

"'Being' refers either to what has already become, to the past of process, or it refers to the abstract principles of process, becoming, or creativity as such," these principles all being mere abstractions from actual process (Hartshorne).

I should put it this way: "Being" refers to anything that is or can be a factor in some becoming and therefore either to what has already become, i.e., to concretes = subjects, or to the more or less abstract principles of process, i.e., to abstracts = objects, all of which are mere abstractions from actual process, ordinary abstracts = objects being abstractions from some instances of process as distinct from others, extraordinary abstracts = objects being abstractions from any and all instances of process simply as such.

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