

On the Place of Concepts in Knowledge

"It is now open to us to use concepts of process, becoming, self-creation, receptivity, complexity, relativity, passivity, sensitivity, effect, and tragedy (without, however, any invidious exclusion of their contraries) as aids to expression of our sense of the individual whose majesty is exalted beyond possible rivalry, the all-worshipful God" ("Whitehead and Berdyaev: Is there Tragedy in God?" p. 81).

N.B. "concepts" are "aids to expression" of our "sense" of God, or rather, the eminent individual. With this, Schleiermacher could have readily agreed.