

“Nature” in the sense of *natura naturans* may be defined variously as:

“the creative advance”;  
“the temporal process”; and  
“[the] creativity [itself].”

“Nature” in the sense of *natura naturata* may be defined variously as:

“its [*sc.* the temporal process’s] actual or conceivable products”;  
“products of the creative advance”;  
“emergent aspects of reality”;  
“its [*sc.* creativity’s] manifestations”; and  
“what creativity produces.”

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Harshorne speaks variously of:

“the ultimate units of concrete reality”; and  
“the ultimate values of variables [*sc.* for individuals]”(AD: 51).

I speak variously—designating what I take to be the same things—of:

“the ultimate subjects of predication”;  
“the ultimate subjects of statements that can be true or false”;  
“the ultimate subjects of discourse”; and  
“the ultimate *descripta* of descriptions.”

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