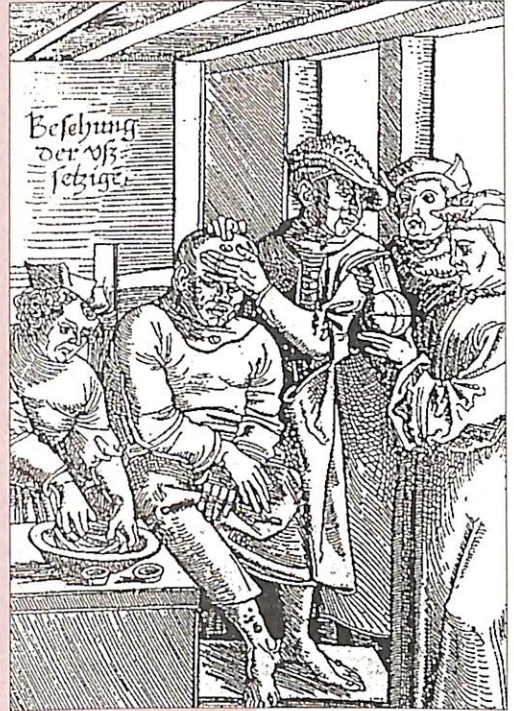


*Medical Humanities, C.M.H., M.M.H.
1996-1997 Course Offerings*



D R E W

The Graduate School

Drew University, Madison, New Jersey

A Message from the Dean

In his Sanger Lecture at the Medical College of Virginia in 1970, Edmund Pellegrino said that "medicine is the most humane of sciences, the most empiric of arts, and the most scientific of humanities."

His insight is associated directly with the development of the Medical Humanities as a discipline in the past 25 years. For too long, medical science and the humanities have drifted apart until their inherent relationship has been perilously threatened. Now a recovery which is also a reconciliation of perceived opposites is taking place at the graduate school level across the country. Drew is proud to provide a structure for this creative discourse in New Jersey.

We are living in a moment of unprecedented public awareness of issues ranging through health insurance, health maintenance, genetic engineering, abortion, euthanasia, medical malpractice, alternative therapies, epidemiology, and the etiology of disease. As a result the roots of Medical Humanities have been laid bare. Sadly, much of the resulting discourse is framed by the limitations of time and space inherent in the mass media. We are tempted to deal with outcomes assessment while ignoring the roots of our situation.

Drew's program in Medical Humanities is designed to facilitate deliberation. Its academic format calls for the deliberate dedication of time and energy on a continuing basis. It also centers upon interpretation and narrative. To deliberate we must learn to listen as well as to speak. To listen effectively, we must be able to understand what is being said. Medical hermeneutics is a science of communication which is "the most empiric of arts."

Work toward the C.M.H. and M.M.H. is consciously crafted to avoid artificial hurdles to academic progress or obstacles to clear communication. However, some barriers exist quite apart from the curriculum. We must learn to identify and remove them. As the arteries between our disciplines are cleared, we will experience a new vitality common to medical practitioner and humanist alike.

I hope that you will find the prospect of working in Medical Humanities a challenging one, and that becoming a

member of our community will be a richly rewarding experience for you.



*J. H. Pain
Dean*

Medical Humanities, C.M.H., M.M.H.

Drew is the only university on the Eastern seaboard to offer both a certificate and a master's degree in the Medical Humanities.

Our program is conducted jointly by Drew and The Raritan Bay Medical Center, an affiliate of Robert Wood Johnson University Hospital and UMD/Robert Wood Johnson Medical School.

The curriculum is designed primarily for health care providers and educators. Applications for admission are welcomed from qualified candidates who may benefit from interdisciplinary work in biomedical ethics, medical narrative, the history of medicine, medicine and the arts, and related fields. Students who hold a recognized R.N. and/or bachelor's degree may be accepted in the certificate program. Applicants for the M.M.H. must hold a bachelor's degree from an accredited institution.

Courses are offered in autumn, spring, and summer terms on the Drew campus and are scheduled so far as possible to accommodate students who have regular employment in hospitals or other medical care facilities.

Clinical work conducted at the urban Perth Amboy and suburban Old Bridge Divisions of Raritan Bay Medical Center is scheduled on an individual basis in consultation with the program director. Each student's background and experience are assessed as participation in a clinical practicum is designed.

Admission

A complete statement of requirements for admission to the program may be obtained from Graduate Admissions.

Applications are encouraged from persons whose interests range widely, including physicians, dentists, psychologists, nurses, teachers, clergy, hospital administrators, pre-professional college graduates, lawyers interested in health care issues, and social workers.

The GRE is not required for admission to either the certificate or the master's course of study; however, applicants are required to submit two letters of recommendation.

Students whose native language is other than English must submit recent satisfactory Test of English as a Foreign Language (TOEFL) and Test of Written English (TWE) scores. (Consult the Graduate School admissions office for information.)

All applications are dealt with promptly throughout the year. Initial enrollment may take place in any of the three terms. Candidates for the Master of Medical Humanities degree must hold the Certificate in Medical Humanities from Drew, or may petition for acceptance of work done at another accredited institution.

Degree Requirements

The Certificate in Medical Humanities is awarded upon successful completion of 15 academic credit hours (5 courses) with a cumulative average of C (2.0 GPA) or higher.

Of the five courses, the following three are required: Bio-Medical Ethics; Medical Narrative; and Clinical Practicum. The other two are to be chosen from available electives, such as History of Medicine, Medicine and Politics, Medical Biography, Literature and Medicine, and Medical Anthropology.

Completion of the Clinical Practicum involves participation in a variety of hospital-centered experiences and the timely submission of a written journal.

Based upon work done for the certificate, the Master of Medical Humanities degree requires successful completion of an additional 15 academic credit hours (five courses) with a cumulative average of B (3.0 GPA) or higher. Three of these credit hour units must be in a Clinical Practicum. Candidates must write an interdisciplinary thesis, preferably arising from, but not limited to, clinical experience.

Additional elective courses may be chosen from offerings in such fields as Health Care & Human Values; Health Care Provider/Patient Relations; History of Public Health Care; Humanism and the Medical Humanities; Literature and Medicine; Medical Biography; Medical Hermeneutics; Medicine and the Law; Music and the Medical Arts; Philosophy of Medicine; Studies in Psychoanalysis; Marriage and the Family; Theology and Medicine; and other issue-related topics.

C.M.H. and M.M.H. Tuition and Fees (for 1996-97)

Application fee (nonrefundable)	\$25
Tuition per course (autumn and spring terms and clinical practicum whenever taken)	\$1,995
Tuition per course (summer term)	\$984
Enrollment deposit (credited to first course)	\$150
General fee (per semester)	\$55
Parking permit	\$35

Medical Humanities C.M.H./M.M.H.
1996-1997 Curricular Offerings

Series 100	Required Courses (C.M.H.)
Series 200	History of Medicine
Series 300	Literature and Medicine
Series 400	Medical Ethics
Series 500	Medical Hermeneutics
Series 600	Medicine and the Fine Arts
Series 700	Philosophy of Medicine Theology and Medicine
Series 800	Public Medicine
Series 900	Clinical Practicum

Autumn 1996

Clinical Practicum (MEDHM 900)

Members of the Clinical Faculty

Available in autumn and spring terms annually

Times to be arranged in consultation with the director

Supervised schedule of clinical instruction involving Bioethics Committee, clinic and emergency room observation, Ethics Conference, grand rounds, Humanities Conference, ICU/CCU rounds, Morbidity and Mortality Conference, Narrative Conference, nursing home visitation, and teaching rounds. Submission of a written journal required.

Biomedical Ethics (MEDHM 101)

Prof. Donald G. Jones

Tues., 7:00-9:30 p.m., Sept. 3-Dec. 3, 1996

(no class Oct. 1)

An examination of major medical care issues facing the discipline. Includes discussion of ethical and religious concerns involving abortion, death and dying, and human experimentation.

Medical Narrative (MEDHM 102)

Assoc. Prof. Jo Ann Middleton

Thurs., 7:00-9:30 p.m., Sept. 5-Dec. 5, 1996

(no class Nov. 28)

This course investigates the scope of narrative approaches to medical knowledge (narratives of illness, narrative as ethical discourse, narrative as an essential part of clinical work). It introduces the student to varieties of medical narrative (anecdote, medical history, case presentation). We also explore narrative and interpretive techniques that may enhance communication between patient and physician and within the medical community as a whole.

History of Medicine (MEDHM 202)

Topic: History of Bio-Medical Science

Prof. William Campbell

Mon., 7:00-9:30 p.m., Sept. 9-Dec. 16, 1996

(no class Sept. 16 and 23; Sept. 23 class will meet on Sept. 24)

Everyone is affected, directly or indirectly, by biology and medicine. This course examines the history of these interdependent and mutually reinforcing sciences. It is a history replete with colorful characters, brilliant and not-so-brilliant discoveries, and painstaking efforts to make use of new knowledge. It is a history that helps us see the development of biomedical science as one component of the evolution of modern civilization. The course deals primarily with the science rather than the profession of medicine. It traces the rise of physiology, anatomy, and surgery in the 16th, 17th, and 18th centuries and focuses on the spectacular advances of the 19th and early 20th centuries. Attention is given to discoveries in the fields of cell theory, anesthesia, reproductive biology, aseptic surgery, microbiology, prevention and treatment of disease, and other subjects. Students select special topics for individual study and share their findings in class.

Literature and Medicine (MEDHM 301)

Topic: The Human Side of Medicine

Assoc. Prof. Marilyn Callander

Tues., 7:00-9:30 p.m., Sept. 3-Dec. 3, 1996

(no class Oct. 1)

[Prerequisite: MEDHM 102]

This course addresses literature written by and about doctors and their patients. Through literary texts, we attempt to answer questions such as: How does art represent illness, death, healers, and healing? How does reading stories about physicians and patients help us to deal with these inevitable issues in our own lives? Course material includes Oliver Sacks, *An Anthropologist from Mars*; Terry Tempest Williams, *Refuge*; Abraham Vergese, *My Own Country*; Richard Selzer, *Down From Troy*; Tillie Olsen, *Tell Me a Riddle*; and Lucy Greeley, *Autobiography of a Face*; as well as selected short pieces of prose and poetry.

Contemporary Uses of Mythology (MEDHM 303)

Topic: The Journey Back to Self

Asst. Prof. Virginia Phelan

Thurs., 4:00-6:30 p.m., Sept. 5-Dec. 5, 1996

(no class Nov. 28)

Odysseus' journey to reclaim his kingdom also challenged him to recognize and reclaim his own "shadow," his fearfulness, and his feminine aspect. This course

examines Odysseus' struggle as a pattern for the adult journey back to self. Readings include works by Homer, Jung, Rilke, Akhmatova, Neruda, Eliot, Paton, Wilder, Sexton, Bly, and Joyce.

Psychoanalytic Understanding of Human Development (MEDHM 500)

Assoc. Prof. Vicki Granet Semel

Fri., 5:15-7:45 p.m., Sept 6-Dec. 13, 1996

(no class Nov. 29)

A psychoanalytic study of human emotional and cognitive development from infancy through adolescence. The course is designed to help health care professionals and others understand various resistances that interfere with cooperative functioning in all social groups. (Points of focus include families, hospitals, educational institutions, governmental and social agencies.) Process group experience and guest lecturers along with assigned readings shape the nature of the class.)

Illness of Body, Mind and Spirit (MEDHM 700)

Prof. A. Johan Noordsij

Tues., 4:00-6:30 p.m., Sept. 3-Dec. 3, 1996

(no class Oct. 1)

Illness, be it physical, psychical, or spiritual, is not defined by physicians, psychiatrists, or spiritual leaders, but by culture. Its recognition is akin to the process of interpretation in the humanities. This course illustrates and examines these propositions in the reports of patients, physicians, spiritual guides, and literary critics.

The Sociopolitics of Gender in Medicine (MEDHM 803)

Asst. Prof. Eugene I. Zins

Mon., 4:00-6:30 p.m., Sept. 9-Dec. 9, 1996

(no class Sept. 23)

The course demonstrates how the dissimilar physiology and illnesses of men and women are, nevertheless, parallel. It stresses how the attitudes of a new generation of physicians and patients are bringing dramatic changes, achieved primarily through the evolution of education and the ongoing sociopolitical dialogue. By discussion actual of medical problems with a double-image mirror of gender, absolutes of the past are questioned. This new "prescription," formed by discussions of selected medical conditions reveals how treatment of women (but less often men) was colored by bias.

Spring 1997

Studies in Psychoanalysis (MEDHM 500)

Topic: The Healing Relationship: Physician-Patient, Counselor-Client

Prof. A. Johann Noordsij

Tues., 4:00-6:30 p.m., Feb. 4-May 6, 1997

(no class March 18)

The power of human relationships (for good or evil, between generations, in marriage and friendship, in the workplace and elsewhere) is both well recognized and usually underestimated. Psychoanalysis deserves credit for making this power explicit, elucidating its workings and making it the focal point in its work of healing.

In this seminar we examine this psychoanalytic phenomenon par excellence (transference) in all forms of human relationships, as reflected in the writing of patients and physicians. This emphasis is upon the doctor-patient, counselor-client relationship.

Clinical Practicum (MEDHM 900)

Members of the Clinical Faculty

Available in autumn and spring terms annually

Times to be arranged in consultation with the director

(see autumn for description)

Cultural History of Medicine (MEDHM 200)

Assoc. Prof. Donald Kent

Wed., 4:00-6:30 p.m., Feb. 7-May 8, 1997

(no class March 13)

Medical practice often appears to lag behind great cultural changes. This course tracks historical shifts in medical education and ethics. We also explore the impact of medical science upon the development of such modern phenomena as cell, germ, and evolutionary theories and the study of genetics. Internal developments within the purely medical sciences themselves are discussed.

Literature and Medicine (MEDHM 301)

Topic: The Literary Response to HIV/AIDS

Assoc. Prof. Laura Winters

Thurs., 4:00-6:30 p.m., Feb. 6-May 8, 1997

(no class March 20)

In the last 14 years there has been an explosion of written response to HIV/AIDS, as artists have attempted to describe the physical, emotional, and spiritual impact of the disease. This course studies metaphors surrounding HIV/AIDS. We also examine related questions of identity, family, friendship, caretaking, suffering, responsibility, and coming of age as they arise in recent memoir, fiction, drama, and poetry. Among others, works by Sontag, Monette, Kramer, McNally and Peck are read.

Writing Practicum (MEDHM 304)

Topic: Writing to Heal

Asst. Prof. Virginia Phelan

Tues., 4:00-6:30 p.m., Feb. 4-May 6, 1997

(no class March 18)

If words can hurt, words can also heal. This course shows the non-professional writer how to use simple written forms (including journals, letters, and stories) to "diagnose," "treat," and "cure." Class members learn to use these forms for their own explorations and with their patients. Brief, relevant readings provide models by Paton, Cheever, and O'Connor, among others.

Marriage and the Family (MEDHM 305)

Topic: Family Dynamics

Prof. Dale Jacobs

Thurs., 7:00-9:30 p.m., Feb. 6-May 8, 1997

(no class March 20)

Contemporary Studies in the Humanities (MEDHM 306)

Topic: Contemporary Ethical Issues in American Literature

Assoc. Prof. Jo Ann Middleton

Thurs., 7:00-9:30 p.m., Feb. 6-May 8, 1997

(no class March 20)

Novelists have been posing questions for their readers for centuries. This course focuses on the ethical issues that dominate late 20th-century thought in areas such as journalism, business, law, and, of course, medicine, by exploring questions posed by American writers in works such as *A Modern Instance* by William Dean Howells, *The Financier* by Theodore Dreiser, *Arrowsmith* by Sinclair Lewis, *My Mortal Enemy* by Willa Cather, *Intruder in the*

Dust by William Faulkner, *Cider House Rules* by John Irving and *Animal Dreams* by Barbara Kingsolver.

Studies in Psychoanalysis (MEDHM 500)

Topic: Psychoanalytic Understanding of Human Development

Assoc. Prof. Vicki Granet Semel

Fri., 5:15-7:45 p.m., Feb. 7-Mon., May 12, 1997

(no class March 21 or 28)

The psychoanalytic study of human development from infancy through adolescence prepares the health professional to understand the various resistances that interfere with cooperative functioning in all social groups: families, schools, hospitals, institutions, and agencies. Process group experience, readings, and guest lecturers shape the course as emotional and cognitive development are examined.

Medical Anthropology (MEDHM 800)

Assoc. Prof. Linda Van Blerkom

Tues., 7:00-9:30 p.m., Feb. 4-May 6, 1997

(no class March 18)

A study of human health and healing from an anthropological (e.g., evolutionary, comparative, and bio-cultural) perspective. Topics under consideration include evolution of human disease patterns, health and ethnicity, comparison of Western and nonWestern systems of medicine, alternative and complementary medicine, the political economy of health, and emerging diseases. We consider the interplay of culture, biology, and environment in influencing human disease and behavioral responses to it.

Summer 1997

History of Medicine (MEDHM 201)

Asst. Prof. Dennis McManus

Tues. & Thurs., 5:30-8:00 p.m., June 24-Aug. 7, 1997

In this course students carefully examine the writings of ancient and early medieval physicians to discover their models of diagnosis and treatment. Reading in translation from the Edwin Smith Papyrus, the works of Hippocrates, Galen, Soranus, and Celsus, students are exposed to Egyptian, Greek, and Roman models of medical practice. Arab authors, such as Avicenna, are also included. The final physician considered is the intriguing St. Hildegard of Bingen from the 11th century C.E. In each selection, students are asked to reflect on physician self-concept, patient good, the meaning of medical acts, and the concept of medical narrative in ancient case studies.

Marriage & the Family (MEDHM 305)

Topic: Family Structures and Medical Ethics

Asst. Prof. Robert Clark

Mon. & Thurs., 6:00-8:30 p.m., June 23-Aug. 7, 1997

Major issues in medical ethics viewed in light of various family structures. How different families face disease modalities. Problems of trauma, disability, hospitalization, hospice care, transplant surgery, senility, terminal illness, and death.

1996/1997 Faculty

Marilyn Berg Callander

(Ph.D., Drew) Adjunct Associate Professor of English

William Campbell

(Ph.D., Wisconsin) Fellow, Charles A. Dana Research Institute and Adjunct Professor of Parasitology

Robert Clark

(S.T.M., Drew) Adjunct Assistant Professor of Family Studies

Dale Jacobs

(M.D., University of Michigan) Adjunct Associate Professor of Psychiatry

Donald G. Jones

(Ph.D., Drew) Professor of Religion

Donald Kent

(M.D., Pennsylvania; Ph.D., Drew) Adjunct Associate Professor of Medical History

Dennis McManus

(M.A., Georgetown) Adjunct Assistant Professor of Medical Humanities

Jo Ann Middleton

(Ph.D., Drew) Adjunct Associate Professor of English Literature

A. Johan Noordsij

(M.D., Leiden) Adjunct Professor of Psychiatry

Virginia Phelan

(Ph.D., Rutgers) Adjunct Assistant Professor of Comparative Literature

Vicki Granet Semel

(Ph.D.; Psy.D., Rutgers) Adjunct Associate Professor of Psychoanalytic Studies

Linda Van Blerkom

(Ph.D., Colorado) Associate Professor of Anthropology

Laura Winters

(Ph.D., Drew) Adjunct Associate Professor of English

Eugene I. Zins

(M.D., Pennsylvania) Adjunct Assistant Professor of Medical Humanities

Raritan Bay Medical Center Clinical Faculty

Ronald Esser

Senior Vice President and Chief Operating Officer

Constante Gil, M.D.

Director, Division of General Internal Medicine

Erich Kreher, J.D.

Director, Legal/Risk Management

Keith H. McLaughlin

President and Chief Executive Officer

Jo Ann Middleton, Ph.D.

Director, Medical Humanities

John R. Middleton, M.D.

Medical Director and Chair, Department of Medicine

Constance S. Patton

Vice President, Nursing Services

Diane Schwartz

Senior Vice President for Public Affairs

Purnendu Sen, M.D.

Director, Division of Infectious Diseases

Program Director, Internal Medicine Residency

Catherine Siener, Dr.P.H.

Vice President for Medical Administration

Charles J. Wilczynski

Executive Vice President

The Medical Humanities Advisory Council

Prof. Thomas Magnell

(D.Phil., Oxford) convener

Assoc. Prof. Jo Ann Middleton

(Ph.D., Drew) director

Dean James H. Pain

(D.Phil., Oxford)

Dean Elizabeth A. Alger

(M.D., Seton Hall)

Dr. Judy Pross Boehlert

(Ph.D., Rutgers)

Prof. Ashley H. Carter

(Ph.D., Brown)

Prof. William Campbell

(Ph.D., Wisconsin)

Prof. Josef Eisinger

(Ph.D., Massachusetts Institute of Technology)

Prof. Donald G. Jones

(Ph.D., Drew)

Assoc. Prof. Donald Kent

(M.D., Pennsylvania; Ph.D., Drew)

Dr. Mary Lou MacIvaine

(Ph.D., University of California, Berkeley)

Asst. Prof. Dennis McManus

(M.A., Georgetown)

Dr. John Middleton

(M.D., UMDNJ)

Prof. James Robert Mintz

(Ph.D., New York University)

Prof. James Nagle

(Ph.D., North Carolina State)

Prof. A. Johan Noordsij

(M.D., Leiden)

Prof. Edmund Pellegrino

(D.S.C., M.D., New York University)

Assoc. Prof. Shirley Sugarman

(Ph.D., Drew)

Dr. Roger C. Stimson

(Ph.D., Columbia)

Prof. Albert Strunk

(J.D., Rutgers; M.D., UMDNJ)

Asst. Prof. Eugene I. Zins

(M.D., Pennsylvania)

Facts About Drew



Character: An independent university with a College of Liberal Arts, a Graduate School, and a Theological School, historically affiliated with the United Methodist Church.

Founding: 1867, Theological School; 1928, College of Liberal Arts; 1955, Graduate School.

Location: Madison, New Jersey, in historic Morris County, an area of small towns and open country as well as corporate world headquarters, 30 miles west of midtown Manhattan, 20 miles from Newark International Airport.

Enrollment 1994-1995: 2,036 men and women in all divisions; 1,303 in the College of Liberal Arts; 404 in the Graduate School, 329 in the Theological School.

Library: Drew's Rose Memorial Library contains nearly half a million volumes, plus manuscripts, records, and other source material. The library has special strengths in religion and theology, English and American literature, 19th-century thought, and political science.

Open House: A Graduate Open House is held each fall for prospective students. Please contact Graduate Admissions for more information.

Policy: Drew University does not discriminate on the basis of race, color, national origin, sex, disability, and age in the admission of students, in any of its programs or activities, and in its employment practices. Questions concerning this policy, or complaints of discrimination, may be directed to George-Harold Jennings, Affirmative Action Officer, Drew University, Madison, NJ, 07940; phone 201/408-3392.

(Information provided in compliance with Title IX, Section 504, and the Age Discrimination Act.)

For more information:

Office of Graduate Admissions
Drew University
Madison, New Jersey 07940-4066
201/408-3110

Facts About Raritan Bay Medical Center



**Raritan Bay
Medical Center**

Character and Size: Raritan Bay Medical Center, founded in 1902, is a 522-bed, acute-care hospital and a teaching institution affiliated with the University of Medicine and Dentistry of New Jersey/Robert Wood Johnson Medical School in New Brunswick. The Center is served by a staff of 400 physicians and a professional nursing and service staff of over 1,800.

Teaching Tradition: The Perth Amboy Division has been a teaching hospital and training center since 1903, maintaining the principle that excellence in health education is the keystone to excellence in health care. The division offers an internal medicine residency program affiliated with the UMDNJ/Robert Wood Johnson Medical School. Opened in 1978, the Old Bridge Division provides general adult medical and surgical hospital service. Both divisions are served by the Charles E. Gregory School of Nursing.

Location: The Perth Amboy Division is located at 530 New Brunswick Avenue, at the corner of Route 35 North (Convery Blvd.), close to the Garden State Parkway, the New Jersey Turnpike, Interstates 287, 95, and Highway 440.