

What form ought the argument from design to take?

The argument from design ought to take the form of arguing that mere chaos is not among the possible worlds, because any world simply as such must be a world exhibiting some kind and degree of causal order; and that no possible world, which is to say, no ordered world, can be a godless world, since a godless world could only have an unordered order, which makes no sense (*AD*: 186 f.).