

On incorporating the idea of "concrecence" (= "process," "creativity") in my outline of transcendental metaphysics.

I need to consider reformulating the first thesis (as well as, naturally, all of the other theses insofar as they are dependent thereon) as follows:

"To be real in the most general sense of 'reality,' which contrasts only with 'unreality,' 'mere appearance,' or 'fiction,' is to be real for something else that is becoming real in the same general sense. (Everything is real for something, in that it is a factor in some becoming, and only nothing is real for nothing.)"

(Alternatively, the parenthetical sentence could be reformulated as follows: "Only nothing is real for nothing, and everything is real for something, in that it is a factor in some becoming.")

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