

If an ordinary proposition is meaningful, it has a neutral element of meaning universally in common with every other proposition. Necessary propositions affirm this neutral universally common element.

Properly metaphysical propositions, then, being not merely conditionally but unconditionally necessary, are existential in reference as well as necessary, in that, if true, they correspond to objective necessity. This may be defined, correspondingly, as the neutral element of all real possibilities, what they all have in common, and so what is bound to be actualized “no matter what” course the creative process may take.

This neutral element of all real possibilities is the creative process itself, the concepts-terms “creativity” and “concrecence” designating its essential or irreducible aspect, which is inseparable from both the necessary aspect of deity and the necessary aspect of all other individuals simply as such.

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