

Should the first thesis in "Transcendental Metaphysics in Outline: Ten Theses" be revised to read as follows?

1. To be real in the most general sense of "*reality*," which contrasts with "unreality," "mere appearance," or "fiction," is to be real for something else that is <sup>in process of</sup> becoming real in the same general sense. (Everything is real for something—in that it is a factor in some becoming—and only nothing is real for nothing.)

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