



BY JOHN T. CUNNINGHAM

UNIVERSITY IN THE FOREST

The Story of Drew University



A C K N O W L E D G E M E N T S

This book owes much to the skill, intelligence, and dedication of the late Rae M. Jones, who, in addition to supplying me with source material for the first edition of this history, also brought order to the carelessly kept, almost non-existent Drew University archives. The entire Drew community owes her as much gratitude as I for her determined work in establishing a valid center for the university's historical records.

This is almost an entirely new book—in size, format, and design—due largely to the dedication and artistry of Margaret M. Kiernan, the university's director of publications and advertising. Its editorial integrity has been considerably enhanced by the careful, thoughtful editing of Regina Diverio, former editor of *Drew Magazine*, and now a free-lance writer, editor, and consultant.

Thomas H. Kean, university president, the deans of the three university schools, many faculty members, students, and others submitted to interviews or helped in other ways. The list is too long to permit individual thanks, but I am appreciative nonetheless.

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Rebecca Rego, preservation and archives assistant in the Drew University library, working from the form established in the second edition by Jean M. Schoenthaler, former assistant library director, prepared the new, comprehensive index for this third edition.

More than anything, I appreciated that no one in official capacity demanded changes in the guise of what was "best for the university." For those parts of the book that are sound, I share credit with many persons. If, however, there are omissions or misinterpretations, the fault is mine alone, for I had the responsibility to make final judgments.

I am grateful to Andrew Bobeck for his diligence and expertise in electronically enhancing scores of photographs in this volume.

I much appreciate the work of Michael Leaser, Jane Bowman, and Pat Hankinson in their performance in the early stages of this history.

—John T. Cunningham

Special thanks to the photographers who provided materials (see page 390).





M. Harman, professor of Greek and Hebrew at Dickinson College, concluded the day with a long academic and not memorable address on the value of studying Greek and Hebrew, a peculiarly insensitive choice of subject for an anniversary celebration.

Between the remarks of Foster and Harman came the highlight of the event, a warm reminiscence by Professor Crooks. He took the audience back in memory to the days of stern Methodist opposition to theological training for ministers. He traced from personal experience the early negotiations with Daniel Drew. Briefly he sketched the mournful days when McClintock and Nadal followed one another in death, when Foster was named a bishop and taken away, and the crushing news of Drew's financial collapse in 1876.

Crooks put a lasting imprint on the day by paraphrasing the challenge that Bishop Edmund Janes had thrown to Drew's faculty and administration on opening day: "If the young lion comes among you, don't pare away his claws or shear his mane."

"The warning has certainly been heeded," Crooks declared. Then, hinting that Drew Theological Seminary, its faculty, and its students were growing complacent, the aging professor asked provocatively:

"But the young lions, where are they?"

It was a valid question. Had "young lions" ever come to this campus? Had their manes been sheared, their claws pared, their roars muted? A twenty-fifth anniversary was a time for assessing, as well as for reminiscing and self-congratulations.

In the fall of 1891, the Great Five, growing older, was augmented by two younger men to meet changing times. From the left: George Crooks, Robert Rogers, James Strong, Henry Buttz, John Miley, Samuel Upham, and Charles Sitterly

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