



**Drew University Library**  
**Special Collections and University Archives**  
**Willa Cather Collection Finding Aid**

**Biographical Note**

Willa Sibert Cather was born in Back Creek Valley, Virginia, on December 7, 1873. In 1883 her family moved to Nebraska, settling in Red Cloud two years later. Cather attended the University of Nebraska and began publishing reviews and stories in local papers. She graduated in 1895 and subsequently took a position at *Home Monthly* magazine in Pittsburgh, Pa. In 1906 she moved to New York to join the staff of *McClure's Magazine*, where she worked as managing editor until 1912. With her long-time companion Edith Lewis, she made New York her permanent home. In 1923 Cather was awarded the Pulitzer Prize for *One of Ours*. She died on April 24, 1947.

Her books include: *April Twilights* (1903), *The Troll Garden* (1905), *Alexander's Bridge* (1912), *O Pioneers!* (1913), *The Song of the Lark* (1915), *My Antonia* (1918), *Youth and the Bright Medusa* (1920), *One of Ours* (1922), *A Lost Lady* (1923), *The Professor's House* (1925), *My Mortal Enemy* (1926), *Death Comes for the Archbishop* (1927), *Shadows on the Rock* (1931), *Obscure Destinies* (1932), *Lucy Gayheart* (1935), *Not Under Forty* (1936), *Sapphira and the Slave Girl* (1940), and, posthumously, *The Old Beauty and Others* (1948).

**Scope Note and Provenance**

Drew University Library's Willa Cather Collection is a fully cataloged collection of printed and manuscript materials, comprised of works from the collections of Frederick B. Adams, Finn and Barbara Caspersen, Earl and Achsah Brewster, Yehudi Menuhin, Louise Guerber Burroughs, and Frances Holt. Included are books, serial publications, essays, articles and reviews; manuscripts and typescripts; correspondence to, from and about Cather; personal notebooks; photographs and ephemera.

The Willa Cather Collection has been made possible through the generous donations of Finn and Barbara Morris Caspersen, Marilyn Callander, Frances Holt, and others.

**Summary**

**Title:** Willa Cather Collection

**Format of Materials:** Books, articles, essays and reviews; manuscripts and typescripts; correspondence to, from and about Cather; personal notebooks; photographs; ephemera.

**Size:** 32 linear ft.

**Location:** Drew University Library

**Restrictions:** Unrestricted

**Cite as:** [Drew call number], Willa Cather Collection, Drew University Special Collections, Madison, N.J.

**Finding aid compiled by:** Timothy Esh, under the direction of the Special Collections & Archives Committee, 2004; revised and augmented by Lucy K. Marks, 2006.

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Note: Each entry is followed by the Crane bibliography number and the Drew call number.

***Printed Materials: Books by Willa Cather, Arranged by First Publication Date***

*April Twilights: Poems.* Boston: Richard G. Badger, The Gorham Press, 1903.

1<sup>st</sup> ed. Presentation inscription from Cather to Seibel, dated July 5, 1903; textual revisions throughout; newspaper review of the 1923 ed. tipped in on final blank; photocopy of a "literary note" announcing the publication of this vol., with biographical information; 2 A.L.s from Seibel to Adams, dated Sept. 1954 and Dec. 1954, concerning the dispatch of the book to him and the possibility of some Cather letters to come. Bookplates of Adams and George Seibel. Crane A1.a. ADAMS 142.

*April Twilights: Poems.* Boston: Richard G. Badger, The Gorham Press, 1903.

1<sup>st</sup> ed. The t.p., set improperly in this copy, has all that was printed in green tilting sharply right. Probably a copy in the remainder which was purchased by Cather and supposedly destroyed. From the library of Earl Brewster, with his signature. Crane A1.a. BREWSTER 15.

*April Twilights: Poems.* Boston: Richard G. Badger, The Gorham Press, 1903.

1<sup>st</sup> ed. The t.p., set improperly in this copy, has all that was printed in green tilting sharply right. Probably a copy in the remainder which was purchased by Cather and supposedly destroyed. Presentation copy from Cather to Louise Burroughs, dated Jan. 1, 1940. Crane A1.a. BURROUGHS 1.

*April Twilights: Poems.* Boston: Richard G. Badger, 1903.

1<sup>st</sup> ed. Presentation copy to Edith McLachlan from Douglas Cather, Willa Cather's brother. Crane A1.a. CASPERSEN 1.

*April Twilights and Other Poems.* New York: A.A. Knopf, 1923.

1<sup>st</sup> ed., limited ed. No. 320 of signed 450 copies. Printed by the Pynson Printers. Bookplate of Elizabeth Riley. Crane A2.a. CATHER 2.

*April Twilights and Other Poems.* New York: A.A. Knopf, 1923.

1<sup>st</sup> ed., limited ed. No. 323 of signed 450 copies. Printed by the Pynson Printers. From the library of Louise Burroughs. Crane A2.a. BURROUGHS 2.

*April Twilights and Other Poems.* New York: A.A. Knopf, 1923.

2<sup>nd</sup> ed. (trade), 1<sup>st</sup> print. Crane A2.b.i. ADAMS 155 1a.

*April Twilights and Other Poems.* New York: A.A. Knopf, 1923.

2<sup>nd</sup> ed. (trade), 1<sup>st</sup> print. Presentation copy from Cather to Earl and Achsah Barlow Brewster, dated: Ville d'Avray May 16, 1923. Crane A2.b.i. BREWSTER 1.

*April Twilights and Other Poems.* New York: A.A. Knopf, 1933.

2<sup>nd</sup> ed., 3<sup>rd</sup> print. Dust jacket. With Adams's ms. notes in pencil on front paste-down; with a sheet of his notes in pencil comparing earlier eds. with that of 1933. Crane A2.b.iii. ADAMS 155 1b.

*Alexander's Bridge & April Twilights*. Boston: Houghton Mifflin, 1937.  
Series: *The Novels and Stories of Willa Cather*, vol. 3 of 13. Autograph ed., 1<sup>st</sup> issue. Crane AA1.  
CASPERSEN 19.

*April Twilights (1903): Poems*. Bernice Slote, editor. Lincoln: University of Nebraska Press, 1962, second [i.e. third] printing, 1964.  
2<sup>nd</sup> ed., 3<sup>rd</sup> print. With 2 T.L. from Adams to Slote, 1 T.L.s from Slote to Adams, and 1 T.L.s from John March to Adams, all dated between 1962 and 1964. Crane A1.b.iii.  
ADAMS 155 1c.

*April Twilights (1903): Poems*. Bernice Slote, editor. Lincoln: University of Nebraska Press, 1968.  
3<sup>rd</sup> ed. With Times Literary Supplement review (June 24, 1977) and leaf from the George MacManus catalog 310 (May 1989). Crane A1.c. ADAMS 155 1d.

*April Twilights (1903): Poems*. Bernice Slote, editor. Lincoln: University of Nebraska Press, 1990.  
Rev. ed., 1<sup>st</sup> Landmark ed. Inscribed to Yehudi Menuhin from "Minow and Carolee."  
MENUHIN 1.

*The Troll Garden*. New York: McClure, Phillips & Co., 1905.  
1<sup>st</sup> ed., 1<sup>st</sup> issue. Presentation copy from Cather to Mrs. McClung, dated April 5, 1905.  
Bookplates of Clifton Waller Barrett and H. Bradley Martin. Crane A4.a. CASPERSEN 43.

*The Troll Garden*. New York: McClure, Phillips & Co., 1905.  
1<sup>st</sup> ed., 1<sup>st</sup> issue; publisher's file copy. Printed label on front pastedown reads, "Please do not take this book from Mr. Phillips's room," with date typed below, Apr. 5, 1905; partially taped over this label is another, "Please do not take this book from Mr. S.S. McClure's room."  
Adams's penciled note above the labels, signed with his initials, details the book's provenance, adding that it was given to him on Feb. 15, 1951. With Adams's bookplate, ms. notes, and text corrections. Crane A4.a. ADAMS 147.

*The Troll Garden*. New York: McClure, Phillips & Co., 1905.  
1<sup>st</sup> ed., 1<sup>st</sup> issue. From the library of Earl Brewster, with his signature. Crane A4.a.  
BREWSTER 16.

Milmine, Georgine. *The Life of Mary G. Baker Eddy and the History of Christian Science*. New York: Doubleday, Page, 1909.  
1<sup>st</sup> ed., 1<sup>st</sup> print. Edited by Cather. First published in *McClure's* magazine, Jan. 1907-Jun. 1908. With Adams's ms. notes; ms. note signed by Witter Bynner, Feb. 12, 1934 (p. [v]), concerning Willa Cather's contribution to the work; inserted are the entry for this book from the 1934 Duschnes catalogue, and Adams's typed account of his conversation with Edith Lewis, Mar. 21, 1950, describing how Cather came to edit the work. Crane AAA1.a.i.  
ADAMS 168 2i.

*Alexander's Bridge*. Boston; New York: Houghton Mifflin Co., 1912.

1<sup>st</sup> ed., 1<sup>st</sup> issue. Dust jacket and fitted case. Crane A5.a.i.a. ADAMS 148.

*Alexander's Bridge*. Boston; New York: Houghton Mifflin Co., 1912.

1<sup>st</sup> ed., 2<sup>nd</sup> issue. Binding in state b (purple cloth); pictorial dust jacket, state b. Crane A5.a.i.b. ADAMS 149.

*Alexander's Bridge*. Boston; New York: Houghton Mifflin Co., 1912.

1<sup>st</sup> ed., 2<sup>nd</sup> issue. Binding in state c (gray-green cloth). With Adams's ms. notes; ms. note on stationery with Adams's letterhead, stating that he bought the vol. from John Kohn in 1936 or 1937. Crane A5.a.i.c. ADAMS 155 2a.

*Alexander's Bridge*. Boston; New York: Houghton Mifflin Co., 1912.

1<sup>st</sup> ed., 2<sup>nd</sup> issue. Binding in state c (gray-green cloth). Crane A5.a.i.c. ADAMS 155 2b.

*Alexander's Bridges*. London: William Heinemann, 1912.

1<sup>st</sup> English ed. "Illustrated." The American ed. has title: *Alexander's Bridge*. "Classified catalogue of books published by Mr. William Heinemann ... 1912": 31, [1] p. following text. Front. and 3 ill. by F. Graham Cootes. Crane A5.a.i.(e). ADAMS 155 2c.

*Alexander's Bridge*. Boston; New York: Houghton Mifflin Co., 1922.

2<sup>nd</sup> ed. "New ed. with a preface." Dust jacket is the variant with 13-line blurb removed and the space blank (associated with copies after 1918), as described in Crane A5.a.i. Crane A5.b.i. ADAMS 155 2d.

*Alexander's Bridge & April Twilights*. Boston: Houghton Mifflin, 1937.

Series: *The Novels and Stories of Willa Cather*, vol. 3 of 13. Autograph ed., 1<sup>st</sup> issue. Crane AA1. CASPERSEN 19.

*O Pioneers!* Boston; New York: Houghton Mifflin, 1913.

1<sup>st</sup> ed., 1<sup>st</sup> print., 1<sup>st</sup> binding variant. Presentation copy from Cather to Olive Fremstad. Colored frontispiece signed: Clarence F. Underwood. Crane A6.a.i.a. CASPERSEN 30.

*O Pioneers!* Boston; New York: Houghton Mifflin Co., 1913.

1<sup>st</sup> ed., 1<sup>st</sup> print. 2<sup>nd</sup> binding variant. Colored front. signed: Clarence F. Underwood. With original folder and slipcase. Crane A6.a.i.b. ADAMS 150.

*O Pioneers!* Boston; New York: Houghton Mifflin Co., 1913.

1<sup>st</sup> ed., 1<sup>st</sup> print., 3<sup>rd</sup> binding variant. Colored frontispiece signed: Clarence F. Underwood. With Adams's ms. notes. Crane A6.a.i.c. ADAMS 155 3.

*O Pioneers!* Boston; New York: Houghton Mifflin Co., 1913.

1<sup>st</sup> ed., 1<sup>st</sup> print., 3<sup>rd</sup> binding variant. Presentation copy from Edith Lewis to Achsah Barlow Brewster, dated July 9, 1913. Crane A6.a.i.c. BREWSTER 8.

*O Pioneers!* Boston: Houghton Mifflin, 1937.

Series: *The Novels and Stories of Willa Cather*, vol. 1 of 13. Autograph ed., 1<sup>st</sup> issue. Crane AA1. CASPERSEN 17.

McClure, S.S. *My Autobiography*. London: John Murray, 1914.  
1<sup>st</sup> English ed. Written by Willa Cather. Text followed by [10] p. of publisher's advertisements. Bookplate of "Geo. W. Olinger/Denver." Crane A7.a.i (e).  
CASPERSEN 13.

McClure, S.S. *My Autobiography*. New York: Frederick A. Stokes Company, 1914.  
1<sup>st</sup> ed., 1<sup>st</sup> print., 1<sup>st</sup> issue. Written by Willa Cather. Page 239 in first state. With Adams's bookplate and ms. notes. Inserted are the *New York Herald Tribune's* obituary for H.H. McClure, dated Nov. 25, 1938; T.L.s to Adams from Stanley Pargellis, Oct. 29, 1951, with Adams's penciled note below; and a typed, folded sheet with limericks referring to Cather's role in *My Autobiography*, composed "for the friends of Lee and Gabriel Engel, Christmas 1948." Crane A7.a.i. ADAMS 152 1a.

McClure, S.S. *My Autobiography*. New York: Frederick A. Stokes Company, 1914, 1915 printing.  
1<sup>st</sup> ed., 1<sup>st</sup> print., 2<sup>nd</sup> issue. Written by Willa Cather. Page 239 is a cancel. With Adams's bookplate and ms. notes. Crane A7.a.i. ADAMS 152 1b.

McClure, S.S. *My Autobiography*. New York: Frederick A. Stokes Company, 1914, 1915 printing.  
1<sup>st</sup> ed., 2<sup>nd</sup> print., 1915. Written by Willa Cather. Presentation copy from McClure to Mr. Alexander, dated New York City, Oct. 6, 1922. With Adams's bookplate and ms. notes. Crane A7.a.ii. ADAMS 152 1c.

McClure, S.S. *My Autobiography*. New York: Magazine Publishers, Inc. 1924.  
1<sup>st</sup> ed., 3<sup>rd</sup> print. Written by Willa Cather. "Special edition published for the inspiration of the field secretaries of Lewis E. Myers & Company, Valparaiso, Indiana, U.S.A."  
Presentation copy from McClure to Mr. Stimson, dated New York City, Nov. 27, 1941. With Adams's bookplate. Inserted are A.L.s from Beatrice Gould to Adams; A.L.s from Bruce Gould to Adams, March 3, 1967; T.L.s from Whitman Bennett to Adams, Aug. 29, 1958, with notation by Adams below; and a typed page listing printing errors in *My Autobiography*, with penciled notes and initials "J.B." at foot. Crane A7.a.iii. ADAMS 152 1d.

*The Song of the Lark*. Boston; New York: Houghton Mifflin Company, 1915.  
1<sup>st</sup> ed., 1<sup>st</sup> print., 1<sup>st</sup> issue. Original folder and slipcase. Crane A8.a.i.a. ADAMS 151.

*The Song of the Lark*. Boston; New York: Houghton Mifflin Company, 1915.  
1<sup>st</sup> ed., 1<sup>st</sup> print., 1<sup>st</sup> issue. Presentation copy from Edith Lewis to Achsah Barlow Brewster, dated November, 1915. Crane A8.a.i.a. BREWSTER 7.

*The Song of the Lark*. Boston; New York: Houghton Mifflin, 1915.  
1<sup>st</sup> ed., 1<sup>st</sup> print., 2<sup>nd</sup> issue. With Adams's ms. notes. Crane A8.a.i.b. ADAMS 155 4a.

*The Song of the Lark*. Boston; New York: Houghton Mifflin, 1915.  
1<sup>st</sup> ed., 1<sup>st</sup> print., 2<sup>nd</sup> issue. Presentation copy from Cather to the music critic Peter Sanborn. Crane A8.a.i.b. CASPERSEN 41.

*The Song of the Lark*. Boston; New York: Houghton Mifflin, 1915.

1<sup>st</sup> ed., 1<sup>st</sup> print., 2<sup>nd</sup> issue. Bookplate of Louise Guerber (later Burroughs). Notations in text relevant to the revised autograph ed. Crane A8.a.i.b. BURROUGHS 3.

*The Song of the Lark*. London: Cassell, 1938.

2<sup>nd</sup> English ed. Presentation copy from Cather to Miss Fornes [?]; Cather added date "July, 1936" to pref. and annotated back cover of dust jacket. Crane A8.b.i.(e).  
CASPERSEN 42.

*The Song of the Lark*. Boston; New York: Houghton Mifflin, 1938.

2<sup>nd</sup> ed., 2<sup>nd</sup> print. "New edition"--Dust jacket. Crane A8.b.ii. ADAMS 155 4b.

*The Song of the Lark*. Boston: Houghton Mifflin, 1937.

Series: *The Novels and Stories of Willa Cather*, vol. 2 of 13. Autograph ed., 1<sup>st</sup> issue. Crane AA1.  
CASPERSEN 18.

*My Antonia*. Boston; New York: Houghton Mifflin Co., 1918.

1<sup>st</sup> state, with ill. on coated paper. Illustrations by W.T. Benda. T.L.s from Cather to Mr. Munson, May 22, 1934, inserted. Crane A9.a.i. ADAMS 153 1.

*My Antonia*. Boston; New York: Houghton Mifflin Company, 1918.

1<sup>st</sup> ed., 1<sup>st</sup> print., 2<sup>nd</sup> state, with ill. on text paper. Illustrations by W.T. Benda. Presentation copy from Edith Lewis to Achsah Barlow Brewster, dated November 16, 1918 "(fin de la guerre)." Crane A9.a.i. BREWSTER 9.

*My Antonia*. Boston; New York: Houghton Mifflin Co., 1926.

2<sup>nd</sup> ed., 2<sup>nd</sup> print. "New edition." Dust jacket. Presentation copy from Cather to Annie Wiener, dated March 26, 1931. With Adams's bookplate and penciled note.  
Crane A9.b.ii. ADAMS 153 2.

*My Antonia*. Boston: Houghton Mifflin, 1937.

Series: *The Novels and Stories of Willa Cather*, vol. 4 of 13. Autograph ed., 1<sup>st</sup> issue. Crane AA1.  
CASPERSEN 20.

*Youth and the Bright Medusa*. New York: A.A. Knopf, 1920.

1<sup>st</sup> ed., 1<sup>st</sup> print., trade issue. Dust jacket. Front flap of dust jacket contains an error, referring to Cather's first novel, *Alexander's Bridge*, as *Alexandra's Bridge*. Crane A10.a.i.  
CASPERSEN 44.

*Youth and the Bright Medusa*. New York: A.A. Knopf, 1920.

1<sup>st</sup> ed., 1<sup>st</sup> print., trade issue. Crane A10.a.i. ADAMS 155 5a.

*Youth and the Bright Medusa*. New York: A.A. Knopf, 1920.

1<sup>st</sup> ed., 1<sup>st</sup> print., trade issue. Presentation copy from Cather to Earl and Achsah Barlow Brewster, dated Naples, October 29, 1920. Crane A10.a.i. BREWSTER 2

*Youth and the Bright Medusa*. New York: A.A. Knopf, 1923.

1<sup>st</sup> ed., 5<sup>th</sup> print. With Adams's ms. notes. Crane A10.a.v. ADAMS 155 5b.

*Youth and the Bright Medusa*. New York: A.A. Knopf, 1929.  
1<sup>st</sup> ed., 8<sup>th</sup> print. Borzoi pocket books. Presentation copy from Cather to Louise Burroughs.  
Crane A10.a.viii. BURROUGHS 4.

*Youth and the Bright Medusa*. Boston: Houghton Mifflin, 1937.  
Series: *The Novels and Stories of Willa Cather*, vol. 6 of 13. Autograph ed., 1<sup>st</sup> issue.  
Crane AA1. CASPERSEN 22:

*One of Ours*. New York: A.A. Knopf, 1922.  
1<sup>st</sup> ed., 1<sup>st</sup> print., limited issue. No. 31 of 35 signed copies on imperial Japan vellum.  
Crane A11.a.i.a. CASPERSEN 32.

*One of Ours*. New York: A.A. Knopf, 1922.  
1<sup>st</sup> ed., 1<sup>st</sup> print., limited issue. No. 151 of 310 signed copies on Perugia handmade Italian paper. With Adams's bookplate and ms. notes. Inserted are A.L.s and T.L.s from Dorothy Canfield Fisher to Clifford Smythe (dated respectively Jun. 16, 1922 and July 28, 1922) concerning her review of the book for *The New York Times*; a photoreproduction of a certificate from the French cultural ministry, dated May 17, 2001 (after Adams's death), attesting that Fisher's A.L.s is not a French national treasure; and T.L.s to Adams from the dealer David J. Holmes, May 29, 1998, offering Fisher's letters, with Adams's notes following text. Crane A11.a.i.a. ADAMS 154.

*One of Ours*. New York: A.A. Knopf, 1922.  
1<sup>st</sup> ed., 2<sup>nd</sup> print. Presentation copy from Cather to Earl and Achsah Barlow Brewster, dated Whale Cove, Grand Manan N.B., August 29<sup>th</sup>, 1922. Crane A11.a.ii. BREWSTER 5.

*One of Ours*. London: William Heinemann, Ltd., 1923.  
1<sup>st</sup> English ed. Pictorial dust jacket. Crane A11.a.i.(e). CASPERSEN 33.

*One of Ours*. Boston: Houghton Mifflin, 1937.  
Series: *The Novels and Stories of Willa Cather*, vol. 5 of 13. Autograph ed., 1<sup>st</sup> issue. Crane AA1.  
CASPERSEN 21.

*A Lost Lady*. New York: A.A. Knopf, 1923.  
1<sup>st</sup> ed., 1<sup>st</sup> print., trade issue (state "A"). Presentation copy from Cather to Achsah Barlow Brewster, dated Paris October 1923. Crane A13.a.i.a. BREWSTER 3.

*A Lost Lady*. New York: A.A. Knopf, 1923.  
1<sup>st</sup> ed., 1<sup>st</sup> print., trade issue (state "A"). Signature of Elizabeth Van Sant. Library of Louise Burroughs. Crane A13.a.i.a. BURROUGHS 5.

*A Lost Lady*. New York: A.A. Knopf, 1923.  
1<sup>st</sup> ed., 1<sup>st</sup> print., trade issue (state "B") Presentation copy from Cather to Dr. A.L. Garbat.  
Original green cloth. Crane A13.a.i.b. CASPERSEN 7.

*A Lost Lady*. New York: A.A. Knopf, 1923.



1<sup>st</sup> ed., 1<sup>st</sup> print., trade issue (state "B"). With Adams's ms. notes. Crane A13.a.i.b. ADAMS 155 6a.

*A Lost Lady*. New York: A.A. Knopf, 1923.  
1<sup>st</sup> ed., 2<sup>nd</sup> print. (state "C") Crane A13.a.ii. ADAMS 155 6b.

*A Lost Lady*. New York: A.A. Knopf, 1923.  
1<sup>st</sup> ed., 3<sup>rd</sup> print. (state "D") Numerous marks of editors and compositors throughout, including changes in spelling, punctuation, and capitalization, and notes on rear endpaper. Original green cloth. Crane A13.a.iii. CASPERSEN 8.

*A Lost Lady*. New York: A.A. Knopf, 1923.  
1<sup>st</sup> ed., 5<sup>th</sup> print. (state "D") Brown cloth. Stamped inside front cover: Post Library, Fort Rodman, with "Discard" written in pencil. Crane A13.a.v. CASPERSEN 9.

*A Lost Lady*. Boston: Houghton Mifflin, 1938.  
Series: *The Novels and Stories of Willa Cather*, vol. 7 of 13. Autograph ed., 1<sup>st</sup> issue. Crane AA1. CASPERSEN 23.

*A Lost Lady*. New York: Knopf, 1973.  
1<sup>st</sup> Centennial ed. Dust jacket and box. From the library of Yehudi Menuhin, with presentation card from "John" inserted. MENUHIN 2.

*The Professor's House*. New York: A.A. Knopf, 1925.  
1<sup>st</sup> ed., 1<sup>st</sup> print., limited issue. No. 10 of 40 signed copies printed on Imperial Japan vellum. Bookplate of Howard Greer. Crane A14.a.i. CASPERSEN 35.

*The Professor's House*. New York: A.A. Knopf, 1925.  
1<sup>st</sup> ed., 1<sup>st</sup> print., limited issue. No. 16 of 40 signed copies printed on Imperial Japan vellum. Crane A14.a.i. CASPERSEN 34.

*The Professor's House*. New York: A.A. Knopf, 1925.  
1<sup>st</sup> ed., 1<sup>st</sup> print., trade issue. Inserted are a publicity flyer and subscription form to *The American Monthly*, and an article clipped from the *Baltimore Evening Sun*, dated Oct. 21, 1941, entitled "The Cliff Dwellers of Mesa Verde." Crane A14.a.i. ADAMS 156.

*The Professor's House*. New York: A.A. Knopf, 1925.  
1<sup>st</sup> ed., 1<sup>st</sup> print., trade issue. Presentation copy from Edith Lewis to Achsah Barlow Brewster; picture of Cather affixed to front pastedown. Crane A14.a.i. BREWSTER 10.

*The Professor's House*. New York: A.A. Knopf, 1925.  
1<sup>st</sup> ed., 1<sup>st</sup> print., trade issue. Presentation copy from Cather to Louise Burroughs, dated Red Cloud, Aug. 23, 1925. Crane A14.a.i. BURROUGHS 6.

*The Professor's House*. New York: A.A. Knopf, 1925.  
1<sup>st</sup> ed., 2<sup>nd</sup> print. Presentation copy from Cather to Robert Frost; inserted is 1 ms. leaf in Adams's hand with a quote about Cather, from Robert Frost's letter to John Bartlett. Crane A14.a.ii. ADAMS 157.

*The Professor's House*. Boston: Houghton Mifflin, 1938.  
Series: *The Novels and Stories of Willa Cather*, vol. 8 of 13. Autograph ed., 1<sup>st</sup> issue.  
Crane AA1. CASPERSEN 24.

*My Mortal Enemy*. New York: A.A. Knopf, 1926.  
1<sup>st</sup> ed., 2<sup>nd</sup> print. In box, as issued, with remnants of dust jacket inserted. Card of Mr.  
Howard Mansfield inserted. Crane A15.a.ii. CASPERSEN 14.

*My Mortal Enemy*. New York: A.A. Knopf, 1926.  
1<sup>st</sup> ed., 3rd print. In box, as issued. Spine of box wanting. Presentation copy from Cather to  
Earl and Achsah Barlow Brewster. Crane A15.a.iii. BREWSTER 6.

*My Mortal Enemy*. New York: A.A. Knopf, 1926.  
1<sup>st</sup> ed., 3rd print. Signature of Louise Burroughs. Remnants of dust jacket inserted, with a  
clipped newspaper advertisement for this 3<sup>rd</sup> printing. Crane A15.a.iii. BURROUGHS 7.

*Lucy Gayheart & My Mortal Enemy* Boston: Houghton Mifflin, 1938.  
Series: *The Novels and Stories of Willa Cather*, vol. 11 of 13. Autograph ed., 1<sup>st</sup> issue.  
Crane AA1. CASPERSEN 27.

*Death Comes for the Archbishop*. New York: A.A. Knopf, 1927.  
Advance review copy of the 1<sup>st</sup> printing in paper wrappers. Crane A16.a.i. ADAMS 155 7b.

*Death Comes for the Archbishop*. New York: A.A. Knopf, 1927.  
1<sup>st</sup> ed., 1<sup>st</sup> print., limited issue. No. 2 of 50 signed copies on Japan vellum. Bookplates of  
Edward Laurence Doheny and Carrie Estelle Doheny.  
Crane A16.a.i. CASPERSEN 2.

*Death Comes for the Archbishop*. New York: A.A. Knopf, 1927.  
1<sup>st</sup> ed., 1<sup>st</sup> print., limited issue. No. 3 of 157 signed copies on rag paper. Original glassine  
and publisher's labeled box. Accompanied by the leaflet, "A Letter from Willa Cather,"  
(Crane D587) which Heinemann published in conjunction with the English edition. Crane  
A16.a.i. CASPERSEN 3.

*Death Comes for the Archbishop*. New York: A.A. Knopf, 1927.  
1<sup>st</sup> ed., 1<sup>st</sup> print., trade issue. With Adams's ms. notes; inserted is a color photograph of  
Bishop's Lodge, Santa Fe, N.M., with Adams's note on back. Crane A16.a.i.  
ADAMS 155 7a.

*Death Comes for the Archbishop*. New York: A.A. Knopf, 1927.  
1<sup>st</sup> ed., 1<sup>st</sup> print., trade issue. Dust jacket. Signature of Louise Burroughs. Crane A16.a.i.  
BURROUGHS 8.

*Death Comes for the Archbishop*. New York: A.A. Knopf, 1927.  
1<sup>st</sup> ed., 1<sup>st</sup> print., trade issue. Presentation copy to Edith Lewis; bookplate ("Cragwood") of  
Mrs. Charles W. Englehard; single word note ("Avignonnaises") laid in; A.L.s to Cather from  
Bishop and Mrs. George Beecher, dated Evergreen, Colo., July 11, 1931, in autograph

envelope, laid in; photograph of Cather attached to half-title; Cather's ms. corrections in margins, and a corresponding list with page numbers penciled in at head of p. [304]. Corrections possibly made in preparation for the Autograph ed. Crane A16.a.i. CATHER 15.

*Death Comes for the Archbishop*. New York: A.A. Knopf, 1927.  
1<sup>st</sup> ed., 2<sup>nd</sup> print., trade issue. Presentation copy from Cather to Earl and Achsah Barlow Brewster, dated October 4<sup>th</sup> 1927. Crane A16.a.ii. BREWSTER 4.

*Death Comes for the Archbishop*. New York: A.A. Knopf, 1927.  
1<sup>st</sup> ed., 7<sup>th</sup> print. Dust jacket. Presentation copy from Cather to Charles Cather Auld, her nephew. Crane A16.a.vii. CASPERSEN 4.

*Death Comes for the Archbishop*. New York: A.A. Knopf, 1927.  
1<sup>st</sup> ed., 8<sup>th</sup> print. Bookplate showing an owl, with name "Iskrant." Crane A16.a.viii. CATHER 5.

*Death Comes for the Archbishop*. New York: A.A. Knopf, 1927.  
2<sup>nd</sup> ed., 1<sup>st</sup> print., trade issue. Drawings and designs by Harold Von Schmidt. Crane A16.b.i. CASPERSEN 5.

*Death Comes for the Archbishop*. New York: A.A. Knopf, 1927.  
2<sup>nd</sup> ed., 1<sup>st</sup> print., trade issue. Drawings and designs by Harold Von Schmidt. Presentation copy from Cather to Louise Burroughs, dated Christmas 1929. Crane A16.b.i. BURROUGHS 9.

*Death Comes for the Archbishop*. New York: A.A. Knopf, 1936.  
2<sup>nd</sup> ed., 2<sup>nd</sup> print. Drawings and designs by Harold Von Schmidt. Dust jacket. Presentation copy from Cather to Louise Burroughs, dated Jaffrey, N.H., Oct. 11, 1936. Postcard of the Cathedral of San Francisco de Assisi, Santa Fe, N.M., inserted at front. Crane A16.b.ii. BURROUGHS 10.

*Death Comes for the Archbishop*. Boston: Houghton Mifflin, 1937.  
Series: *The Novels and Stories of Willa Cather*, vol. 9 of 13. Autograph ed., 1<sup>st</sup> issue. Crane AA1. CASPERSEN 25.

*Death Comes for the Archbishop*. New York: Council on Books in Wartime, [1943].  
4<sup>th</sup> ed. Armed Services Edition. "Published by arrangement with Alfred A. Knopf, Inc., New York." Crane A16.d. ADAMS 155 7c.

Cather, Willa and Dorothy Canfield. *The Fear that Walks by Noonday*. New York: Phoenix Book Shop, 1931.  
"First separate printing." First published in "*The Sombrero*," Lincoln, Neb., 1894. Uncut. No. 16 of 30 numbered copies. Crane A18.a. CASPERSEN 6.

Cather, Willa and Dorothy Canfield. *The Fear that Walks by Noonday*. New York: Phoenix Book Shop, 1931.

"First separate printing." First published in *"The Sombrero,"* Lincoln, Neb., 1894. With Adams's initialed ms. note stating that the story was first published in Jun. 1894 in *"The Sombrero,"* Cather's college yearbook; inserted are 2 A.L.s from Fisher to Ralph Allan, Aug. 28, 1931 and Sept. 25, 1931; a typed copy of a letter from Cather to Fisher, Sept. 4, [1931]; T.L.s from Alfred Harcourt to Ralph Allan, Sept. 9, 1931; Adam's note concerning the 1995 sale of the unopened copy no. 26 of this work; and a clipping from *AB*, Sept. 12, 1988, concerning the gift of 20 letters from Cather to Fisher to the University of Vermont. No. 6 of 30 numbered copies. Crane A18.a. ADAMS 164.

*Shadows on the Rock.* New York: A.A. Knopf, 1931.  
1<sup>st</sup> ed., 1<sup>st</sup> print., trade issue. Bookplate of Helen and Carleton R. Richmond.  
Crane A17.a.i. CASPERSEN 38.

*Shadows on the Rock.* New York: A.A. Knopf, 1931.  
1<sup>st</sup> ed., 1<sup>st</sup> print., limited issue. No. 5 of 199 signed copies printed on Shidzuoka Japan vellum. Crane A17.a.i. CATHER 3.

*Shadows on the Rock.* New York: A.A. Knopf, 1931.  
1<sup>st</sup> ed., 1<sup>st</sup> print., limited issue. No. 63 of 619 signed copies printed on Croyley hand-made paper. Bookplate of Estelle Doheny. Crane A17.a.i. CASPERSEN 39.

*Shadows on the Rock.* New York: A.A. Knopf, 1931.  
1<sup>st</sup> ed., 1<sup>st</sup> print., trade issue. From the collection of Earl and Achsah Barlow Brewster.  
Crane A17.a.i. BREWSTER 19.

*Shadows on the Rock.* New York: A.A. Knopf, 1931.  
1<sup>st</sup> ed., 5<sup>th</sup> print. Crane A17.a.v. CASPERSEN 40.

*Shadows on the Rock.* New York: A.A. Knopf, 1931.  
1<sup>st</sup> ed., 1<sup>st</sup> print., trade issue. Dust jacket in rose. Crane A17.a.i. ADAMS 155 8a.

*Shadows on the Rock.* New York: A.A. Knopf, 1931.  
"2<sup>nd</sup> ed.," in wrappers. "Second edition" was a printer's error on 700 copies, which were then bound in dust jacket wrappers and distributed as advance review copies, rather than waste them--cf. Crane, J. *Willa Cather, a Bibliography*, p. 156-157. Printed and bound by the Plimpton Press, Norwood, Mass. Crane A17.a.i. ADAMS 155 8b.

*Shadows on the Rock.* New York: A.A. Knopf, 1931.  
1<sup>st</sup> ed., 2<sup>nd</sup> print., 1<sup>st</sup> impression. With Adams's ms. notes. Crane A17.a.ii.1. ADAMS 161.

*Shadows on the Rock.* New York: A.A. Knopf, 1931.  
1<sup>st</sup> ed., 2<sup>nd</sup> print., 1<sup>st</sup> impression. Presentation copy from Cather to Louise Burroughs. A.N.s from Cather to Burroughs, inserted. Crane A17.a.ii.1. BURROUGHS 13.

*Shadows on the Rock.* New York: A.A. Knopf, 1931.  
1<sup>st</sup> ed., 2<sup>nd</sup> print., 1<sup>st</sup> impression. Dust jacket. Crane A17.a.ii.1. CATHER 4.

*Shadows on the Rock.* London; Toronto: Cassell and Company, Ltd., 1932.

1<sup>st</sup> English ed. With Adams's ms. note; inserted is an article with picture from the New York Herald Tribune, dated February 3, 1933, when Cather was awarded the Prix Femina Americain for *Shadows on the Rock*. Crane A17.a.i.(e). ADAMS 155 8c.

*Shadows on the Rock*. Boston: Houghton Mifflin, 1938.  
Series: *The Novels and Stories of Willa Cather*, vol. 10 of 13. Autograph ed., 1<sup>st</sup> issue. Crane AA1. CASPERSEN 26.

*Obscure Destinies*. New York: A.A. Knopf, 1932.  
1<sup>st</sup> ed., 1<sup>st</sup> print., limited issue. Presentation copy from Cather to Blanche and Alfred A. Knopf; bookplate of Alfred A. Knopf. In a board box as issued, with yellow slipcase (slipcase has a cracked spine). No. 4 of 260 signed copies on Nihon Japan vellum. Crane A19.a.i. CASPERSEN 31.

*Obscure Destinies*. New York: A.A. Knopf, 1932.  
1<sup>st</sup> ed., 1<sup>st</sup> print., trade issue. From the library of Achsah Barlow Brewster, with her signature; taped to front flyleaf is a small piece of paper to which are taped several dried sprigs of wild flowers, with penciled note by Harwood Brewster Picard: "From the cemetery, at Jaffrey, N.H. where Willa Cather and Edith Lewis are buried. 5/22/1983." Crane A19.a.i. BREWSTER 18.

*Obscure Destinies*. New York: A.A. Knopf, 1932.  
1<sup>st</sup> ed., 1<sup>st</sup> print., trade issue. Signature of Louise Burroughs. Crane A19.a.i. BURROUGHS 14.

*Obscure Destinies*. New York: A.A. Knopf, 1932.  
1<sup>st</sup> ed., 1<sup>st</sup> print., trade issue. Signature of Diana Menuhin on front flyleaf. Crane A19.a.i. MENUHIN 4.

*Obscure Destinies; & Literary Encounters*. Boston: Houghton Mifflin, 1938.  
Series: *The Novels and Stories of Willa Cather*, vol. 12 of 13. Autograph ed., 1<sup>st</sup> issue. Crane AA1. CASPERSEN 28.

*December Night: a Scene from Willa Cather's Novel "Death Comes for the Archbishop."* New York: A.A. Knopf, 1933.  
1<sup>st</sup> ed. in this format. Crane A16.1. ADAMS 167 29a.

*December Night: a Scene from Willa Cather's Novel "Death Comes for the Archbishop."* New York: A.A. Knopf, 1933.  
1<sup>st</sup> ed. in this format. Dust jacket. A.N.s from Cather to Louise Burroughs tipped in at front. Crane A16.1. BURROUGHS 11.

*December Night: a Scene from Willa Cather's Novel "Death Comes for the Archbishop."* New York: A.A. Knopf, 1933.  
1<sup>st</sup> ed. in this format. Crane A16.1. BURROUGHS 12.

*December Night: a Scene from Willa Cather's Novel "Death Comes for the Archbishop."* New York: A.A. Knopf, 1933.

A dummy copy, with just t.p., p. 1, and p. 3 printed. Crane A16.1. ADAMS 167 29b.

*Lucy Gayheart*. New York: A.A. Knopf, 1935.

1<sup>st</sup> ed., 1<sup>st</sup> print., trade issue. Dust jacket. Crane A20.a.i. CASPERSEN 10.

*Lucy Gayheart*. New York: A.A. Knopf, 1935.

1<sup>st</sup> ed., 1<sup>st</sup> print., trade issue. Dust jacket. With Adams's bookplate; inserted is a receipt for the sale of the book from Edgar H. Wells & Co. to Adams, dated July 30, 1935.

Crane A20.a.i. ADAMS 155 9a.

*Lucy Gayheart*. New York: A.A. Knopf, 1935.

1<sup>st</sup> ed., 1<sup>st</sup> print., trade issue. Presentation letter to Louise Burroughs from the publisher on behalf of the author, dated July 31, 1835. Crane A20.a.i. BURROUGHS 15.

*Lucy Gayheart*. New York: A.A. Knopf, 1935.

1<sup>st</sup> ed., 2<sup>nd</sup> print. Dust jacket. Crane A20.a.ii. CASPERSEN 11.

*Lucy Gayheart*. New York: A.A. Knopf, 1935.

1<sup>st</sup> ed., 2<sup>nd</sup> print. Crane A20.a.ii. CASPERSEN 12.

*Lucy Gayheart*. New York: A.A. Knopf, 1935.

1<sup>st</sup> ed., 2<sup>nd</sup> print. "Reading copy not for sale" stamped on t.p.; "advance copy for reading only not for sale" on front cover of tan dust jacket. With Adams's ms. notes.

Crane A20.a.ii. ADAMS 155 9b.

*Lucy Gayheart*. New York: A.A. Knopf, 1935.

1<sup>st</sup> ed., 2<sup>nd</sup> print. From the library of Earl Brewster; card inserted in front: "With the compliments of Miss Willa Cather." Crane A20.a.ii. BREWSTER 17.

*Lucy Gayheart & My Mortal Enemy*. Boston: Houghton Mifflin, 1937.

Series: *The Novels and Stories of Willa Cather*, vol. 11 of 13. Autograph ed., 1<sup>st</sup> issue.

Crane AA1. CASPERSEN 27.

*Not Under Forty*. New York: A.A. Knopf, 1936.

1<sup>st</sup> ed., 1<sup>st</sup> print., trade issue. Crane A21.a.i. ADAMS 167 6.

*Not Under Forty*. New York: A.A. Knopf, 1936.

1<sup>st</sup> ed., 1<sup>st</sup> print., trade issue. Dust jacket. Presentation copy from Cather to Louise Burroughs, dated Nov. 23, 1936. Crane A21.a.i. BURROUGHS 16.

*Not Under Forty*. New York: A.A. Knopf, 1936.

1<sup>st</sup> ed., 1<sup>st</sup> print., trade issue. Dust jacket. Presentation copy to Barbara Caspersen from Philip and Judy Richter, dated October 2, 2002. Crane A15.a.i. CASPERSEN 15.

*Not Under Forty*. New York: A.A. Knopf, 1936.

1<sup>st</sup> ed., 1<sup>st</sup> print., trade issue. Dust jacket. Crane A21.a.i. CASPERSEN 16.

*Not Under Forty*. New York: A.A. Knopf, 1936.

1<sup>st</sup> ed., 2<sup>nd</sup> print. Presentation copy from Edith Lewis to Earl Brewster, dated November 29, 1936. Crane A21.a.ii. BREWSTER 11.

*Not Under Forty*. London: Cassell, 1936.

1<sup>st</sup> English ed. Taped onto front flyleaf is a flyer from Cassell & Co. stating that this is a review copy. Crane A21.a.i.(e). MENUHIN 3.

*The Novels and Stories of Willa Cather*. 13 vols. Boston: Houghton Mifflin, 1937-1941. Autograph ed., 1<sup>st</sup> issue. No. 105 of 970 signed copies, printed by the Riverside Press, Cambridge, Mass. Crane AA1. CASPERSEN 17-29.

*Sapphira and the Slave Girl*. New York: A.A. Knopf, 1940.

1<sup>st</sup> ed., 1<sup>st</sup> print., trade issue, advance copy. Crane A22.a.i. ADAMS 155 10a.

*Sapphira and the Slave Girl*. New York: A.A. Knopf, 1940.

1<sup>st</sup> ed., salesman's dummy. All blank following p. 14. The salesman's dummy was available before Sept. 1940—cf. Crane, J. *Willa Cather, a Bibliography*. Crane A22.a.i. ADAMS 155 10c.

*Sapphira and the Slave Girl*. New York: A.A. Knopf, 1940.

1<sup>st</sup> ed., 1<sup>st</sup> print., trade issue. Crane A22.a.i. ADAMS 155 10b.

*Sapphira and the Slave Girl*. New York: A.A. Knopf, 1940.

1<sup>st</sup> ed., 1<sup>st</sup> print., trade issue. Presentation copy to Louise Burroughs on behalf of the author. Crane A22.a.i. BURROUGHS 17.

*Sapphira and the Slave Girl*. New York: A.A. Knopf, 1940.

1<sup>st</sup> ed., 1<sup>st</sup> print., trade issue. From the collection of Earl and Achsah Barlow Brewster and Harwood Brewster Picard, with Picard's signature; inserted are 2 newspaper clippings, one a review of *Sapphira and the Slave Girl*; the other, an editorial in the *Washington Post*, Mar. 14, 1953, concerning Cather's stature as an American novelist. Crane A22.a.i. BREWSTER 20.

*Sapphira and the Slave Girl*. New York: A.A. Knopf, 1940.

1<sup>st</sup> ed., 1<sup>st</sup> print., trade issue. Signature of Yehudi Menuhin on front flyleaf. Crane A22.a.i. MENUHIN 5.

*Sapphira and the Slave Girl*. New York: A.A. Knopf, 1940.

Book-of-the-Month Club printing. Without "First ed." and with variant colophon. Crane A22.a.i. CASPERSEN 36.

*Sapphira and the Slave Girl*. New York: A.A. Knopf, 1940.

Book-of-the-Month Club printing. Without "First ed." and with variant colophon. Crane A22.a.i. CASPERSEN 37.

*Sapphira and the Slave Girl*. New York: A.A. Knopf, 1940.

Book-of-the-Month Club printing. Without "First ed." and with variant colophon. Crane A22.a.i. CATHER 5.

*Sapphira and the Slave Girl*. Boston: Houghton Mifflin, 1941.  
Series: *The Novels and Stories of Willa Cather*, vol. 13 of 13. Autograph ed., 1<sup>st</sup> issue.  
Crane AA1. CASPERSEN 29.

*The Old Beauty and Others*. New York: A.A. Knopf, 1948.  
1<sup>st</sup> ed., 1<sup>st</sup> print. With Adams's ms. notes. Crane A23.a.i. ADAMS 167 5.

*The Old Beauty and Others*. New York: A.A. Knopf, 1948.  
1<sup>st</sup> ed., 1<sup>st</sup> print. Library of Louise Burroughs. Crane A23.a.i. BURROUGHS 18.

*The Old Beauty and Others*. New York: A.A. Knopf, 1948.  
1<sup>st</sup> ed., 1<sup>st</sup> print. Presentation copy from Edith Lewis to Earl Brewster, dated August 9<sup>th</sup>,  
1948. Crane A23.a.i. BREWSTER 13.

*On Writing: Critical Studies on Writing as an Art*. New York: A.A. Knopf, 1949.  
1<sup>st</sup> ed., 1<sup>st</sup> print. Foreword by Stephen Tennant. Inserted are A.L.s to Adams from Edith  
Lewis concerning an exhibition of Stephen Tennant's work, with Adams's penciled note at  
top giving date April 1955, and a clipping from the *International Herald Tribune* from Oct. 17,  
1987, about the auction of Tennant's estate at Sotheby's. Crane AA2.a.i. ADAMS 167 17.

*On Writing: Critical Studies on Writing as an Art*. New York: A.A. Knopf, 1949.  
1<sup>st</sup> ed., 1<sup>st</sup> print. Foreword by Stephen Tennant. Presentation copy from Edith Lewis to Earl  
Brewster, dated October 1949. Crane AA2.a.i. BREWSTER 14.

*On Writing: Critical Studies on Writing as an Art*. New York: A.A. Knopf, 1949.  
1<sup>st</sup> ed., 1<sup>st</sup> print. Foreword by Stephen Tennant. Dust jacket. Presentation copy to Yehudi  
Menuhin from his mother, dated Los Gatos, California, 1949. Crane AA2.a.i.  
MENUHIN 6.

*Writings from Willa Cather's Campus Years*. James R. Shively, editor. Lincoln: University of  
Nebraska Press, 1950.  
Includes "Letters from Willa Cather's Contemporaries": p. [113]-142. Crane AA3.  
ADAMS 167 7.

*Five stories*. New York: Vintage Books, 1956.  
"With an article by George N. Kates on Miss Cather's last, unfinished, and unpublished  
'Avignon' story." Crane AA4. ADAMS 167 16.

*Willa Cather in Europe: Her Own Story of the First Journey*. George N. Kates, editor. New York  
Knopf, 1956.  
1<sup>st</sup> ed., 1<sup>st</sup> print. Inserted are a presentation card to Adams, 2 p. from *The New Leader*  
containing a review of the book, and the Nov. 1947 issue of the *Colby Library Quarterly*, with  
an article about Cather by Carl J. Weber. Crane AA5.a. ADAMS 167 22.

*Willa Cather in Europe: Her Own Story of the First Journey*. George N. Kates, editor. New York:  
Alfred A. Knopf, 1956.  
1<sup>st</sup> ed., 1<sup>st</sup> print. Presentation copy from Edith Lewis to Earl Brewster, dated October 23d,  
1956. Crane AA5.a. BREWSTER 12.



*Willa Cather in Europe: Her Own Story of the First Journey.* George N. Kates, editor. New York: Alfred A. Knopf, 1956.

1<sup>st</sup> ed., 1<sup>st</sup> print. Dust jacket. Presentation copy to Yehudi Menuhin from his mother, dated Los Gatos, Jan. 1957. Crane AA5.a. MENUHIN 7.

*Early Stories of Willa Cather.* Selected and with commentary by Mildred R. Bennett. New York: Dodd, Mead, 1957. Crane AA6. ADAMS 167 13.

*Willa Cather's Collected Short Fiction, 1892-1912.* Lincoln: University of Nebraska Press, 1965. 1<sup>st</sup> ed. (collected), 1<sup>st</sup> print. Introduction by Mildred R. Bennett. Crane AA7.a. ADAMS 167 8

*The Kingdom of Art: Willa Cather's First Principles and Critical Statements, 1893-1896.* Bernice Slote, editor. Lincoln: University of Nebraska Press, 1966. Advance proof copy in original wrappers. "Advance copy" at head of title on front cover. At foot of cover: "Publication date: March 26, 1967. University of Nebraska Press." Inserted are the dust jacket used for the first ed., T.L.s from Nancy Schwieder (University of Nebraska Press) to Adams, Jan. 6, 1967, and T.L. from Adams to Schwieder, Feb. 1, 1967. Crane AA8. ADAMS 167 10a.

*The Kingdom of Art: Willa Cather's First Principles and Critical Statements, 1893-1896.* Bernice Slote, editor. Lincoln: University of Nebraska Press, 1966. 1<sup>st</sup> ed. Crane AA8. ADAMS 167 10b.

*The World and the Parish: Willa Cather's Articles and Reviews, 1893-1902.* William M. Curtin, editor. Lincoln: University of Nebraska Press, 1970. 2 v. 1<sup>st</sup> ed. (collected). T.L.s to Adams from Gilbert Kelly, Jan. 11, 1982, inserted in vol. 1. Crane AA9. ADAMS 167 18a.

*The World and the Parish: Willa Cather's Articles and Reviews, 1893-1902.* William M. Curtin, editor. Lincoln: University of Nebraska Press, 1970. 2 v. 1<sup>st</sup> ed. (collected). Crane AA9. ADAMS 167 18b.

***Printed Materials: Articles, Stories, and Poems by Willa Cather, Arranged by First Publication Date***

[Contributions to *The Hesperian*.] Lincoln, Neb.: Hesperian Publishing Association, University of Nebraska, vol. 22, 1892-1893, nos. 1, 3-5, 8, 17]

"Lou, the Prophet." Oct. 15, 1892, p. 7-10. Crane C2.

"Columbus." Nov. 1, 1892, p. 9. Crane B2.

"A Sentimental Thanksgiving Dinner in Five Courses." Nov. 24, 1892, p. 4-7. Crane AA3.d1.

"Peter." Nov. 24, 1892, p. 10-12. Crane C1.

"Horace, Book I, Ode XXXVIII, 'Persicos odi'." Nov. 24, 1892, p. 12. Crane B3.

"A Tale of the White Pyramid." Dec. 22, 1892, p. 8-11. Crane C3.

"Daily Dialogues." Feb. 15, 1893, p. 3-5. Crane AA3.d2.

"The Clemency of the Court." Oct. 16, 1893, p. 3-7. Crane C6. ADAMS 138 1

[Contributions to *The Sombrero*. Lincoln, Neb.: University of Nebraska, 1894.]

"Anacreon." p. 222. Poem, signed "W.C." Crane B5.

Cather, Willa and Dorothy Canfield. "The Fear that Walks by Noonday." p. 224-231. Crane C7.

Volume includes also 2 photographs of Cather (p. 82 and [272]), the second a baby picture; facsim. of her signature (p. [5]) ADAMS 138 8.

"A Night at Greenway Court." *The Nebraska Literary Magazine*, vol.1, Jun. 1896, p. 215-224. Cover wanting. Crane C9. ADAMS 138 2.

[Contributions to *The Home Monthly*, Feb. 1897-Sept. 1898]

"Old Books and New." [by Helen Delay] Feb. 1897, p. 19. Crane D287.1

"A Modern Man." [anon.] Feb. 1897, p. 12. Crane D286.

"The Paper Age." [anon.] Jun. 1897, p. 12. Crane D324.

"Emma Calvé." [anon.] Jun. 1897, p. 13-14. Crane D325.

"Old Books and New." [by Helen Delay] Jun. 1897, p. 14. Crane D326.1.

"Old Books and New." [by Helen Delay] Dec. 1897, p. 12. Crane D353.

"The Wandering Jew." [by Helen Delay] Dec. 1897, p. 19. Crane D354.

"Old Books and New." [by Helen Delay] Jan. 1898, p. 12. Crane D364.

"Old Books and New." [by Helen Delay] Feb. 1898, p. 12. Crane D373. ADAMS 152 4a.

[Contributions to *The Home Monthly*, June 1898-Oct. 1900]

"Richard Realf, Poet and Soldier." [by Helen Delay] May 1899, p. 10-11. Crane D431.

"Some Pittsburgh Composers." [by Helen Delay] Dec. 1899, p. 6-7. Crane D459.

"Both Sensible and Suitable." Jan., 1900, p. 6-7. [Under the possible pseudonym Marie Catherton]

"From Indigo to Rose." Feb., 1900, p. 7. [Under the possible pseudonym Ina Brevoort]

"A Knight of the Waves." Oct., 1900, p. 6-7. [Under the possible pseudonym Ina Brevoort Roberts] With Adams's ms. notes.

ADAMS 152 4b; 152 4c; 152 4c2; 152 4d; 152 4e.

[Poems in *The Library*.] Pittsburgh: The Library Publishing Co., 1900.

The poems have been cut from the journal issues and are mounted on sheets 22 x 28 cm.; "Aftermath" and "Are You Sleeping, Little Brother?" are mounted on the same sheet, while the others are mounted separately; all are signed Willa Sibert Cather or W.S.C., except "Thou art the Pearl," which is signed John Charles Asten.

"In the Night." Mar. 17, 1900, p. 16. Crane B17.

"Thou Art the Pearl." Mar. 24, 1900, p. 16. Crane B18.

"Aftermath." Apr. 7, 1900, p. 22. Crane B20.

"Bronco Bill's Valedictory." Jun. 30, 1900, p. 6. Crane B24.

"The Lonely Sleep." July 14, 1900, p. 18. Crane B25.

"Are You Sleeping, Little Brother?" Aug. 4, 1900, p. 14. Crane B26. ADAMS 138 3.

[Contributions to *The Cosmopolitan*, *New England*, *Century*, and *McClure's* magazines, 1900-1908]

"Eric Hermansson's Soul." *The Cosmopolitan*, vol. 28, Apr. 1900, p. 633-644. Crane C21.1.

"El Dorado: a Kansas Recessional." *New England*, vol. 24, Jun. 1901, p. 357-369. Crane C28.1

"The Professor's Commencement." *New England*, vol. 26, Jun. 1902, p. 481-488. Crane C29.1.

"The Treasure of Far Island." *New England*, vol. 27, Oct. 1902, p. 234-249. Crane C29.1.

"The Willing Muse." *Century*, vol. 74, Aug. 1907, p. 550-557. Crane C40.1.

"On the Gulls' Road." *McClure's*, vol. 32, Dec. 1908, p. 145-152. Crane C42.1.

ADAMS 152 3a

"Paris." Poem. In Wetherald, Ethelwyn, et al. *The Garden of the Heart: a Garland of Verses*. Boston: Richard G. Badger, 1903.

Thirteen poems by 12 authors, including Cather's "Paris" (p. 12), also printed in *April Twilights*. Crane B60. ADAMS 138 5.

[Contributions to *McClure's*, *Harper's*, and *Century* magazines, 1907-1913]

"The Namesake." *McClure's*, vol. 28, Mar. 1907, p. 492-497. Crane C38.

"Eleanor's House." *McClure's*, vol. 29, Oct. 1907, p. 623-630. Crane C41.

"The Profile." *McClure's*, vol. 29, Jun. 1907, p. 135-140. Crane C39.

"Autumn Melody." *McClure's*, vol. 30, Nov. 1907, p. 106. B63.

"The Star Dial." *McClure's*, vol. 30, Dec. 1907, p. 202. B64.

"Life of Mary Baker Eddy." *McClure's*, vol. 28-30, Jan. 1907-Jun. 1908. Crane AAA1.a.i.

"The Enchanted Bluff." *Harper's*, vol. 118, Apr. 1909, p. [774]-781. Crane C43.

"The Joy of Nelly Deane." *Century*, vol. 82, Oct. 1911, p. 859-867. Crane C44.

"The Bohemian Girl." *McClure's*, vol. 39, Aug. 1912, p. 420-443. Crane C46.

"Plays of Real Life." *McClure's*, vol. 40, Mar. 1913, p. 63-72. Crane D567. ADAMS 152 3b.

Cather's favorable comments on Leonard Charles Van Noppen's translation of Joost van den Vondel's *Lucifer*. In "The Critical Cult" section (p. 441-442) of Van Noppen's advertising booklet, *Vondel's Lucifer*. Greensboro, N.C.: Van Noppen, 1917. Crane DDD1. ADAMS 141.

"A Likeness: Portrait Bust of an Unknown, Capitol, Rome" (p. 46-47). In Braithwaite, William Stanley. *Anthology of magazine verse for 1913: Including the Magazines and the Poets: a Review*. Cambridge, Mass.: W[illiam] S[tanley] B[raithwaite], 1913. Also printed in the 1923

ed. of *April Twilights*. With Adams's ms. notes; inserted is T.L.s from Cather to Braithwaite, dated May 3, 1911, written on headed stationery of McClure's magazine. Crane B69.4. ADAMS 138 6.

[Contributions to *McClure's* and *Century* magazines, 1913-1918]

"My Autobiography." [by S.S. McClure,] *McClure's*, Oct. 1913, p. 33-45. Crane D568.1.

"Training for the Ballet." *McClure's*, Oct. 1913, p. 85-95. Crane D569.

"Three American Singers." *McClure's*, Dec. 1913, p. 33-48. Crane D571.

"My Autobiography." [by S.S. McClure,] *McClure's*, Dec. 1913, p. 95-106. Crane D572.1

"New Types of Acting." *McClure's*, Feb. 1914, p. 41-51. Crane D574.

"My Autobiography." [by S.S. McClure,] *McClure's*, Feb. 1914, p. 76-87. Crane D575.

"The Sweated Drama." *McClure's*, Jan. 1915, p. 17-28. Crane D579.

"The Bookkeeper's Wife." *Century*, May 1916, p. 51-59. Crane C48.1.

"Ardesa." *Century*, May 1918, p. 105-116. Crane C51.1. ADAMS 152 3c.

"On the Art of Fiction." In *The Borzoi 1920: Being a Sort of Record of Five Years' Publishing*. New York: A.A. Knopf, 1920.

First appearance of this essay. Cather's birthdate printed "1875." With Adams's bookplate and ms. notes. Crane DD4. ADAMS 152 2a.

*Verse*. New York: Alfred A. Knopf, 1922.

Publisher's sample pages. Caption-title on p. [3]: "Grandmither, think not I forget." Crane A12; B19.13. ADAMS 138 7.

"Katherine Mansfield." In *The Borzoi 1925: Being a Sort of Record of Ten Years of Publishing*. New York: Alfred A. Knopf, 1925.

First appearance of this essay. Cather's birthdate printed "1867." With Adams's bookplate and ms. notes. Crane DD6 (1<sup>st</sup> state). ADAMS 152 2b.

"Katherine Mansfield." In *The Borzoi 1925: Being a Sort of Record of Ten Years of Publishing*. New York: Alfred A. Knopf, 1925.

Cather's birthdate printed "1876." With Adams's bookplate and ms. notes. Crane DD6 (2<sup>nd</sup> state). ADAMS 152 2c.

"The House on Charles Street." In *The Literary Review*, published by *The New York Evening Post*, vol. 3, no. 9 (Nov. 24, 1922), p. 173-174. Published later in an expanded form in *Not Under Forty*, with title: "148 Charles Street." Photoreproduction. Crane D584.1 CATHER 1.

"Introduction" to Gertrude Hall. *The Wagnerian Romances*. New York: A.A. Knopf, 1925.

Adams's (?) typed note concerning the work's rarity, with penciled date 1940, inserted. Crane DD8. ADAMS 167 4.

*Willa Cather: a Biographical Sketch, an English Opinion, Reviews and Articles Concerning her Later Books, and an Abridged Bibliography*. New York: Knopf, [1926] and [1933]

The first 2 printed eds. of this booklet. Cather wrote the "Biographical Sketch."

With two untitled, unsigned, undated typescripts with autograph revisions in black ink. One is an autobiographical sketch, ca. 1926, written in the third person, later published by Knopf in "Willa Cather, a Biographical Sketch;" the other is an interview, ca. 1925, written in the

third person, with a 7-line penciled addendum in an unidentified hand. With Adams's bookplate and ms. notes. Crane DD10.1-2. ADAMS 158.

*Willa Cather: a Biographical Sketch, an English Opinion, Reviews and Articles Concerning her Later Books, and an Abridged Bibliography.* New York: Knopf, [1926]  
Cather wrote the "Biographical Sketch." From the library of Louise Burroughs. Crane DD10.1. BURROUGHS 19.

"A Letter from Willa Cather." London: William Heinemann, 1927.  
Promotional booklet, addressed "To the editor of *The Commonweal*," published in conjunction with the English edition of *Death Comes for the Archbishop*. Crane D587. CASPERSEN 3

"A Letter from Willa Cather." London: William Heinemann, 1927.  
Promotional booklet, addressed "To the editor of *The Commonweal*," published in conjunction with the English edition of *Death Comes for the Archbishop*. Crane D587. ADAMS 167 38.

"Letter to the Staff of the New York Public Library." *The New York Public Library Staff News*, vol. 18, no. 42, October 18, 1928, p. 119.  
Used in a campaign by the New York Public Library Staff Association for salary adjustments. Crane DDD3. ADAMS 167 40.

"Poor Marty." *The Atlantic Monthly*, vol. 147, no. 5, May 1931, p. 585-87. Crane B78.1. MENUHIN 20.

"A Lost Lady." *Golden Book Magazine*, vol. XIV, no. 81, Sept. 1931, p. 97-110.  
Part I only. At end of text: "To be continued in October." MENUHIN 21

"Alexander's Bridge." *Golden Book Magazine*, vol. XVIII, no. 106, Oct. 1933, p. 289-302.  
First chapter only. At end of text: "To be continued." MENUHIN 22.

*The Old Cliff-Dweller (Walnut Canyon, Arizona) A.D. 1400.* San Francisco: for the Pedigrus Press by the Greenwood Press, 1978. Crane B81. ADAMS 138 4.

***Printed Materials: Association Volumes***

Black, William. *Goldsmith*. New York: Harper & Brothers, 1879.

From the library of Willa Cather, with her signature and date, December 1903. Bookplate of Clifton Waller Barrett. With Adams's ms. note. ADAMS 167 1.

Carroll, Lewis. *The Hunting of the Snark: an Agony in Eight Fits*. New York: Macmillan and Co., 1891.

With 9 illustrations by Henry Holiday. Presentation copy from Cather to her sister Elsie Margaret Cather, dated Christmas 1907. CASPERSEN 45.

*Everyman: a Moral Play*. New York: Fox, Duffield and Co., 1903.

From the library of Willa Cather, with her signature. Inserted is a program for a performance of the play at the Carnegie Music Hall in Pittsburgh, held on Oct. 6, 1903. CASPERSEN 46.

Goethe, Johann Wolfgang von. *Faust: eine Tragoedie*. Berlin: S. Fischer, 1902-03.

Presentation copy (vol. 1 only) from Cather to Yehudi Menuhin. MENUHIN 14.

Goethe, Johann Wolfgang von. *Goethes ausgewählte Gedichte: in chronologischer Folge, mit Anmerkungen herausgegeben von Otto Harnack*. Braunschweig: F. Vieweg, 1901.

Presentation copy from Cather to Yehudi Menuhin. MENUHIN 13.

Hardy, Thomas. *Jude the Obscure*. New York; London: Harper & Brothers, 1899.

First American ed. Presentation copy to Willa Cather, possibly with the initials of Isabelle McClung, dated December 7, 1901, on front flyleaf; with Adams's ms. notes; inserted are A.L.s to Adams from George Seibel, Feb. 14, 1950, with Adams's penciled note added, speculating on the initials on flyleaf; and the program for a concert in Pittsburgh to celebrate the 60<sup>th</sup> anniversary of the founding of the first Carnegie Library, with congratulatory note from Adams to Seibel, the library's director. ADAMS 167 2.

Hardy, Thomas. *The Well-Beloved: a Sketch of a Temperament*. New York; London: Harper & Brothers, 1897.

From the library of Willa Cather, with her signature. Bookplate of Clifton Waller Barrett; with Adams's ms. note; inserted is A.L.s to Adams from Edith Lewis, dated Mar. 30, 1950. ADAMS 167 3

Heine, Heinrich. *Heinrich Heines Gedichte*. Leipzig: Insel-Verlag, 1925.

Presentation copy from Cather to Yehudi Menuhin. MENUHIN 15.

Housman, A.E. *Last poems*. New York: H. Holt and Co., 1922.

From the library of Willa Cather, with her signature. Cather has turned down the corner of page 39; newspaper clipping about Housman's funeral mounted on final page of text; arithmetical calculations in Cather's hand (perhaps relating to the age of Housman at the time of publication of *A Shropshire Lad*) on verso of back flyleaf; newspaper review of the performance of the Brazilian pianist Guiomar Novaes inserted at end. CASPERSEN 47.

Jeans, James Hopwood, Sir. *The Mysterious Universe*. New York: Macmillan, 1934.  
New rev. ed. Presentation copy from Cather to Yehudi Menuhin. MENUHIN 16.

Mérimée, Prosper. *Carmen; Arsène Guillot; L'abbé Aubain; La dame de pique; Les bohémiens; Le bussard; Nicolas Gogol*. Paris: Calmann-Lâévy, 1925.  
Presentation copy from Cather to Yehudi Menuhin, inscribed twice on flyleaves; with Menuhin's bookplate. MENUHIN 17.

Mérimée, Prosper. *Colomba; La Vénus d'Ille; Les ames du purgatoire*. Paris: Calmann-Lâévy, 1925.  
Presentation copy from Cather to Yehudi Menuhin, dated Jan. 21, 1934. With Menuhin's bookplate. MENUHIN 18.

Santayana, George. *Obiter Scripta: Lectures, Essays and Reviews*. Editor, Justus Buchler and Benjamin Schwartz. New York; London: C. Scribner's Sons, 1936.  
Inserted are 2 ms. slips of paper on which Cather has written out quotations from Santayana. CASPERSEN 48.

Schubert, Franz. *Franz Schubert's Letters and Other Writings*. Edited by Otto Erich Deutsch. Translated by Venetia Savile. With a foreword by Ernest Newman. New York: A.A. Knopf, 1928.  
Presentation copy from Cather to Yehudi Menuhin, dated Jan. 22, 1938; inserted is A.L.s to Menuhin on Cather's initialed stationery, dated Jan. 22, with autograph envelope. MENUHIN 19

Swinburne, Algernon Charles. *Lochrine: a Tragedy*. New York: J. B. Alden, 1887.  
Signature of Cather's grandfather, William Cather, Jr., on front flyleaf and the following blank leaf. Light pencil underlinings and marks in the margins. CASPERSEN 49.

Symonds, John Addington. *Shelley*. New York: Harper, 1901.  
From the library of Willa Cather, with her signature and date, March 1904. With Cather's marginal check marks in several places, and a correction of an error on p. 83 in her hand. Part of the "English Men of Letters" series. CASPERSEN 50.

***Monographs, Articles and Reviews Relating to Willa Cather, or by Members of Her Circle,  
Arranged Alphabetically***

Alderman Library, University of Virginia. *Miracles of Perception: the Art of Willa Cather*. Charlottesville, Va.: The Library, 1980.

Keepsake edition of 1,500 copies to accompany an exhibition on display in the Library from Oct. 18, 1980 through Jan. 15, 1981. Three essays on Willa Cather by Alfred Knopf, Yehudi Menuhin, and Eudora Welty; design and front. port. by Warren Chappell. 2 copies: cop. 1 (with black and white front. port.) with Adams's penciled note, "First state--about 300 copies"; cop. 2 (with col. front. port.) a presentation copy from Joan Crane to Adams, dated Oct. 18, 1980; inserted in cop. 2 are 2 different invitations to the exhibition which this booklet accompanies, and a notice of a related exhibition, "Lucia Woods: Photographs from Willa Cather's World." ADAMS 167 41.

Bennett, Mildred R. *The World of Willa Cather: Illustrated with Photos and Drawings*. New York: Dodd, Mead, 1951.

Presentation copy from Bennett to Adams, dated May 27, 1955, with 1 p. information sheet from the Willa Cather Pioneer Memorial, signed by Bennett. With Adams's bookplate and ms. notes. ADAMS 167 14a.

Bennett, Mildred R. *The World of Willa Cather: Illustrated with Photos and Drawings*. New York: Dodd, Mead, 1951.

With Adams's bookplate and ms. notes, and his initialed note, "reviewed for *American Literature* in 1952," with a copy of the pages containing his review inserted; invitation to an opening at the Morgan Library, with his penciled notes on front and back. ADAMS 167 14b.

Brewster, Earl. *L'Oeuvre de E.H. Brewster et Achsah Barlow Brewster: 32 Reproductions en Phototypie Precedées d'Essais Autobiographiques*. Rome: Par les Soins de "Valori Plastici", 1923.

Includes one essay by E.H. Brewster, one by A.B. Brewster, and [16] plates by each artist. Presentation copy from Achsah Barlow Brewster and Earl Brewster to Henry H. Crapo, dated Capri, 1924; bookplate of Henry H. Crapo. BREWSTER 23.

Brown, E.K. and Leon Edel. *Willa Cather, a Critical Biography*. New York: Knopf, 1953.

1<sup>st</sup> ed. Presentation copy from Edel to Adams, dated Mar. 1953; inserted are T.L.s to Adams from Edel, Mar. 19, 1953, and presentation note from Margaret Brown and Edel, in Edel's hand. With Adams's ms. notes. ADAMS 167 19.

Brown, E.K. and Leon Edel. *Willa Cather, a Critical Biography*. New York: Knopf, 1953.

1<sup>st</sup> ed. Signature of Louise Burroughs. Penciled note on p. 148. Article about Cather from *The New York Times*, Sept. 22, 1949, inserted. BURROUGHS 20.

Brown, E.K. "Willa Cather: the Benjamin D. Hitz Collection."

In *The Newberry Library Bulletin*, 2<sup>nd</sup> ser., no. 5, Dec. 1950, p. 158-160. ADAMS 167 31.

Brown, Marion Marsh and Ruth Crone. *Willa Cather, the Woman and Her Works*. New York: Scribner, 1970.



Presentation copy from the authors to Yehudi Menuhin. Includes [9] p. of ms. notes by Menuhin (covering front and back pastedowns, both sides of flyleaves, both sides of half-title, and final page of index, possibly for a speech. MENUHIN 8.

Byrne, Kathleen D. and Richard C. Snyder. *Chrysalis, Willa Cather in Pittsburgh, 1896-1906*. Pittsburgh: Historical Society of Western Pennsylvania, 1980.

Presentation copy from the authors to Yehudi Menuhin. MENUHIN 9.

Crane, Joan St. C. *Willa Cather, a Bibliography*. Foreword by Frederick B. Adams. Lincoln: University of Nebraska Press, 1982.

With Adams's bookplate and ms. notes; inserted is an article from *The New York Times* by William Safire, "Language: Introductory Remarks." ADAMS 167 11.

Crane, Joan St. C. "Willa Cather's Corrections in the Text of *Death Comes for the Archbishop*." In *Papers of the Bibliographical Society of America*, vol. 74, 1980, p. 117-131. ADAMS 167 32.

Crane, Joan St. C. "A Fragment of Willa Cather's Last, Unfinished, Unpublished 'Avignon' Novel." From a University of Virginia publication, p. 10-12 (source citation incomplete). Inserted into Cather, Willa. Autograph draft, headed "Cécile," of the final chapter of *Shadows on the Rock*. ADAMS 159.

"Earthly Career Ends for Dr. Henry E. Cook." Red Cloud, Neb.: Red Cloud Chief, 2003. Obituary for Dr. Cook, which first appeared in *The Commercial Advertiser*, 1928. Reprinted in the "Down Thru the Years" column in *The Red Cloud Chief*, Sept. 10, 2003, p. 6. Dr. Cook, a physician in Red Cloud, ran a drug store frequented by Willa Cather. The obituary refers to their acquaintance. CATHER 9.

Edel, Leon. *Literary Biography*. Toronto: University of Toronto Press, 1957. ADAMS 167 20.

Edel, Leon. *Willa Cather, the Paradox of Success*. Washington, D.C.: Reference Department, Library of Congress, 1960.

"A lecture delivered under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund in the Coolidge Auditorium, Library of Congress, October 12, 1959." Presentation copy from Edel to Adams, dated Jun. 14, 1960. ADAMS 167 35.

Giannone, Richard. *Music in Willa Cather's Fiction*. Lincoln: University of Nebraska Press, 1968. ADAMS 167 21.

Graham, Jane Kirkland. *Viola, the Duchess of New Dorp: a Biography of Viola Roseboro.* Danville, Ill., 1955. CATHER 7

Hinz, John P. *Willa Cather, Prairie Spring*. Lincoln, Neb.: University of Nebraska Press, c1949.

"Reprinted from *Prairie Schooner*, volume XXIII, Number 1, Spring 1949"--T.p. verso. With Adams's bookplate and ms. note: "See also *The New Colophon*, III, 1950." ADAMS 167 36a.

Hinz, John P. *Willa Cather, Undergraduate: Two Poems*. [S.l.: s.n., 1949]  
 "Reprinted from *American Literature*, vol. 21, no. 1, March, 1949," p. [111-116]  
 ADAMS 167 36b.

Houghton Mifflin Company. *The Autograph Edition of the Novels and Stories of Willa Cather*.  
 Designer, Bruce Rogers. New York: The Company, 1937.  
 Prospectus for the edition. "The first collected edition revised by the author and limited to  
 970 copies of which 950 numbered copies are for sale." Inserted is an order form for the  
 edition. Crane AA1. ADAMS 167 39.

Houghton Mifflin Company. *The Autograph Edition of the Novels and Stories of Willa Cather*.  
 Designer, Bruce Rogers. New York: The Company, 1937.  
 Prospectus for the edition. "The first collected edition revised by the author and limited to  
 970 copies of which 950 numbered copies are for sale." Crane AA1. BREWSTER 21.

Houghton Mifflin Company. *The Autograph Edition of the Novels and Stories of Willa Cather*.  
 Designer, Bruce Rogers. New York: The Company, 1937.  
 Prospectus for the edition. "The first collected edition revised by the author and limited to  
 970 copies of which 950 numbered copies are for sale." Crane AA1.  
 BURROUGHS 24 (2 copies)

Hutchinson, Phyllis Martin. "Reminiscences of Willa Cather as a Teacher: With a  
 Contribution Toward a Bibliography of Her Writings."  
 In *Bulletin of the New York Public Library*, vol. 60, no. 6-8, June 1956, p. 263-288; 338-356;  
 378-400. ADAMS 167 33.

Knopf, Alfred A. *Sixty Photographs: to Celebrate the Sixtieth Anniversary of Alfred A. Knopf,*  
*Publisher*. New York: Knopf, 1975.  
 Presentation copy from Knopf to Yehudi Menuhin, dated New York, April 1976.  
 MENUHIN 10.

Lewis, Edith. *Willa Cather Living: a Personal Record*. New York: Alfred A. Knopf, 1953.  
 1<sup>st</sup> ed. Dust jacket. With Adams's bookplate and ms. notes; inserted are T.L.s from Joan  
 Crane to Adams discussing reviews of Crane's bibliography, Jun. 8, 1983; an entry from a  
 dealer's catalogue for a letter by Stephen Tennant about Cather, dated by Adams as Jan.  
 1991; and a photocopy of Edith Lewis's obituary in *The New York Times*. ADAMS 167 12.

Lewis, Edith. *Willa Cather Living: a Personal Record*. New York: Alfred A. Knopf, 1953.  
 1<sup>st</sup> ed. Dust jacket. Signature of Louise Burroughs, with date Mar. 7, 1953.  
 BURROUGHS 21.

Moorhead, Elizabeth. *These Two Were Here: Louise Homer and Willa Cather*. Pittsburgh:  
 University of Pittsburgh Press, 1950. ADAMS 167 23.

*Nebraska Historic Buildings Survey, Webster County*. Prepared by Meand & Hunt, Inc.  
 Madison, Wis.: Mead & Hunt, 2003.

Prepared for the Nebraska State Historical Society. Photoreproduction of title-page and chapters 3 and 5, entitled "Willa Cather Thematic Group Properties" and "Preservation Ordinances in Webster County." CATHER 8.

O'Brien, Sharon. *Willa Cather, the Emerging Voice*. New York: Oxford University Press, 1987. ADAMS 167 24.

Overton, Grant Martin. *The Women Who Make Our Novels*. New York: Moffat, Yard & Company, 1918.

With Adams's ms. notes. ADAMS 167 25.

Rapin, René. *Willa Cather*. New York: Robert M. McBride & Company, 1930.

With Adams's ms. notes; inserted is 1 folded leaf of Adams's penciled notes.

ADAMS 167 26.

Seibel, George. *The Concert: a Sonnet of Sonnets*. Pittsburgh, Pa: The Pickwick Press, 1934.

Sonnet cycle set to music by T. Carl Whitmer—cf. P. 2. Without music. ADAMS 167 42.

Seibel, George. *The Fall: Being a True Account of What Happened in Paradise, for the Benefit of All Scandal-Mongers: with a New Interpretation of Sacred History, Vindicating Snakes and Apples*.

Pittsburgh: The Lessing Co., 1922.

2<sup>nd</sup> ed. Cover title: *Fall, a Tale of Eden*. ADAMS 167 43.

Seibel, George. *The Stories He Told*. Pittsburgh: The Gibson Press, 1947.

Presentation copy from Seibel to Adams, dated 1949; letter from Seibel to Adams, postmarked Sept. 17, 1944, inserted. ADAMS 167 9.

Seibel, George. *The 13th son and some other parables*. Pittsburgh, Pa.: The Lessing Company, 1919.

ADAMS 167 44.

Sergeant, Elizabeth Shepley. *Willa Cather, a Memoir*. Philadelphia; New York: J.B. Lippincott, 1953.

1<sup>st</sup> ed. Presentation copy from Sergeant to Adams, dated Aug. 1953; inserted is a review of the reprinted book in the *Times Literary Supplement*, Oct. 30, 1952. With Adams's bookplate and ms. notes. ADAMS 167 27a.

Sergeant, Elizabeth Shepley. *Willa Cather, a Memoir*. Philadelphia; New York: J.B. Lippincott, 1953.

Presentation copy to Louise Burroughs from "G.F.," dated Sept. 28, 1953.

BURROUGHS 23

Sergeant, Elizabeth Shepley. *Willa Cather, a Memoir*. Lincoln: University of Nebraska Press, 1963.

Inserted are postage stamps depicting the Indian chief Red Cloud. ADAMS 167 27b.

*The Song of the Lark*. Boston: Houghton Mifflin Company, 1915.

Publicity circular with biographical sketch for the 1915 ed. of *Song of the Lark*, together with publicity for other Cather novels and an order form to be sent to Houghton Mifflin. Inserted are Adams's sketch of the circular, labeled "Hitz copy;" 2 magazine pictures of Cather in France; an undated article from the *Herald Tribune* reporting that Cather received a degree from Smith College at their commencement; and a publicity flyer from the Joslyn Art Museum in Omaha for an exhibition of the work of Jules Breton in North America. Breton's painting, "Song of the Lark," suggested the title of Cather's book, and was also used on the dust jacket. ADAMS 167 37.

Thomas, Elmer Alonzo. 80 years in Webster County. [S.l.: The Author], 1953.  
 "Willa Cather as I Knew Her," p. 111-114. CATHER 16.

Weber, Carl J. "Willa Cather's Call on Housman." *Colby Library Quarterly*, Nov. 1947, p. 61-64.

With presentation card to Adams and 2 p. from *The New Leader* containing a review of *Willa Cather in Europe*. Inserted into Cather, Willa. *Willa Cather in Europe: Her Own Story of the First Journey*. New York: Knopf, 1956. ADAMS 167 22.

Woodress, James Leslie. *Willa Cather, Her Life and Art*. New York: Pegasus, 1970.  
 With Menuhin's ms. notes and underlinings, and draft of a letter to his father on verso of back flyleaf. Christmas gift card signed "John." MENUHIN 11.

Woodress, James Leslie. *Willa Cather, Her Life and Art*. Lincoln: University of Nebraska Press, 1982.

1<sup>st</sup> Landmark ed. Inserted are the invoice for this book from the University of Nebraska Press, dated Apr. 14, 1983; Hermione Lee's review of the work in the *Times Literary Supplement*, March 25-31, 1988; and a T.L.s (aerogram) from Woodress to Adams, Dec. 19, 1980, with Adams's penciled notes at top and bottom. ADAMS 167 28.

Woods, Lucia and Bernice Slotte. *Willa Cather: a Pictorial Memoir*. Lincoln: University of Nebraska Press, 1973.

Presentation copy to Yehudi Menuhin, dated April 22, 1990. MENUHIN 12.

Willa Cather and Her Critics. James Schroeter, editor. Ithaca, N.Y.: Cornell University Press, 1967.

BURROUGHS 22.

[Reviews of works by and about Willa Cather]

Stafford, Jean. "A Lost Lady." *Book World (The Washington Post)*, vol. 7, no. 34, Aug. 24, 1973, p. 1, 6-7.

Bold, Christine. "The Myth of Consolation." *Times Literary Supplement*, Nov. 17-23, 1989, p. 1259. (Review of *Willa Cather: A Life Saved Up*, by Hermione Lee.)

Cagle, William. "Review of *A Bibliography of the Work of Dorothy L. Sayers*." *Publications of the Bibliographical Society of America*, undated, p. 171-174.

Rose, Phyllis. "The Point of View Was Masculine." *New York Times Book Review*, Sept. 11, 1983, p. 15. (Review of *Willa: the Life of Willa Cather*, by Phyllis C. Robinson.)

Schwind, Jean. "The Benda Illustrations to *My Antonia*: Cather's 'Silent' Supplement to Jim Burden's Narrative." p. 51-67. (Source wanting)

University of Nebraska Press notice of the publication of 2 vols. (*My Antonia* and *O Pioneers!*) in the Willa Cather scholarly ed. series.

Chalon, Jean. "Découvrir Willa Cather." A review in French of *La mort et l'archevêque* by Marc Chénétier. (Source wanting)

Review of the French ed. of *Death Comes for the Archbishop*. (Photoreproduction)

Discussion of the connection between Cather and Wilber Cross, [2] p., untitled, undated.

ADAMS 167 46.

[Articles, reviews, drafts, and proofs]

Bohlke, L. Brent. "Willa Cather and *The Life of Mary Baker G. Eddy*." *American Literature*, vol. 54, no. 2, May 1982, p. 286-294.

Rosowski, Susan J. "Simplistic and Distorted." *Schooner*, undated, pagination wanting. (Review of *Willa: The Life of Willa Cather*, by Phyllis C. Robinson.)

Sotheby's catalogue, 1987, describing the sale of Wilsford Manor, Lot 786 (nine letters of Willa Cather), which Adams was unable to purchase.

McDowell, Edwin. "Faulkner Manuscript Is Bought." *The New York Times*, Oct. 9, 1987. With Adams's ms. notes.

"FBI Says Raid May Have Netted Rare Book Record." *Richmond Times-Dispatch*, Mar. 21, 1990.

West, James L.W., III. "Joan Crane. *Willa Cather: A Bibliography*." *Publications of the Bibliographical Society of America*, vol. 77, no. 4, 1983, p. 501-504.

Monterio, George. "Joan Crane. *Willa Cather: A Bibliography*." *Literary Research Newsletter*, Winter 1983, [2] p.

Also with:

Photocopies of typed drafts of sections of Crane's bibliography.

Typed and ms. drafts and proofs of Adams's foreword to Crane's bibliography.

Photocopy of Cather's ms. fragment, "Avignon," from her last unpublished novel, *Hard Punishments*, with Crane's transcription.

A consent-to-publish agreement between Adams and the University of Nebraska Press, signed by both parties, Aug. 10, 1981.

Inserted into Crane, Joan St. C. 42 A.L.s and T.L.s to Frederick Adams, 1977-1993.

Correspondence relates chiefly to Crane's work on her *Willa Cather, a Bibliography*, and is written mostly on stationery with University of Virginia Library letterhead.

ADAMS 167 48

[Three articles about Willa Cather]

Seibel, George. "Pittsburgh Poet's Volume of Verse." *Pittsburgh Gazette*, Apr. 26, 1903. (Photoreproduction)

Porter, Katherine Anne. "The Calm, Pure Art of Willa Cather." *New York Times Book Review*, Sept. 25, 1949, p. [1]

Edel, Leon. "Willa Cather's *The Professor's House*: an Inquiry into the Use of Psychology in Literary Criticism." *Literature and Psychology*, vol. IV, no. 5, Nov., 1954, p. 69-79. ADAMS 167 30.

***Manuscripts by Willa Cather, Arranged Chronologically***

Cather, Willa. Two typescripts. ca. 1925-1926

Two untitled, unsigned, undated typescripts with autograph revisions in black ink.

One is an autobiographical sketch, [5] p., ca. 1926, written in the third person, and later published by Knopf in a booklet entitled, "Willa Cather, a Biographical Sketch;" the other is an interview, [3] p., ca. 1925, written in the third person, with a 7-line penciled addendum in an unidentified hand; also includes the first 2 printed eds. ([1926] and [1933]) of: "Willa Cather, a Biographical Sketch, an English Opinion, Review and Articles Concerning Her Later Books, and an Abridged Bibliography." New York: A.A. Knopf. (Crane DD10.1-2). With Adam's bookplate and ms. notes. ADAMS 158

Cather, Willa. "A Lament." [3] p. Typescript. 1926.

Unsigned, undated poem, with Cather's ms. corrections and note. Dated by Burroughs "Xmas 1926." Later published as "Poor Marty." BURROUGHS 26.

Cather, Willa. "Cécile." [4] p. Autograph draft of the final chapter of *Shadows on the Rock*. ca. 1928-1931.

With Adams's ms. note. Accompanying also are T.L.s from book dealer David J. Holmes, Sept. 22, 1989, with Adams's note at head, and 2 copies of the purchase invoice from Holmes, dated Oct. 26, 1989, with Adams's note about payment date; photograph copy of the ms.; Adams's penciled transcription of the ms.; photoreproduction of Adams's transcription, with Joan Crane's annotations; copy of a printed article by Joan Crane, entitled "A Fragment of Willa Cather's Last, Unfinished, Unpublished 'Avignon' Novel," from a University of Virginia publication (source citation incomplete); and 2 T.L.s and 1 A.L.s to Adams from Crane, dated Nov. 1, 1989, [Jan. 1990], and Jan. 23, 1990. ADAMS 159.

Cather, Willa. "My First Novels." [4] p. Corrected proof sheets. 1931.

Penciled corrections in Cather's hand on final page. The article appeared in Part Six of the *Colophon*, 1931, without Cather's corrections; these were printed in *Willa Cather on Writing* (1949). With Adams's ms. notes; also, T.L.s from A.A. Knopf to Adams, Jun. 30, 1954; A.N.s to Adams from Knopf [1954], giving him the corrected proofs. ADAMS 165.

Cather, Willa. *Sapphira and the Slave Girl*. [204] leaves. Typescript. ca. 1938 or 1939?

Pagination varies. Leaves 35 and 110 wanting. Copious editings in pencil in Cather's hand. CATHER 10.

Cather, Willa. "Avignon." Photocopy of ms. fragment from her last unpublished novel, *Hard Punishments*.

With Joan Crane's transcription. Included with Crane, Joan St. C. 42 A.L.s. and T.L.s to Frederick Adams, 1977-1993. ADAMS 167 48.

***Manuscripts, Notes and a Journal Relating to Willa Cather, Arranged Alphabetically by Author***

Adams, Frederick B. Conversation with Edith Lewis, March 21, 1950. [1] leaf. Typed notes. With Cather, Willa. 2 T.L.s to Leonard Charles Van Noppen. Pittsburgh, Jan. 5, 1899 and Jan. 26, 1900. ADAMS 141.

Adams, Frederick B. Conversation with Edith Lewis, March 21, 1950. [2] p. Typed notes. With Cather, Willa. A.L.s [1904?], and T.L.s, with appended autograph note, April 11, 1941, to Viola Roseboro'. ADAMS 166.

Adams, Frederick B. Conversation with Edith Lewis, Mar. 21, 1950. [1] leaf. Typed notes. Describes how Cather came to edit *The Life of Mary G. Baker Eddy*. Inserted into Milmine, Georgine. *The Life of Mary G. Baker Eddy and the History of Christian Science*. New York: Doubleday, Page, 1909. ADAMS 168 2.

Adams, Frederick B. Notebook Containing Notes on His Collection of Willa Cather Materials, ca. 1939-ca. 1951.

Spiral-bound green notebook with Adams's detailed notes on Cather's books (including descriptions, changes in editions, and critical reception) and letters, both in his collection and elsewhere; synopsis and analysis of Cather's uncollected stories; speculation on the inspiration for her stories.

Inserted are A.L.s from George Seibel to Adams, undated, accompanying the June 1947 issue of *The Musical Forecast* (Pittsburgh) with Seibel's article on Cather; pages from book dealers' catalogues; newspaper clippings; and 3 articles about Cather: Canby, Henry Seidel. "Willa Cather (1876-1947)" *The Saturday Review*, May 10, 1947, p. 22-24; Seibel, George. "Willa Cather from 'April Twilights' to April Midnight." *The Musical Forecast*, vol. 45, no. 16, June 1947, p. 5, 11; Poore, Charles. "The Last Stories of Willa Cather." *The New York Times Book Review*, September 12, 1948, p. 3. ADAMS 167 50.

Adams, Frederick B. "Willa Cather." [10] leaves. Typescript of pt. 2 for *The Colophon*. With Adams's penciled corrections, and without subtitle given in the Feb. 1940 *Colophon*, "Middle Years: the Right Road Taken." Includes also the printed text of pt. 1 of "Willa Cather," subtitled "Early Years: Trial and Error," published in *The Colophon*, ser. 3, vol. 1, no. 3, Sept. 1939. ADAMS 167 34.

Brewster, Achsah Barlow. "The Child." [1942] 438, [4] p. Typescript memoir. "Harwood Barlow Brewster: a direct descendant of Elder William Brewster, scholar and leader of the Pilgrim fathers, Harwood bore the Brewster look." Writing 7 years after Earl and Achsah Brewster moved from Europe to India, Achsah Brewster records the family's history from the birth of their daughter, Harwood (1912), to the start of Harwood's schooling at Dartington Hall, England (1929). She recalls their friendships with, among others, Edith Lewis, Willa Cather, Vachel Lindsay, D.H. and Frieda von Richthofen Lawrence, Elihu Vedder, Lucile Beckett and the Nehru family. BREWSTER 26.

Burroughs, Louise. Autograph journal. [1925-1927] [86] p. First date "1925," last entry "Jan. 8" [1927]. Recounts her first meetings and early friendship with Willa Cather, and her acquaintance with members of Cather's circle, including Edith

Lewis, Rudolf Ruzicka and Elizabeth Shepley Sergeant. [79] p. of journal entries followed by 2 poems on [7] p. BURROUGHS 25.

Burroughs, Louise. Holograph draft, unfinished. [Mar. 1953?] [3] p.  
Burroughs's memories of Willa Cather. Draft in pencil and pen, written on stationery from the Westbury Hotel, N.Y. BURROUGHS 26.

Crane, Joan St. C. Photocopies of typed drafts of sections of *Willa Cather, a Bibliography*; typed and ms. drafts and proofs of Frederick Adams's foreword to the work.  
With Crane, Joan St. C. 42 A.L.s. and T.L.s. to Frederick Adams, 1977-1993.  
ADAMS 167 48e

Crane, Joan St. C. Photocopy of typescript for part of entry A13, *A Lost Lady*, in her *Willa Cather, a Bibliography*. [13] leaves.  
With Frederick Adams's ms. notes, and T.L.s from Crane to Adams, on paper headed University of Virginia Library, May 22, 1980. ADAMS 167 47.

Picard, Harwood Brewster. Typescript memoir. July 1977. 59 p.  
"To Frances and Claire, some memories of your grandparents Earl Henry Brewster and Achsah Barlow Brewster by your mother Harwood Barlow Brewster Picard. Masera, Italy, July 1977." Picard, the daughter of Earl and Achsah Brewster, recounts her childhood and young adulthood in Italy, France and England, including her memories of Willa Cather, Edith Lewis and D.H. Lawrence. BREWSTER 24.

"Two Lovers." Poem. Revised ms. in 2 (?) unidentified hands.  
Included with Cather, Willa. A.L.s [1904?], and T.L.s, with appended autograph note, April 11, 1941, to Viola Roseboro'. ADAMS 166.



***Correspondence from Willa Cather, Arranged Alphabetically by Recipient***

Cather, Willa. A.L.s to Frederick Adams, Sept. 17, [1935]

On stationery headed Hotel Royal Danieli Venezia, with autograph envelope. Includes a photocopy of Cather's T.L.s to Carroll A. Wilson, Mar. 18, 1926, and copy of T.L. from Adams to Wilson, with Adams's penciled initials, dated April 3, 1936. Cather's T.L.s to Wilson on stationery headed with her initials. Both of Cather's letters concern her connection with Georgine Milmine's biography of Mary Baker Eddy, as does Adams's letter to Wilson, describing his meeting with Cather. ADAMS 168 1.

Cather, Willa. A.N.s to Glen Blodeth [?] [Nov. 21, 1920]

With autograph envelope postmarked Nov. 21, 1920. Enclosed is a typed (badly faded) 5-line stanza, beginning, "In the night, the long night, when thou slept alone." Cather has added in ink 2 exclamation points (lines 3 and 5) and her initials "W.C." at foot. An earlier version of this poem was published in *The Library*, Mar. 17, 1900.

CATHER 17.

Cather, Willa. T.L.s to W.S. Braithwaite, May 3, 1911.

Written on stationery with letterhead of *McClure's* magazine.

Inserted into Braithwaite, W.S. *Anthology of Magazine Verse for 1913*. Cambridge, Mass.: W. S. B., 1913. ADAMS 138 6.

Cather, Willa. 4 A.L.s and 1 T.L.s to Earl and Achsah Barlow Brewster, 1917-1934.

A.L.s dated January 7, 1917; February 16; February 21 [1922 or 1923?]; and November 29; T.L.s dated July 1, 1934. Three of the letters written on paper headed "Number Five Bank Street;" 2 on paper headed "W.S.C." Cather refers to the Brewsters' writings and paintings, describes a transatlantic crossing with Edith Lewis, mentions the success of several of her own works, and confides to the Brewsters that Edith Lewis dislikes Cather's friends, the Hambourgs. BREWSTER 22.

Cather, Willa. 69 A.L.s or A.N.s (including 4 postcards) and 6 T.L.s to Louise Burroughs, 1925-1946, most with autograph envelopes.

With Burroughs's occasional penciled notes in margins. Includes also letters from Burroughs and 10 others: 5 letters from Burroughs, including T.L. to Cather and A.L. draft to Edith Lewis; and 16 letters (7 A.L.s, 9 T.L.s) from 10 others: to Burroughs from Malcolm Wyer, Kathleen Campbell, Sarah Bloom, Edith Lewis, George D. Crothers and Morton Zabel; to Cather from Van Wyck Brooks, Bruce Rogers, and her Nebraska friends Anna Pavelka and Lydia Lambrecht. Includes also unsigned, undated typescript, with Cather's ms. corrections and note, of poem "A Lament" (published later as "Poor Marty"), dated by Burroughs "Xmas 1926," and 2 unsigned woodblock Christmas cards designed by Bryson Burroughs between 1928 and 1933. In her letters to Burroughs, Cather asks for research assistance, writes about her current reading, reflects on her work, and refers to Yehudi Menuhin, D.H. and Frieda von Richthofen Lawrence, the Lindberghs, Mabel Dodge Luhan, Edna St. Vincent Millay, the MacDowell Colony and the death of Isabelle McClung Hambourg. With literary articles, book reviews and obituaries, and an inscribed photograph from Cather, dated Jan. 1, 1926. Burroughs's exchanges with Edith Lewis regard Cather's religious affiliation and Lewis's memoir of Cather. BURROUGHS 26.

Cather, Willa. 3 A.L.s to Miss Chapin. Red Cloud, [1927-1929?]  
Miss Chapin worked at *The Forum* magazine, which serialized *Death Comes for the Archbishop* in 1927 and published "Double Birthday" in 1929. Letter 1 probably refers to the book, letters 2 and 3 to the story. Letters 1 and 2 have heading "Red Cloud;" letter 2 also has date "February 15;" letter 3, without place name, on Cather's initialed stationery.  
CASPERSEN 52.

Cather, Willa. T.L.s to Florence Pearl England. Lincoln, Sept. 10, 1896, with ms. postscript. Written on headed stationery of *The Home Monthly*, with leaf [1] typed and signed, and leaves [2]-[3] in ms. Cather expresses her dissatisfaction with a drawing by England for *The Home Monthly*, and details changes to be made. Inserted is an article, "More of Less Personal," clipped from *The Sunday Journal*, Lincoln, October 21, 1902, referring to Cather's weekly letter from Europe in that paper. ADAMS 139.

Cather, Willa. Typed copy of a letter and postscript to Dorothy Canfield Fisher, Sept. 4, 1931.  
With 2 A.L.s from Fisher to Ralph Allan, Aug. 28, [1931] and Sept. 25, 1931, and T.L.s from Alfred Harcourt to Allan, Sept. 9, 1931. Inserted into Cather, Willa and Dorothy Canfield. *The Fear that Walks by Noonday*. New York: Phoenix Book Shop, 1931. ADAMS 164.

Cather, Willa. 14 letters (5 T.L.s, 9 A.L.s) to Sidney and Trixie Florance, 1945-1947.  
Letters written from Maine, New York and Canada to Cather's banker and his wife in Red Cloud, Neb. Nine autograph envelopes, 1 typed; 9 letters on Cather's initialed stationery, 1 on headed stationery from the Asticou Inn, Northeast Harbor, Maine. Letters dated: June 30, 1945, with envelope stamped Whale Cove, Grand Manan, New Brunswick, Canada; Aug. 11, 1945; undated, with envelope postmarked Aug. 12, 1945; Oct. 30, [1945]; Nov. 21, 1945; Feb. 26, [1946]; June 12, 1946; Dec. 18, 1946; Feb. 28, 1947; Dec. 18, [n.d.]; Dec. 22, [n.d.]; Thursday; Thursday; [n.d.]. Some of the letters deal in part with Cather's business and real estate affairs in Red Cloud, while others contain reminiscences of her earlier life there.  
CASPERSEN 54.

Cather, Willa. A.L.s to Dr. A.L. Garbat. Northeast Harbor, Maine. July 25, [1944]  
On stationery with letterhead Asticou Inn, Northeast Harbor, Maine. Autograph envelope postmarked July 1944. Discusses the weather and her health. Mounted and framed. Discrepancy between date on letter (July 25) and postmarked date on envelope (July 11, 1944). CATHER 20.

Cather, Willa. T.L.s to Mrs. Frank Grippen. New York, Jan. 14, 1931.  
On headed stationery of the Grosvenor Hotel, New York. With typed envelope addressed to Mrs. Frank L. Grippen in Spokane, WA, postmarked Jan. 15, 1931. Both on the envelope and in the letter, Cather has crossed out "Miss" and written in "Mrs." She discusses *My Mortal Enemy*. CASPERSEN 53.

Cather, Willa. A.L.s to Rev. J.R. Henry. Pittsburgh, June [22?], 1897.  
Autograph envelope postmarked Pittsburgh, June 22, 1897; "Tuesday" at head of text, without date. Cather tells Henry that she is soon to leave for a month in Red Cloud, Neb., and thanks him for his kindness to her in Pittsburgh; T.L.s to Adams from the book dealer

Robert Black, dated Jan. 30, 1955, and Black's sales catalogue description of the letter. ADAMS 140.

Cather, Willa. A.L.s to Ruth N. James. [New Brunswick] Aug. 23, [1931]  
On stationery with her initials. Autograph envelope postmarked Aug. 1931. Cather thanks James for her appreciative letter. Mounted and framed with reproduction of photograph of Cather. CATHER 19.

Cather, Willa. 2 T.L.s to Henry Goddard Leach, Sept. 1, [1931] and May 25, 1932.  
On stationery headed "W.S.C.;" letter dated Sept. 1<sup>st</sup>, also with stamp at head ("Whale Cove, Grand Manan, New Brunswick, Canada"), has press cutting affixed to p. [1]. Cather complains to Leach, editor of *The Forum*, about Granville Hicks's unfavorable review of *Shadows on the Rock*, and his critical estimate of her work in general in that publication. Inserted is [1] leaf of Adams's typed notes concerning Hicks's review. ADAMS 162.

Cather, Willa. A.L.s to Yehudi Menuhin, Jan. 22, [1938]  
On Cather's initialed stationery, with autograph envelope. Inserted into Schubert, Franz. *Franz Schubert's Letters and Other Writings*. New York: Knopf, 1928. Presentation copy to Yehudi Menuhin. MENUHIN 19.

Cather, Willa. A.L.s to James Monihan. New Brunswick, Aug. 21, 1932.  
On her initialed stationery. Autograph envelope addressed to Monihan of the *Philadelphia Evening Bulletin*, postmarked Aug. 24, 1932. Refers to her story, "Two Friends," published in *Obscure Destinies*. Cather admits to an error describing astronomical phenomena, and notes that the mistake was corrected in the 2<sup>nd</sup> printing. (Crane does not note a correction in the 2<sup>nd</sup> printing.) CASPERSEN 51.

Cather, Willa. T.L.s to Mr. Munson, May 22, 1934.  
Inserted into Cather, Willa. *My Antonia*. Boston: Houghton Mifflin, 1918. ADAMS 153 1.

Cather, Willa. A.L.s [1904?] to Viola Roseboro', and T.L.s, with appended autograph note, Apr. 11, 1941.  
A.L.s describes Cather's current crisis at *McClure's* over the publication of one of her stories; the T.L.s refers to Oliver Wendell Holmes, and incorporates her typed copies of 2 letters from him about her work, one written to her (Mar. 24, 1931) and the other to Ferris Greenslet (July 25, 1930); inserted are a revised ms. in 2 [?] unidentified hands of the poem, "Two Lovers;" typed transcripts of Cather's A.L.s and T.L.s; and [ 2] p. of Adams's typed notes, "Conversation with Miss Edith Lewis, March 21, 1950." ADAMS 166.

Cather, Willa. 2 A.L.s to Leonard Charles Van Noppen. Pittsburgh, Jan. 5, 1899 and Jan. 26, 1900.

Letter of Jan. 5, 1899 (Crane DDD1) enthusiastically praises Van Noppen's translation of Joost van den Vondel's *Lucifer*, and mentions her hope of publishing her theatrical essays; letter of Jan. 26, 1900 refers to Arthur Stedman and to her forthcoming articles and poems in various publications. Written on headed stationery of "Editorial Rooms *Pittsburg* [sic] *Leader*." Inserted are T.L.s to Van Noppen from Arthur Stedman, Nov. 29, 1899, and A.L.s to Adams from Lois Harris (Van Noppen's literary executor), Nov. 15, 1938. Also includes

a printed booklet (p. 439-458), published by Van Noppen in 1917, composed of favorable reviews of his translation of Vondel's *Lucifer*, including Cather's (p. 441-442); *The New York Times*'s obituary for James Howard Gore (Cather's cousin), Jun. 12, 1938; and Adams's typed notes of "Conversation with Miss [Edith] Lewis, March 21, 1950." ADAMS 141.

Cather, Willa. T.L.s to Carroll A. Wilson, Mar. 18, 1926.

Includes a photocopy of Cather's T.L.s. to Wilson, and typescript of a letter from Frederick Adams to Wilson, with Adams's penciled initials, dated April 3, 1936. Cather's T.L.s on stationery headed with her initials; A.L.s from Cather to Adams, Sept. 17, [1935], on stationery headed Hotel Royal Danieli Venezia, with autograph envelope. Both letters concern her connection with Georgine Milmine's biography of Mary Baker Eddy, as does Adams's letter to Wilson, describing his meeting with Cather. ADAMS 168 1.

***Correspondence to Willa Cather, Arranged Alphabetically by Author***

Beecher, George. A.L.s to Cather. Evergreen, Colo., July 11, 1931.  
Autograph envelope postmarked Denver, July 11, 1931. Inserted into Cather, Willa. *Death Comes for the Archbishop*. New York: A.A. Knopf, 1927. CATHER 15.

Burroughs, Louise. T.L. to Cather. May 8, 1937.  
Concerning revisions to *The Song of the Lark*. BURROUGHS 26.

Channel Bookshop. T.L.s from the Channel Bookshop to Cather. New York, Jan. 16, 1934.  
On headed stationery of the Channel Bookshop, New York, signed: Elizabeth R[--?]. Lists Santayana's titles in print and confirms Cather's order for the Temple ed. of *Measure for Measure*. Cather has marked four titles and written "Richard III" at foot of letter.  
CASPERSEN 55.

Lambrecht, Lydia. A.L.s to Cather. Dec. 3, 1937.  
Autograph envelope, postmarked Inavale, Neb., Dec. 6, 1937, with Cather's note on front: "German family." Sent to Burroughs from Cather. BURROUGHS 26.

Pavelka, Anna. A.L.s to Cather. Nov. 20, 1937.  
Autograph envelope, postmarked Bladen, Neb., Nov. 23, 1937, with Cather's note on front: "Czech family." Sent to Burroughs from Cather. BURROUGHS 26.

Rogers, Bruce. A.L.s to Cather. Danbury, Conn., Jan. 10, 1940 [i.e. 1941]  
Autograph envelope, postmarked New York, Jan. 24, 1941. Concerns his design for the Autograph ed. of Cather's works. With Cather's penciled and initialed note at end. Sent to Burroughs from Cather. BURROUGHS 26.

Brooks, Van Wyck. A.L.s to Cather. Westport, Conn., Oct. 30, 1940.  
Cather's autograph envelope, postmarked Nov. 5, 1940, in which she sent this letter to Burroughs. With Cather's initialed note at end of Brooks's letter. BURROUGHS 26.

***Correspondence Relating to Willa Cather, Arranged Alphabetically by Author***

Adams, Frederick B. 2 T.L.s to Bernice Slote; also 1 T.L.s from Slote to Adams, and 1 T.L.s from John March to Adams, all dated between 1962 and 1964.

Inserted into Cather, Willa. *April Twilights (1903): Poems*. Lincoln: University of Nebraska Press, 1964. ADAMS 155 1c.

Brewster, Earl and Achsah Barlow Brewster. ca. 1600 A.L.s between Earl Brewster and Achsah Barlow Brewster, and to their daughter, Harwood Brewster Picard. 1910-1957. Letters, postcards and a telegram covering the years from the Brewsters' courtship and marriage through the death of Achsah Brewster in 1945 and Earl Brewster in 1957. Over 300 letters are from the Brewsters to each other; about 1250 are to Harwood Brewster Picard during her school years in England and adult life in France and the U.S. All are A.L.s except 23 postcards, 1 T.L.s, 1 T.L. and 1 telegram. Includes also 1 letter from Achsah Brewster to her sisters, 1 letter from Ara Brewster to Earl Brewster, and several letters to or from their acquaintances in Italy and India. Numerous references to such friends and correspondents as Willa Cather and Edith Lewis, D.H. and Frieda von Richthofen Lawrence, Vachel Lindsay, Axel Munthe, Jawaharlal Nehru and members of the Nehru family, Mahatma Gandhi, Gertrude Emerson Sen and her husband Basiwar Sen, and many others. Also 63 A.L.s from Earl Brewster to Lucile Beckett Frost, 1931-1957, with her occasional annotations. Accompanied by a photocopy of a typescript memoir by Harwood Brewster Picard (59 p.), a photocopy of a typescript transcript of a story about Earl Brewster by Francis Watson, broadcast in 1956 by the BBC ([2] p.) and 4 photographs.  
BREWSTER 24.

Black, Robert. T.L.s to Frederick Adams, Jan. 30, 1955.

Inserted into Cather, Willa. A.L.s to Rev. J.R. Henry, June [22], 1897, with Black's sales catalogue description of the letter. ADAMS 140.

Burroughs, Louise. T.L. to CBS. Jan. 29, 1948.

Concerns a CBS program that addresses Willa Cather's religious affiliation.  
BURROUGHS 26.

Burroughs, Louise. Draft of A.L. to Edith Lewis. New York. Mar. 9, [1953]

An appreciation of *Willa Cather Living*. BURROUGHS 26.

Crane, Joan St. C. 42 A.L.s and T.L.s to Frederick Adams, 1977-1993.

Correspondence relates chiefly to Crane's work on her *Willa Cather, a Bibliography*, and is written mostly on stationery headed University of Virginia Library. Includes also photocopies of 2 A.L.s from Adams to Joan Crane; A.L.s from Adams to the University of Nebraska Press; T.L.s from Herbert Cahoon to Adams, Mar. 22, 1979, concerning access to Cather letters at the University of Virginia; T.L.s from Gordon Ray to Adams, Nov. 14, 1978, concerning Crane's application for a Guggenheim Fellowship; 4 T.L.s from Gilbert Kelly to Adams, University of Nebraska Press, Oct. 1982-Mar. 1983; and 3 T.L.s from John Wilson to Adams, Sept.-Oct. 1987, concerning the sale of Cather letters at Sotheby's, accompanied by catalogue entries. Also offprints of articles about Cather, and reviews of Crane's book and other works about Cather; photocopies of typed drafts of sections of Crane's bibliography; typed and ms. drafts and proofs for Adams's foreword to Crane's

bibliography; materials accompanying Crane's applications for a Guggenheim Fellowship, a position at Yale University, and a promotion at the University of Virginia; photocopy of Cather's ms. fragment, "Avignon," from her last unpublished novel, *Hard Punishments*, with Crane's transcription; and a consent-to-publish agreement between Adams and the University of Nebraska Press, signed by both parties, Aug. 10, 1981. ADAMS 167 48.

Crane, Joan St. C. T.L.s to Frederick Adams, May 22, 1980. Concerns her work on the Cather bibliography. On paper headed University of Virginia Library. Inserted into Crane, Joan St. C. Photocopy of typescript for part of entry A13, *A Lost Lady*, in her *Willa Cather, a Bibliography*. With Adams's ms. notes. ADAMS 167 47.

Crane, Joan St. C. T.L.s to Frederick Adams, Jun. 8, 1983. Inserted into Lewis, Edith. *Willa Cather Living: a Personal Record*. New York: Knopf, 1953. ADAMS 167 12.

Crane, Joan St. C. 2 T.L.s and 1 A.L.s to Frederick Adams, Nov. 1, 1989, [Jan. 1990], and Jan. 23, 1990. Includes also T.L.s from David J. Holmes, Sept. 22, 1989, with Adams's note at head, and 2 copies of purchase invoice from Holmes, Oct. 26, 1989, with Adams's note about payment date. Inserted into Cather, Willa. Autograph draft, headed "Cécile", of the final chapter of *Shadows on the Rock* [between 1928 and 1931] ADAMS 159.

Crothers, George D. T.L.s to Louise Burroughs. New York. Feb. 10, 1948. Replies to Burroughs's letter to CBS concerning the program that addresses Willa Cather's religious affiliation. BURROUGHS 26.

Edel, Leon. T.L.s to Frederick Adams, Mar. 19, 1953. Also a presentation note from Margaret Brown and Edel, in Edel's hand. Inserted into Brown, E.K. *Willa Cather, a Critical Biography*. New York: Knopf, 1953. Adams 167 19.

Fisher, Dorothy Canfield. A.L.s and T.L.s to Clifford Smythe, Jun. 16, [1922] and July 28, 1922. Concerns Fisher's review of *One of Ours* for *The New York Times*, where Smythe was the book editor; also T.L.s from David J. Holmes to Frederick Adams, May 29, 1998, offering Fisher's letters, with Adams's notes following text. Inserted into Cather, Willa. *One of Ours*. New York: Knopf, 1922. ADAMS 154.

Fisher, Dorothy Canfield. 2 A.L.s to Ralph Allan, Aug. 28, [1931] and Sept. 25, 1931. Also T.L.s from Alfred Harcourt to Ralph Allan, Sept. 9, 1931. Inserted into Cather, Willa and Dorothy Canfield Fisher. *The Fear that Walks by Noonday*. New York: Phoenix Book Shop, 1931. ADAMS 164.

Gould, Beatrice. A.L.s to Frederick Adams. Hopewell, N.J. [undated] Also A.L.s from Bruce Gould to Adams, March 3, 1967, and T.L.s from Whitman Bennett to Adams, Aug. 29, 1958, with notation by Adams below. Includes [1] typed page listing printing errors in S.S. McClure. *My Autobiography*, with penciled notes and initials "J.B." at

foot. Inserted into McClure, S.S. *My Autobiography*. New York: Magazine Publishers, 1924. ADAMS 152 1d.

Kelly, Gilbert. T.L.s to Frederick Adams, Jan. 11, 1982.  
 Inserted into Cather, Willa. *The World and the Parish: Willa Cather's Articles and Reviews, 1893-1902*. Lincoln: University of Nebraska Press, 1970, vol. 1. ADAMS 167 18a.

Knopf, Alfred A. T.L.s to Frederick Adams, Jun. 30, 1954, and A.N.s, [1954]  
 Knopf gives Adams the corrected proof sheets of Cather's article, "My First Novels." With Cather, Willa. Corrected proof sheets of her article, "My First Novels." 1931. ADAMS 165.

Lewis, Edith. A.L.s to Frederick Adams, Mar. 30, 1950.  
 Inserted into Willa Cather's copy of Hardy, Thomas. *The Well-Beloved: a Sketch of a Temperament*. New York: Harper, 1897. ADAMS 167 3.

Lewis, Edith. A.L.s to Frederick Adams, [April 1955]  
 Concerns an exhibition of Stephen Tennant's work. With Adams's penciled note at top giving date April 1955. Inserted into Cather, Willa. *On Writing*. New York: Knopf, 1949. ADAMS 167 17.

Lewis, Edith. A.L.s to Louise Burroughs. [New York] Jan. 26, [1948]  
 Autograph envelope. Concerns a CBS program that addresses Willa Cather's religious affiliation. BURROUGHS 26.

Lewis, Edith. A.L.s to Louise Burroughs. [New York] Jan. 30, [1948]  
 Refers to the CBS program on Willa Cather. BURROUGHS 26.

Lewis, Edith. A.L.s to Louise Burroughs. [New York] Mar. 11, 1953.  
 Response to Burroughs's letter about *Willa Cather Living*. BURROUGHS 26.

Lewis, Edith. A.L.s to Louise Burroughs. New York, April 4, 1953.  
 With autograph envelope. BURROUGHS 26.

Lewis, Edith. 13 A.L.s to Harwood Brewster Picard, [1938]-1972.  
 4 autograph envelopes. Also 1 A.L.s to Picard from Helen Lewis Morgan, Lewis's sister, Aug. 12, 1972. Lewis writes about Willa Cather, and their friendships with the Menuhin family, Rudolph Ruzicka, Stephen Tennant and Caroline Rhys Davids. Picard was the daughter of Lewis's lifelong friends, Earl and Achsah Brewster. LEWIS 1.

Pargellis, Stanley. T.L.s to Frederick Adams, Oct. 29, 1951.  
 With Adams's penciled note below; also the *New York Herald Tribune's* obituary for H.H. McClure, Nov. 25, 1938, and a typed, folded sheet with limericks referring to Cather's role in *My Autobiography*, composed "for the friends of Lee and Gabriel Engel, Christmas 1948." Inserted into McClure, S.S. *My Autobiography*. New York: Stokes, 1914. ADAMS 152 1a.

Schwieder, Nancy. T.L.s to Frederick Adams, Jan. 6, 1967.  
 Includes also T.L. from Adams to Schwieder, Feb. 1, 1967. Inserted into Cather, Willa. *The*



*Kingdom of Art: Willa Cather's First Principles and Critical Statements, 1893-1896*. Lincoln: University of Nebraska Press, 1966. ADAMS 167 10a.

Seibel, George. T.L.s to Frederick Adams, "Sunday."  
Autograph envelope postmarked Sept. 17, 1944. Inserted into Seibel, George. *The Stories He Told*. Pittsburgh: Gibson Press, 1947. Presentation copy from Seibel to Adams, dated 1949. ADAMS 167 9.

Seibel, George. A.L.s to Frederick Adams. Pittsburgh, May 28, 1949.  
On stationery headed 'The Author's Club, with autograph envelope.; includes original proof of a photograph of Willa Cather (26 x 21 cm.), taken ca. 1903. With Adams's ms. note. ADAMS 167 49.

Seibel, George. A.L.s to Frederick Adams, Feb. 14, 1950.  
With Adams's penciled note; also the program for a concert in Pittsburgh to celebrate the 60<sup>th</sup> anniversary of the founding of the first Carnegie Library, with congratulatory note from Adams to Seibel, the library's director. Inserted into Willa Cather's copy of Hardy, Thomas. *Jude the Obscure*. New York: Harper, 1899. ADAMS 167 2.

Seibel, George. 2 A.L.s to Frederick Adams, Sept. and Dec. 1954.  
Concerns the dispatch of *April Twilights* to Adams, and the possibility of some Cather letters to come. Inserted into Cather, Willa. *April Twilights*. Boston: Badger, 1903. ADAMS 142.

Seibel, George. A.L.s to Frederick Adams [undated]  
Inserted into Adams, Frederick B. Notebook Containing Notes on His Collection of Willa Cather Materials. ADAMS 167 50.

Woodress, James Leslie. T.L.s (aerogram) to Frederick Adams, Dec. 19, 1980.  
With Adams's penciled notes at top and bottom. Inserted into Woodress, J.L. *Willa Cather, Her Life and Art*. Lincoln: University of Nebraska Press, 1982. ADAMS 167 28.

Zabel, Morton D. A.N.s to Louise Burroughs. Chicago, Dec. 13, 1960.  
Christmas note. Refers to his essay on Willa Cather and his plans for a longer piece on her. BURROUGHS 26.

***Photographs of Willa Cather***

Original photograph of Cather (23 x 18.5 cm), undated.  
Inscribed: "To my old friend William Ramsay from Willa Cather." CATHER 18.

Photograph of Cather (11 x 6.75 cm.), undated.  
Affixed to half-title page of *Death Comes for the Archbishop*. New York: A.A. Knopf, 1927.  
CATHER 15.

Reproduction of photograph of Cather (17.25 x 12.5 cm.), undated.  
With Cather, Willa. A.L.s to Ruth N. James. [New Brunswick] Aug. 23, [1931] Mounted and framed. CATHER 19.

Original proof of a photograph of Willa Cather (26 x 21 cm.), ca. 1903.  
With Seibel, George. A.L.s. to Frederick Adams, Pittsburgh, May 28, 1949. ADAMS 167 49.

Original photograph of Cather (9.5 x 6.5 cm.), [192-]  
Inscribed: "For Louise Guerber from her friend Willa Cather January 1<sup>st</sup> 1926." With A.N.s to Guerber: "Happy New Year! I don't use this one for 'publicity'." Autograph envelope postmarked Jan. 2, 1926. BURROUGHS 26.

Reproduction of photograph of Cather (24 x 19 cm.), 1922.  
Inscribed: "Willa Sibert Cather. New York, September 29, 1922. (Photographed in the Cliff Dweller ruins in Mexico.)" CATHER 21.