

FACULTY MEETING - CLA

February 3, 2017
HALL OF SCIENCES 4

AGENDA

CALL TO ORDER: 3:15 p.m.

Chris Taylor

APPROVAL OF MINUTES

Jessica Lakin ----- pp. 4-11

Introduction of new staff:

Chris Darrell, Interim Chief Information Officer

DEAN'S UPDATES

Chris Taylor

ACTION ITEMS:

1. Approval of Voting List
2. Committee Elections for 2017-18

Chris Taylor ----- p. 12

Caitlin Killian ----- p. 13

REPORTS:

Curricular Report
Phase I Strategic Planning Efforts
Update on CLA Assessment Committee
Enrollment Management
Advancement Report
Library Report

Emanuele Occhipinti----- pp. 14-15

Jessica Lakin ----- pp. 16-17

Lisa Brenner

Bob Massa ----- pp. 18-19

Ken Alexo ----- pp. 20-22

Chris Anderson----- pp. 23-25

FOR DISCUSSION:

Campus Climate Survey

Emily Ralph

**OLD BUSINESS/
NEW BUSINESS:**

ANNOUNCEMENTS:

Committee on Faculty
Commons Con
Civic Engagement Awards' Nominations
Community Based Learning Classes
Drew Review
Faculty Research Series
Photography Exhibition

Maria Masucci

Gamin Bartle ----- p. 26

Amy Koritz ----- p. 27

Amy Koritz ----- p. 28

G.D. Sarolli & H. Wells ----- p. 29

Deb Liebowitz ----- p. 30

Michael Peglau----- p. 31

ADJOURNMENT

ANNOUNCEMENTS AND CONGRATULATIONS

Obiri Addo: for delivering his paper, "The Past Has Something to Say: The Legacies of Ephraim Amu and Kwame Nkrumah for Contemporary Ghanaian Religious and Cultural Identities" at the African Studies Association's Annual Meeting in Washington, DC, December 1, 2016.

Brianne Barker, Stephen Dunaway and Roger Knowles: for receiving a \$35,000 award from Novo-Nordisk to support student research and conference travel as a part of a Research Cluster to Study Blood-related Disorders. Brianne Barker will also serve as the Project Coordinator for this group.

Chris Ceraso: for an Actors' Equity staged reading of his musical, *Houdini Among the Spirits*, at the Five Angels Theater in New York. The reading was presented in association with the Drew Office of Global Education, and included eleven Drew University students in key roles (who held their own, and more, with the professional company).

Patrick Dolan: for giving a talk at the Chatham Senior Center in December, titled "Aging and Your Memory."

Deborah Hess: for presenting a paper, "A Poetics of Complexity: Massa Makan Diabaté's Trilogy of Kouta," at the annual meeting of the African Studies Association in Washington on Dec. 1, 2016.

Sandra Jamieson: for presenting, with Elizabeth Kimball, the paper "The Writing Studies Major within the English Department: History, Challenges, and Rewards" as part of a (peer reviewed) NCTE Sponsored Panel at the Annual Convention of the Modern Language Association (MLA) on January 5, 2017.

Jason Karolak: for his solo exhibition of new paintings at the Robischon Gallery in Denver, CO which opened January 12th and runs through March 4th, 2017. The work in the exhibition explores color perception, architecture, and human scale through a distilled, abstract vocabulary.

Liz Kimball: for presenting, with Sandra Jamieson, a peer-reviewed session, sponsored by the National Council of Teachers of English, at the Modern Language Association Annual Convention in Philadelphia. Their paper was titled "The Writing Studies Major within the English Department: History, Challenges, and Rewards." Also, for co-writing (with Elise DuBord now of the University of Northern Iowa) "Cross-Language Community Engagement: Assessing the Strengths of Heritage Learners" which appeared in a special *Heritage Language Journal* issue on heritage learners in community-based learning programs.

Jennifer Kohn: for an appointment to the Scientific Committee of the International Health Economics Association (iHEA).

Daniel LaPenta: for co-producing and stage managing Don Nigro's *Ravenscroft*, a murder-mystery taking place in Victorian England in a Drew Theatre and Dance Department partnership with the Bickford Theatre in Morristown. Other faculty members involved include **Jim Bazewicz** (set design) and **Andrew Elliott** (sound). Four students are also part of the production: Erin Farrah and Jessica Sroczyński are performing in the play, and Michal Kortsarts and Annie Belkin are assistant stage managing. The production runs Thursdays-Sundays from January 26-February 12. For more information, go to: www.morrismuseum.org/main-stage-performances.

Seung-Kee Lee: for his article, "Determination and Dialectic in Kant and Hegel," published in *Hegel-Jahrbuch* 20 (2016): 327-332.

Jinee Lokaneeta: for presenting her co-authored Report on Torture Prevention Initiatives in India from 1985-2014 at Delhi University, Delhi, India on January 4, 2017, followed by comments from a panel of experts. In October 2016, she also participated in a workshop on the book, *Does Torture Prevention Work?* attended by UN officials associated with the Prevention of Torture. In December, she presented a paper on Policing at an International Conference on "Thinking with Evidence: Seeking Certainty, Making Truth" held in Delhi by Law and Social Sciences Network. She was also invited to contribute an essay for the Twentieth Anniversary celebration of the journal *Theory and Event* titled *Sovereignty, Violence and Resistance in North East India: Mapping Political Theory Today* that was published in January 2017.

Yahya Madra: for presenting "Auction or Selection? Two Competing (Neoclassical) Metaphors for 'The Economy'" at the Center for the History of Political Economy Workshop, January 27th at Duke University.

Tom Magnell: for presenting "Catalysts of Prosperity," in plenary session, and "Life, Liberty, and the Pursuit of Power: Promoting Approaches to Address Crushing Poverty," in a regular session, at the Oxford Business and Poverty Conference of the Said Business School at Oxford University.

John Muccigrosso: for the presentation of a poster "A New On-line Database of Roman Temples" at the annual meeting of the Archaeological Institute of America in Toronto, January 5-8. This featured work was done in conjunction with a Drew Classics major, Alexis Ruark, as part of our first Summer Digital Humanities Institute.

Patrick Phillips: for being interviewed on the PBS NewsHour segment "Race Matters;" for being named a finalist for PEN America's Galbraith Award in Nonfiction; and for having *Blood at the Root* named a Notable Book of 2016 by the American Library Association.

Jonathan Rose: for delivering his lecture "Up from Middlebrow" at Monmouth University.

Hannah Wells: for the presentation of her paper: "If Bodies Matter: Pragmatism, Race, and the New Materialism" at the Modern Language Association (MLA) Annual Convention.

Courtney Zoffness: for the appearance of her literary essay "Margin of Error" in *The Common* in January (<http://www.thecommononline.org/features/margin-error>).

**Drew University
College of Liberal Arts
Minutes of Faculty Meeting
12/2/2016**

Present: Erik Anderson, Christopher Andrews, Christopher Apelian, Jim Bazewicz, Susan Beddes, Jason Bishop, Lisa Brenner, Barry Burd, Monica Cantero-Exojo, Adam Cassano, Chris Ceraso, Jill Cermele, Miao Chi, Fred Curtis, Stephen Dunaway, Wyatt Evans, Kimani Fowlin, Jonathan Golden, Louis Hamilton, Seth Harris, Summer Harrison, Deborah Hess, Emily Hill, Ryan Hinrichs, Shakti Jaising, Sandra Jamieson, Lisa Jordan, Hilary Kalagher, Jason Karolak, Joshua Kavaloski, Marguerite Keane, Sandra Keyser, Sophia Khadraoui, Caitlin Killian, Elizabeth Kimball, Roger Knowles, Wendy Kolmar, Minjoon Kouh, Margaret Kuntz, Juliette Lantz, Dan LaPenta, Bjorg Larson, Jinee Lokaneeta, Norman Lowrey, Yahya Mete Madra, Maria Masucci, Christina McKittrick, Rosemary McLaughlin, Joanna Miller, Sangay Mishra, Scott Morgan, Philip Mundo, Robert Murawski, Nicholas Nelson, Nancy Noguera, Emanuele Occhipinti, Jennifer Olmsted, Jennifer Ostrega, Mary-Ann Pearsall, Karen Pechilis, Michael Peglau, Patrick Phillips, Marie-Pascale Pieretti, Muriel Placet-Kouassi, Kimberly Rhodes, Raul Rosales, Susan Rosenbloom, Maliha Safri, Gian Domenico Sarolli, Paris Scarano, Erica Schneid, Bernard Smith, Rebecca Soderholm, Leslie Sprout, Raymond Stein, Steve Surace, Carol Ueland, Sara Webb, Hannah Wells, Tammy Winfelder, Carlos Yordan, Courtney Zoffness

Others Attending: Gamin Bartle, Sunita Bhargava, Alex McClung, Sara Waldron, Margery Ashmun, Jody Caldwell, Jennifer Heise, Rick Mikulski, Dan Ostin

The meeting was called to order at 3:17pm.

Approval of Minutes: The minutes of the 11/04/2016 meeting were approved.

Dean's Updates: Chris Taylor announced that course evaluations are live and reminded faculty members that they are very important in the tenure, promotion, and annual review processes. He also announced that approved line requests and sabbaticals will be announced next week.

Deb Liebowitz shared that Drew was commended by Middle States for the quality of the Periodic Review Report and the process we used to generate it. The University was given a monitoring report for budget and finance, both of which were expected. Deb shared that Drew went from 30 recommendations from Middle States in the decennial review to just having the monitoring report at this point. Deb extended her thanks to those instrumental in the process: Wendy Kolmar, Chris Apelian, Gamin Bartle, Alex McClung, Jessica Lakin, Steph Mazzarella, Renee Lischin, and Marti Winer. Chris Taylor led a round of applause, thanking Deb for her hard work and the success of her efforts.

Deb announced that Middle States has changed their review period to an 8-year cycle, with annual updates rather than an interim report at the midpoint. The annual process assumes that the necessary infrastructure is in place and requires institutions to address how they are using their assessment data to make changes. Deb shared that Drew's next full report will be submitted in the 2020-2021 academic year.

Recognition of Retiring Faculty:

1. Resolution Honoring Fred Curtis: Maliha Safri

Whereas Professor Fred Curtis has had an influential career of 37 years as a professor of economics and environmental studies at Drew and has excelled in teaching, mentoring, and changing the lives of students and faculty.

Whereas Fred's commitment to making the world a better place began with his research and work on Marxism and South African apartheid, and continues through today by ensuring that humanity navigates and confronts environmental truths.

Whereas Fred was instrumental in undertaking everyday changes at Drew to reduce its carbon footprint, and by doing these things he showed us the meaning of grounded commitment.

Whereas Fred has reminded us of the value of the work we do every day (in monetary terms and otherwise) and has reminded us that we've not, or at least not yet, taken vows of poverty...

Whereas Fred has reminded us that whilst some may consider the challenge of organizing faculty as akin to the challenge of herding cats, there is always great value in participatory governance....

Whereas Fred has reminded us that whilst we face constraints as an educational enterprise, needing sufficient revenues to cover our costs, that we are, for better or worse, not in the "schmatta" business, but instead in the business of nurturing young minds.

Whereas Fred inculcated in his students a lifelong appreciation for the Earth and its resources, helped to create and sustain a vibrant environmental studies major at Drew, and poked great fun at corporate America and its public officials both orally and through comics plastered upon his door.

Whereas Fred has reminded us that there are only 3 rules of economics:

- 1. Everything has a name.*
- 2. The answer is where the lines cross.*
- 3. All the jokes are bad.*

Whereas Fred arrived at 8 AM, ready to tackle the day, and to talk through strategies with his colleagues about how to help students with their growth and evolution in every way possible.

Whereas Fred mentored generations of activists who became passionate about the environment and made it the core of their own careers.

Whereas in the words of one of his students: "curtis is the shiznit, he is da bomb diggity, A++"

Whereas Fred mentored faculty, nurtured them, and helped them become better teachers, better people, and better colleagues to one another.

2. Resolution Honoring Roxanne Friedenfels: Jonathan Reader

Dean Taylor and CLA Colleagues, On behalf of my colleagues in the Sociology Department, I would like to offer this encomium in recognition of our colleague, Roxanne Friedenfels who, after twenty-nine years of teaching, is leaving Drew to start the next chapter of her life in St. Paul, Minnesota. A Wisconsin native, Roxanne is returning in January to the Midwest to be with family and friends. I should note that Roxanne is not here; she is doing what she loves best - - teaching her course on social change.

In this brief tribute, I will endeavor to do rough justice to her many contributions to her Department, the University and her discipline. Roxanne and the Chair of the Sociology Department are synonymous. She has done three stints as chair, totaling sixteen years. A record! She has been exemplary in this capacity overseeing the hiring of five exceptional faculty members in the past decade. Moreover, she has enriched our curriculum with the addition of half a dozen new courses.

Roxanne ranks among the very best teachers in the CLA. Her classes are characterized by imaginative assignments and animated discussions. Her very popular interdisciplinary course, Happiness and Contemporary Society, epitomizes her innovative pedagogy and, of course, was the subject of a superb Drew Magazine article.

Throughout her Drew career, Roxanne has been a highly productive scholar. She is the author of an anthology on social change and has also authored twenty articles and reviews and given a comparable number of scholarly presentations and interviews on such diverse topics as ageism, centenarians, gentrification and homeopathy.

As her lengthy record of service on important University and College committees attests, her leadership skills are widely admired! Roxanne excels at getting things done. Although it is difficult to select any one act of service, perhaps her most notable contribution was her co-authored report, "Diversity at Drew" that was enthusiastically approved by all four University faculties in 2005 and 2006.

To all of us in the Sociology Department, Roxanne has been both a model colleague and a great friend. What we admire most is her ability to skillfully and compassionately accommodate the competing demands that arise from her allegiances to her students, her department, her university and her discipline. She is a master juggler.

Since Roxane began her career in sociology at the University of Michigan, renowned for its survey research and since Roxanne is appreciative of the quantitative depictions of human behavior, it seems only fitting and proper to bid her a fond farewell --- with a survey result. According to a recent poll by the Gallup Healthways and Well Being Index, Roxanne will be starting the Minnesota chapter of her life in one of the ten happiest states in the U.S. Minnesota ranks number 7 in this poll.

3. Resolution Honoring Norman Lowery: Leslie Sprout

WHEREAS, Professor of Music Norman Lowrey, after having earned a Ph.D. in music composition from the Eastman School of Music, joined the faculty of the Music Department of Drew University in 1977;

WHEREAS his courses in imagination and technique, music composition, and electronic music have made sonic creativity accessible to countless students regardless of their prior training in music;

WHEREAS he has led Drew students in innovative performance ensembles, from the long-ago "UPE" ("University Performing Ensemble") to the current Improvisation Ensemble;

WHEREAS he has fulfilled the role of department chair in music over many 3-year terms, and served as faculty advisor to the Laptop Orchestra, the Music Society, Earth House, and The Other End;

WHEREAS he has contributed his wisdom and expertise as a member of the Committee on Faculty, and as the chair of this committee from 2012 to 2014, playing a crucial role in faculty development;

WHEREAS his alternative academic garb in faculty processions at convocation and commencement has been an outward symbol of his truly distinct voice among the Drew faculty;

WHEREAS his compositions for concert hall performance have brought together the traditional and the experimental in works such Orchestrophonia, pairing the Colonial Symphony Orchestra with mechanical musical instruments from the Guinness Collection of the Morris Museum in Morristown, NJ;

WHEREAS his creative work has evolved into the realm of Singing Masks, inspired by the Deep Listening philosophy of his longtime friend and colleague, Pauline Oliveros, the Delaware Riverkeeper (Cynthia Poten), and the ceramic sculptures of Marion Held;

WHEREAS his inspiration has also come from his own beliefs as a self-professed "unabashed animist" who sees a "spirit-essence in rivers, rocks, sky, trees, as well as among all things animate" and who has been guided by that spirit-essence in creating the Singing Masks he has worn in ceremonies and performances in the last thirty-five years;

WHEREAS he has more recently developed ways to perform with his Singing Masks in the virtual world of Second Life, as a founding member of the Avatar Orchestra Metaverse;

WHEREAS he has taught Drew students to create their own avatars in Second Life and experience playing his virtual Singing Masks (along with the distinctive pleasures of aerial acrobatics and shape-shifting) in a unique application of the concept of "experiential learning";

WHEREAS the Art Department partnered with the Music Department in Fall 2016 in presenting a retrospective Korn Gallery show entitled "Soundings: Singing Masks/Automata/Multimedia," complemented by live performances by Norman of the masks on display as both visual and sonic art;

WHEREAS the Music Department will also feature a selection of his choral works in the Winter Concert of the Chorale and Chorale Union Bishop in the Concert Hall tomorrow night, December 3rd at 8PM, under Jason Bishop's direction;

BE IT RESOLVED that Norman's colleagues in the Music Department and on the faculty of the College of Liberal Arts thank him for his long years of teaching and service to students, to Drew, and to the field of experimental music, and wish him a sonorous retirement among the masks he's made and those of which he has yet to dream.

Action Items:

1. **Community College Transfer Credit Policy:** Deb Liebowitz directed attention to the New Jersey State Requirements for the Associate Degree on page 10 of the packet. She stated that CAPC tried to address the comments and concerns expressed in the November faculty meeting and went further in its attempts to solve the problem of smoothly transitioning credits for transfer students who have earned an Associates Degree. She noted that the policy did not highlight the fact that transfer students will fulfill their off-campus experience at their community college if Issue 1 is approved.

Wendy Kolmar expressed her concern about eliminating the off-campus learning experience for transfer students, stating that this is a distinctive component of a Drew education. Ryan Hinrichs expressed his concern that having students complete this requirement could devalue the on-campus research experiences that are impactful for students in the sciences and suggested an intensive summer research experience should count for these transfer students. Steve Dunaway agreed, suggested a broadening of the definition of what defines an “off-campus” experience to include “high impact” experiences.

In response, Deb stated that the proposed policy only applies to those coming to Drew having earned an Associates’ Degree in the Honors program from one of our partner community colleges. She said the challenge for Drew is to allow these students to graduate in two years, and this can be particularly difficult already for the science students. Tina McKittrick suggested language be incorporated that *encourages* an off-campus experience.

A motion was made to vote on Issue 1 of the Community College Transfer Policy as outlined on page 9; the proposal was approved by majority, with 3 abstentions.

Deb then directed attention to Issue 2 of the Community College Transfer Policy. She stated that we have lost many transfer students because Drew does not accept certain kinds of credits from the schools from which these students are transferring. She said that she reviews every transcript of our transfer students and is challenged by many of the courses Drew won’t give students credit for, even when those courses were required by the state of NJ. This policy change rectifies one issue, which is to give credit for the state-mandated technological literacy course.

A discussion followed regarding whether transfer students should be given three credits for a class in “how to use Microsoft.” Josh Kavaloski suggested that since Middle States will soon require us to incorporate a Digital Literacy requirement, it’s important that students be allowed those credits. However, he recognized that we may soon have a more rigorous digital literacy requirement than represented by these courses. After further discussion about whether these courses are appropriate for Drew credit, both Deb and Jinee reminded faculty members that these credits will only count as general transfer credits; they would not count for major, minor, or general education credits.

Faculty members discussed the demographics of our new transfer students, recognizing that they need to be given the opportunity to hit the ground running with a balance between acceptance of transfer credits and not diminishing the value of a Drew degree. In that spirit, Sara Webb stated

that flexibility is a good thing; some students have a really tough time graduating in two years when they have entered with an Associates Degree. There was general agreement that we need to find a concrete way for students to feel as if their efforts at the community colleges have not been in vain.

Issue Two, outlined on pages 9 and 10 of the packet, was called to vote and passed by a majority with 2 oppositions and 3 abstentions.

2. Policy on Calculating Major and Minor GPA: Jinee Lokaneeta directed attention to the two options for calculating Major and Minor GPAs. She stated that CAPC recommends Option 1, which would adopt Drew's current practice. The strategy outlined in Option 1 would allow students who have performed poorly in core courses to take additional courses to improve their major GPA. Faculty members discussed with Dan Ostin the challenges of calculating the GPA in Ladder, particularly with double majors. Deb shared that CAPC is working to make sure there isn't double counting for those with double majors and Dan suggested Option 1 would make the calculation of GPA fair across all majors. In situations where exceptions need to be made, or an extraordinary circumstance needs to be reviewed, a petition could be filed by the department chair or program director.

Deb and Jinee shared their opinion that on balance, Option 2 had more cons, especially for those students with highly structured majors with few electives. They suggested that Option 1 positively impacts the greatest number of students and, as Lisa Brenner pointed out, provides consistency from major to major throughout the College.

Chris Taylor called a vote, with Option 1 carried by majority with 9 oppositions and 3 abstentions.

3. Changes to the Theatre Major: Jinee Lokaneeta explained that the number of electives changed because the overall credits in the major changed. She fielded no questions and the vote for the changes to the major carried unanimously.

4. Nominations for Human Rights Committee Election: Caitlin Killian shared that one representative from each division was needed to serve in the spring semester and all of next year. She clarified that the representatives look at policy and advise the Title IX coordinator on courses of action, but they do not hear cases. Jill Cermele suggested looking at the Human Rights Policy and Procedures for a better understanding. Tina McKittrick suggested that it would be helpful if non-tenure-track faculty could be encouraged and rewarded for giving service.

Nominations were as follows:

Steve Dunlap - Division I

Caitlin Killian – Division II

TBD – Division III

Rosemary McLaughlin – Division IV

Chris shared that a ballot will go out electronically and encouraged additional nominations.

Reports:

Chris Taylor directed attention to the following reports in the packet, but none were met with questions: Curricular Report, Enrollment Management Report, Advancement Report, and the Library Report.

New Business:

Jennifer Olmsted stated that at a recent meeting of the Economics and Business Department, there was concern expressed about many students' high level of anxiety given national events and recent events on campus. She wondered if the University leadership could communicate with students about services available to address the stress and anxiety of students who are expressing fear for the future.

Chris responded that the University had organized a panel discussion following the election, which was attended by approximately 200 students. He shared that further dialogue and investigation is needed before the University would consider declaring itself a sanctuary campus – as some have suggested – but said Sara Waldron, Bill Brown, Marti Winer and he were on a committee actively discussing action steps to assist students in calming fears and alleviating stress. Judy Redling stated that her office is prepared to support students and minimize anxiety, but if deeper counseling is needed, they would be directed to the University's counseling services.

A lengthy discussion followed as multiple faculty members shared both concerns and suggestions. Many shared their general sense that students were feeling overwhelmed, were in need of "survival tips," and needed more visible and accessible resources. Several shared their sentiments that the University needs to signal to students that we are committed to protecting those who may fear being targeted. Chris assured the faculty, as President Baenninger had earlier in a campus-wide message, that dialogue is taking place at the administrative level. Some suggested that it would be helpful if available resources and strategies are more obviously made available and displayed to students, especially at this difficult time of the semester.

Chris shared that college presidents are talking about how they can work collectively. Marti Winer reported that the counseling staff has been working around the clock to help students. Additionally, she said the University is working with the broader Madison community and shared that President Baenninger is working on an end-of-semester message for the community. Deb Liebowitz informed the faculty that a Diversity Committee has recently been established and said the President has made a commitment to hiring a director of inclusion.

Several faculty members asked for sensitivity for the entire campus community, as there are many students, faculty and staff who may feel alienated by a lack of support for the new leadership in the country. In closing, Chris thanked the faculty for the open dialogue, echoing the sentiment that we need to pay attention to the ways in which we can come together as one community.

Announcements:

Choral Union Open Rehearsal and Winter Concert: Jason Bishop invited faculty members to attend the many events the Music Department is hosting before winter break, including an Orchestra and choral concert, as well as group singing and the Choral Union Open Rehearsal.

Prestigious Scholarship Deadlines: Louis Hamilton reminded faculty members of the deadlines for three scholarships, as described on page 28 of the packet, and asked faculty members to encourage students of any political views, interest in languages, and service to apply.

CRLA Certification - Center for Academic Excellence: Judy Redling reported that the Center for Academic Excellence received recognition for the work of its tutors and a certification of the Drew tutor training.

Student Art Show: Michael Peglau extended an invitation to the Student Show and Reception immediately following the meeting.

Chris Taylor wished the faculty a restful and happy break and adjourned the meeting at 5:27.

Minutes respectfully submitted,

Trish Turvey

VOTING LIST SPRING 2017

Abramowitz, Sarah	Golden, Jonathan	Lee, Seung-Kee	Reader, Jonathan
Anderson, Erik	Hala, Jim	Lenz, John	Ready, Robert#
Andrews, Christopher*	Hamilton, Louis	Levi, Neil	Redling, Judith
Apelian, Christopher	Harris, Seth	Liebowitz, Debra	Rhodes, Kimberly
Arnold, Lee	Harrison, Summer*	Lokaneeta, Jinee	Rosales, Raul
Baenninger, MaryAnn	Hess, Deborah	Lynch, Lisa	Rosan, Alan
Bai, Di	Hill, Emily	Madra, Yahya	Rose, Jonathan
Baring, Ed#	Hinrichs, Ryan	Maier, Caroline	Rosenbloom, Susan
Barker, Brianne	Isaacson, Brad	Masucci, Maria	Safri, Maliha
Bazewicz, Jim	Jaising, Shakti	McGuinn, Patrick	Samuels, Peggy#
Beddes, Susan	Jamieson, Sandra	McKittrick, Christina*	Sarolli, Gian Domenico
Bernstein, Frances	Jennings, George-Harold	McLaughlin, Rosemary	Scarano, Paris
Bishop, Jason	Jordan, Jason	Medvecky, Christopher	Schneid, Erica
Boglioli, Marc	Jordan, Lisa Marie	Miller, Joanna	Sherman, Claire#
Bonn, Scott+	Kaiser, Pamela	Mishra, Sangay	Smith, Bernard
Brenner, Lisa	Kalagher, Hilary	Moore, Kesha	Soderholm, Rebecca
Burd, Barry	Karolak, Jason	Morgan, G. Scott	Sprout, Leslie
Cantero-Exojo, Monica	Kass, Steve	Mourad, Maha	Stein, Raymond*
Carter, James	Kavaloski, Joshua	Muccigrosso, John	Sundue, Sharon
Carter Timothy	Keane, Marguerite	Mundo, Philip	Supplee, James
Cassano, Adam	Keyser, Catherine+	Murawski, Robert	Surace, Steve
Ceraso, Chris	Keyser, Sandra	Nadler, Allan	Taylor, Christopher
Cermele, Jill	Khadraoui, Sophia	Nelson, Nicholas	Tomljanovich, Marc#
Chi, Maio	Killian, Caitlin	Noguera, Nancy	Turreo-Garcia, Maria
Choquette, Kimberly	Kimball, Elizabeth	Occhipinti, Emanuele	Ueland, Carol
Cole, Darrell R.*	Knowles, Roger	Olmsted, Jennifer	Van Blerkom, Linda
Cousens, Graham A.	Kohn, Jennifer	Ortega-Aponte, Elias%	Webb, Sara
Crowther, Molly	Kolmar, Wendy	Ortuzar-Young, Ada	Wells, Hannah
Davis, Janet#	Koritz, Amy	Ostrega, Jennifer	Weston, Trevor
Dawson, Allan*	Kouh, Minjoon	Pearsall, Mary-Ann*	Windfelder, Tammy
Dolan, Patrick	Kuntz, Margaret	Pechilis, Karen	Winer, Marti
Dunaway, Stephen	Lakin, Jessica	Peglau, Michael	Yordan, Carlos
Elliott, Andrew	Lantz, Juliette	Phillips, Patrick	Zoffness, Courtney
Evans, Wyatt	LaPenta, Dan	Pieretti, Marie-Pascale	
Fowlin, Kimani	Larson, Bjorg	Placet-Kouassi, Muriel	

#Sabbatical or Leave AY 2016-17

*Sabbatical Spring 2017

+ Leave of Absence Spring 2017

% Joint appt with Theo School

**01/20/17: tentative pending
approval by the faculty.**

This ballot is for terms beginning Fall 2017 (unless noted).
 Nominations from the floor will be accepted.
 An electronic ballot will be available the week of February 6, 2017.

BALLOT FOR TERMS BEGINNING FALL 2017

Div I	Div II	Div III	Div IV	At-Large
Committee on Academic Policy and Curriculum (CAPC)				
Vote for 1 <input type="radio"/> Adam Cassano <input type="radio"/> <input type="radio"/>			Vote for 1 <input type="radio"/> Leslie Sprout** <input type="radio"/> <input type="radio"/> ** SP17 thru SP19	
Committee on Faculty (COF)				
	Vote for 1 <input type="radio"/> Patrick Dolan <input type="radio"/> <input type="radio"/>			
Dean's Council				
		Vote for 1 <input type="radio"/> Ed Baring (SP18) <input type="radio"/> <input type="radio"/>	Vote for 1 <input type="radio"/> Chris Ceraso <input type="radio"/> <input type="radio"/>	Vote for 1 <input type="radio"/> Jennifer Olmsted <input type="radio"/> <input type="radio"/>
Global Education Faculty Advisory Committee (GEFAC)				
	Vote for 1 <input type="radio"/> Graham Cousens <input type="radio"/> Marc Tomljanovich			
Human Rights - (2+ years) (Spring 2017 through AY 2018-19)				
Vote for 1 <input type="radio"/> Steve Dunaway <input type="radio"/> <input type="radio"/>	Vote for 1 <input type="radio"/> Caitlin Killian <input type="radio"/> <input type="radio"/>	Vote for 1 <input type="radio"/> Fran Bernstein <input type="radio"/> <input type="radio"/>	Vote for 1 <input type="radio"/> Rosemary McLaughlin <input type="radio"/> <input type="radio"/>	
University Faculty Grievance Committee				
Vote for 1 <input type="radio"/> Mary-Ann Pearsall <input type="radio"/> <input type="radio"/>	Vote for 2 <input type="radio"/> Jason Jordan <input type="radio"/> Marc Boglioli <input type="radio"/>	Vote for 2 <input type="radio"/> Erik Anderson <input type="radio"/> Monica Cantero <input type="radio"/>	Vote for 1 <input type="radio"/> Hannah Wells <input type="radio"/> <input type="radio"/>	
University Faculty Professional Conduct Committee				
Vote for 1 <input type="radio"/> Chris Apelian <input type="radio"/> Tina McKittrick <input type="radio"/>	Vote for 2 <input type="radio"/> Hilary Kalagher <input type="radio"/> Caitlin Killian <input type="radio"/>	Vote for 2 <input type="radio"/> James Carter <input type="radio"/> Seung-Kee Lee <input type="radio"/>	Vote for 2 <input type="radio"/> Michael Peglau <input type="radio"/> Wendy Kolmar <input type="radio"/>	
University Faculty Professional Conduct Committee (2nd Ballot for SP17 Only)				
	Vote for 1 <input type="radio"/> Caitlin Killian <input type="radio"/> <input type="radio"/>			

Curricular Report

January 2017

For Information:

New Courses:

- PREP 505/Topics in Humanities
- PREP 510/Topics in Arts
- PREP 515/Topics in Social Sciences

New Course Descriptions:

PREP 505/Topics in Humanities, PREP 510/Topics in Arts, PREP 515/Topics in Social Sciences

Courses in the Theological School PREP program approved for elective college-level credit in [Humanities/Arts/Social Sciences]. Topics vary. May be repeated.

.....

Transfer Policy for Students with an Associate Degree from a New Jersey Community College

****The following note was added to reflect the discussion and vote at the December faculty meeting**

NOTE: *Off-campus experiences are an integral part of Drew's General Education program and are core to the mission of the institution. This experience provides students with the opportunity to practice what they have learned outside the confines of the college campus. Transfer students are highly encouraged to talk with their advisers about how to integrate such an experience(s) into their Drew program of study. This might include an internship, a full-semester domestic or international off-campus program, a teaching or language practicum, a community-based learning course, an off-campus or immersive summer research experience, an international summer language program, a service learning program, or a community service project.*

If a student has completed the Associate Degree in the State of New Jersey, they will be granted junior status (64 credits, including a minimum of 12 intermediate level credits) upon transfer to Drew.

If a student has completed the Associate Degree in the State of New Jersey, they must complete the following general education requirements:

- 64 credits of which at least 48 must be earned at Drew University.
 - If a student has completed more than 64 transferable credits up to 80 transfer credits could be awarded;
- 52 intermediate and upper level credits, of which at least 28 must be at the upper level;
- A major area of study;
- The equivalent of one four credit course in the following course categories:
 - Writing Intensive course (unless student has taken two equivalent courses in their Associate Degree);
 - Quantitative course (unless student has taken two equivalent courses in their Associate Degree);
 - Diversity course (unless student has taken two equivalent courses in their Associate Degree).
- Students are required to complete three semesters of foreign language between their Associate and Drew degrees. If they have not completed three semesters of language upon transfer to Drew, a placement test

will determine the appropriate course level for completion of the remaining semester(s) at Drew. Students may also complete the language requirement for their Drew degree in one of the following ways:

- o if their application to Drew requires them to submit a TOEFL score;
- o by providing documentation to the Office of Academic Services that they attended school taught in a language other than English up through at least the 6th grade;
- o by demonstrating proficiency equal to Drew's language requirement on a Drew placement test;
- o by demonstrating proficiency equal to Drew's language requirement on a placement test administered through the Office of Academic Services in a language not offered at Drew;
- o by scoring 680 or higher on an appropriate SAT II exam;
- o by scoring a 4 or 5 on an appropriate Advanced Placement (AP) exam;
- o by scoring a 5 or higher in an appropriate IB language course (SL or HL).

Policy on Calculating Major and Minor GPA

****The following note was added to reflect the discussion and vote at the December faculty meeting:**

NOTE: Minor GPA calculations will include only those courses being used to complete the program of study

Major GPA calculations include all courses specifically identified in the CLA Catalog as being eligible for the Major regardless of whether the course is being used to satisfy a Major requirement. It also includes those courses that carry the subject code associated with the major.

Update on CLA Phase I Strategic Planning Efforts **Art & Science Research**

As President Baenninger announced last November, the University's next strategic plan must be based on empirical data about the ways in which University initiatives and curricular and co-curricular experiences – and their associated framing and marketing – will affect potential students and alumni and friends who we would like to engage with the University. The first phase of this process, intensive data collection, is underway in all three schools; the University's strategic planning efforts (phase II), which will begin in earnest in the fall, will be informed by this empirical data so that we can be confident that our strategic directions are both true to us and attractive in the marketplace.

The College began its Phase I work with Art & Science group in early December when they visited campus and met with faculty, staff, students, and administrators. After additional community meetings in December, a small working group of individuals has been meeting with them regularly to discuss the conclusions they drew from their meetings and our printed and online presence, the College's identity, and our institutional character, with the goal of developing the materials that will be used in their data collection efforts. Through a procedure known as simulated decision modeling, they will be presenting students in our inquiry pool and students who were admitted to the CLA (both those who choose to matriculate at Drew and those who don't) with variations on particular themes to determine empirically which ideas resonate with these students.

They will be testing a range of scenarios that center around the following general themes:

- Academic focus
- Learning environment/Mentorship
- Post-college planning
- Approach to hands-on learning
- Interaction with NYC
- Social environment on campus
- Cost of attendance/Aid

The research with students from the inquiry pool will begin in February (around 500 students); Art & Science will be back on campus at the beginning of May to report on the outcomes of this work in community meetings. The research with students from the admitted student pool will occur over the summer (around 250 students); Art & Science will be back on campus in September to report on the outcomes of this work in community meetings and to discuss the ways in which this data can inform our strategic planning efforts. The selection of students to participate in the research will occur in coordination with Bob Massa, Senior VP for Enrollment and Institutional Planning.

Our Art & Science team will also be speaking with donors and potential donors about their thoughts on these thematic ideas; selection of participants in this case will occur in coordination with President Baenninger, Ken Alexo, VP for Advancement, and Beth Kornstein, Associate VP for Advancement. This work will also be conducted during the spring term, with outcomes to be reported in May.

CLA Phase I Working Group Members:

- Jessica Lakin, CLA Associate Dean, Chair
- MaryAnn Baenninger, President
- Kira Poplowski, VP for Communications & Marketing
- Michelle Brisson, Associate Dean for Student Engagement
- Elena Wong, Regional Director of Admissions – West Coast and Southeast Asia
- Lee Arnold, Associate Professor of Art
- Wendy Kolmar, Professor of English & Women's and Gender Studies
- Juliette Lantz, Professor of Chemistry
- Bjorg Larson, Assistant Professor of Physics
- Kimberly Rhodes, Professor of Art History
- Raul Rosales, Associate Professor of Spanish
- Carlos Yordan, Associate Professor of Political Science and International Relations
- Hayat Abdelal, C'18
- Eric DiPietro, C'19

**COLLEGE ADMISSIONS & ENROLLMENT
REPORT TO FACULTY
FEBRUARY 3, 2017**

**Robert J. Massa
Senior Vice President**

The College admissions staff has concluded admitting the first round of Early Decision candidates, and is in the process of reviewing the second round of EDs and those who have applied for regular admission. With regard to the latter, those applicants who completed their applications early will receive admission and aid notification by February 20 if their financial aid applications are also complete. Staff members continue to interview prospects, and are staying in touch with students they met on campus and on the road.

We remain focused on our goal of enrolling a first year class of 385 students and 70 transfers at a 57% blended discount rate. As I mentioned in December, we are up in all of our recruitment activities. In addition, we have recently embarked with our colleagues in Communications on a new social media-based platform called “Drewniverse” that enables prospective students to talk with each other and with Drew student ambassadors. We are currently building out a parent version that will feature testimonials of Drew parents with invitations to prospective student parents to contact them with questions. Along with our two “Inside the Forest” admitted student open house programs and a series of regional admitted student receptions from Boston to Miami to LA, “Drewniverse” will help us to optimize our yield on admitted students.

In spite of all of our recruitment efforts, applications are still running behind last year, though ahead of two years ago. This will mean that we will need to increase our admit rate – something I wanted to avoid after lowering it last year to 57%. We are likely looking at an admit rate of about 65% for this class (it was 70% for the class that entered in Fall, 2015, 77% for this year’s senior class, and 85% for the class that entered in Fall, 2012)

Here is where we stand versus this time last year:

FALL ENROLLMENT

FIRST YEARS	F17(1/30)	F16(2/1)	F15(2/2)
TOTAL APPS	2715 (-5.8%;+6.3%)	2881 (+12.8%)	2553
ED APPS	111 (-5.9%;+82%)	118 (+93.4%)	61
ED ADMITS THUS FAR	91	88	45
ED DEPOSITS	80	75	39
ED DISC RATE THUS FAR*	55%	50%	NA

* Our discount rate is running 5 point higher than last year at this time, but that is due primarily to early FAFSA availability (October 1 vs. January 1) resulting in early reads before application, (for some students to decide whether they would apply ED). As a result, the awards reflect some additional appeal dollars that were not awarded until after this time last year.

Some additional information about the Fall '17 applicant pool vs. last year:

	F 17	F16
In-state	53.4%	54.2%
Female	59.7%	61.2%
Minority (includes Asian)	46.2%	47.7%
Average SAT Score*	1213	1162

* ACTs converted to SATs and included in the average. Last year's score converted to new scale

SPRING ENROLLMENT	SP 17	SP16	SP15
FIRST YEARS	6	5	0
TRANSFERS	17	17	19

As of January 30, recruitment activities stacked up positively compared to last year:

	2017	2016	% Change
Interviews	484	171	+183%
Campus Visits	584	320	+82.5%
Open House Events	360	313	+15.02%
Fall HS Visits	785	573	+ 37%
College Fairs	175	131	+ 33.6%

At the December Enrollment Faculty Advisory Committee meeting, I shared our plan to put a moratorium on the awarding of the Experiential Learning Fellowship for this coming year. This will allow us to work through any issues on the administration of this program next year for the class of 2020. At our next meeting, we will discuss strategies to enhance the yield of students offered admission to the Baldwin Honors Program.

Upcoming programs:

February 20: Experience Drew: tours, interviews, meetings with admissions officers, students and faculty

March 25: Discover Drew Day: junior/sophomore open house

April 1: Inside the Forest: admitted student open house

April 23: Inside the Forest: admitted student open house

As always, thanks for all you have done and continue to do to help get the next generation of Drew students to the Forest. We'll be in touch as these programs get closer.



**Drew University Fundraising Reports
FY2017**

FY16 - FY17 Comparison
July 1, 2016 to December 31, 2016

	<u>FY17</u>			<u>FY16</u>			<u>FY16 Final</u>
	<u>YTD Received</u>	<u>Goal</u>	<u>% to Goal</u>	<u>YTD Received</u>	<u>Goal</u>	<u>% to Goal</u>	
Total Philanthropic Commitments	\$7,145,305	\$11,000,000	65%	\$3,338,959	\$12,000,000	28%	\$12,599,203
Total Cash & Irrevocable Deferred Gifts	\$2,271,419	\$8,000,000	28%	\$2,583,013	\$9,000,000	29%	\$5,643,199

Drew University Fundraising Reports

FY2017

FY17 By Purpose and Source

July 1, 2016 to December 31, 2016

Giving by Purpose

	<u>Total Philanthropic Commitments</u>	<u>Cash and Irrevocable Deferred</u>
Capital	\$3,541,753	\$66,403
Endowment	\$463,564	\$454,153
Restricted	\$2,052,719	\$858,007
Unrestricted	\$1,087,269	\$892,856
• <i>Annual Fund</i>	\$737,647	\$543,234
• <i>MEF</i>	\$349,622	\$349,622
Giving by Purpose Total	\$7,145,305	\$2,271,419

Giving by Source

	<u>Total Philanthropic Commitments</u>	<u>Cash and Irrevocable Deferred</u>
Trustees	\$367,565	\$222,783
Alumni	\$5,518,423	\$655,097
Friends	\$631,834	\$588,494
Corporations	\$66,721	\$87,296
Foundations	\$47,500	\$237,112
Other Organizations	\$513,262	\$480,637
Giving by Source Total	\$7,145,305	\$2,271,419

Drew University Fundraising Reports FY2017

Annual Fund Report
July 1, 2016 to December 31, 2016

	<u>Cash</u>	<u>Pledge Balance</u>	<u>Total</u>	<u>Goal</u>	<u>% to Goal</u>	<u>Average Gift</u>
FY17	\$543,233	\$128,127	\$671,360	\$1,300,000	52%	\$437
FY16	\$528,393	\$154,791	\$683,184	\$1,300,000	53%	\$391
Increase (Decrease) from FY16	\$14,841	(\$26,664)	(\$11,824)			\$47
Increase (Decrease) Percentage	3%		(2%)			12%

Participation (All Funds)

	FY17				FY16			
	Percentage	# of Donors	Goal	Donors Needed	Percentage	# of Donors	Result	Donors Needed
CLA	8%	1053	26%	2,313	9%	1201	26%	n/a
DTS	9%	331	19%	357	10%	369	18%	n/a
CSGS	5%	117	14%	180	8%	163	13%	n/a

**News from the Drew University Library
CLA Faculty Meeting
February 3, 2017**

Reference and Research Services Department

Citation Tool Support:

Currently, the Library offers support for three different tools for managing and formatting citations: Endnote Web/Online, Zotero, and EasyBib. Workshops are offered regularly for Endnote Web and Zotero. We also have a Drew coupon code for EasyBib for students or classes to use it. Jenne Heise (jheise@drew.edu) is available to meet individually and/or in classes with faculty and students about any or all of these products.

Library Workshops in February:

Endnote Web:

Feb 20, 5:30-6:30 pm

Feb 22, 4:00-5:00 pm

Feb 23, 5:30-6:30 pm

Zotero:

Feb 27: 3:30-4:30 pm

March 1: 1-2 pm

March 2: 5:30-6:30 pm

The Library Collection Development Liaisons seek assistant from faculty to spend assigned departmental book budgets. This budget year only 47% of available funds have been expended for all disciplines. If you see titles in print you would like the library to purchase please send them to either your library liaison, your assigned librarian or Ginny Palmieri (vpalmier@drew.edu).

Electronic Resources and Serials

Kanopy Streaming Video Database

The Library has made available a trial of Kanopy streaming video database. The trial is available for faculty to review until February 28th. Kanopy is a video streaming solution for colleges with a broad selection of over 30,000 documentaries, feature films, foreign language films and training videos from thousands of producers. You can explore their films on our trial website at:

<http://drew.kanopystreaming.com>

Films can be watched from anywhere, anytime by all staff and students. You may start an account (using the "SIGN UP" link) in order to create playlists and clips playlists. Please feel free to contact Kathy Juliano, kjuliano@drew.edu, with any questions or comments.

Swank Digital Campus

A reminder that the Swank Digital Campus is a film streaming database customized for Drew's unique needs. It features popular films, classics and documentaries, categorized by genre and discipline. To search for Drew's content here:

<http://digitalcampus.swankmp.net/drewuniversity300127#/browse>

New York Times and the *Chronicle of Higher Education*

Please remind your students to sign up for an Academic pass to access their free *New York Times* online subscription.

nytimes.com/passes

Faculty can also take advantage of *New York Times in Education*:

<http://nytimesineducation.com>

Curated content from influential educators around the world, recommended articles, real life teaching applications which can be explored by 16 areas of study. Login with your *New York Times* username and password.

Drew's site license to the *Chronicle of Higher Education* may be accessed here:

<http://www.chronicle.com/>

For off campus access the *Chronicle*, create an account:

<http://www.drew.edu/library/2016/08/chronicle>

Special Collections and University Archives Department

The *Out of the Vault* series is sponsored by the Department of Special Collections and University Archives of the Drew University Library. Each interactive session introduces participants to a particular collection while providing opportunities for engagement with the materials.

This spring semester, the *Out of the Vault* series will take a geographic look at the Drew collections as a whole, exploring the materials from Asia, Africa and Latin America. Materials such as African tribal masks, notes from travelers and explorers, Bibles in hundreds of languages, letters from missionaries, games from Asia, and books published throughout the world will be on display to show the breadth and depth of materials located in Special Collections, University Archives, and the Methodist Library.

Out of the Vault and Around the World: Africa

Tuesday February 7th, 4pm

Location: Wilson Reading Room, United Methodist Archives and History Center

Library Exhibit

'Gosh! Wow! Boy-oh-boy (and Girl)!': Building Community through Scientifiction

Curated by Ann Ricculi and Claire Du Laney

United Methodist Archives & History Center and Main Library

January 16-March 3, 2017

“Gosh! Wow! Boy-oh-boy (and Girl)!’: Building Community through Scientifiction” explores Drew’s own amazing collection of science fiction titles in The David Johnson Collection of Science Fiction and Popular Culture. As *Time* magazine noted at the end of the 1930s, sentiments such as “Gosh! Wow! Boy-oh-boy” summed up growing enthusiasm among the “jitterbug” generation for stories called scientifiction. Explore fiction and cover art from titles ranging from *Amazing Stories* and *Astounding* to *Beyond*, *Fantastic*, *Galaxy*, and *Worlds of Tomorrow*—and more—that reveal the breadth of this extensive collection.

Late Night at the Archive:

On Tuesdays this fall the Wilson Reading Room of the United Methodist Archives and History Center will remain open for special late night hours. The Reading Room is a quiet place to study and has wireless Internet access and printing/scanning services. Reference services for special collections and archival materials will be available until 9pm.

Christopher J. Anderson
Associate Dean of Libraries



Presented by Instructional Technology and User Services, the Drew Libraries
and the Center for Academic Excellence

**Save the date for our annual teaching with technology showcase,
CommonsCon 2017!**

Thursday, February 16 from 12:00 - 4:00 In the Academic Commons.

It's a drop-in event, so please stop by whenever you can.

**The theme this year is Retro-Gaming. We will have stations for faculty, Library
faculty/staff, UT staff, etc., all presenting on teaching with technology,
electronic resources, and more.**

Beth Ritter-Guth, a gamification expert from **Union County College**, will be
presenting on **"They Ain't Dead Yet: Old Games in the New Classroom"** at
2:00 pm.

Enjoy refreshments in the Library Atrium!

Enter the door prize drawing!

CIVIC ENGAGEMENT AWARDS

CALLING ALL NOMINATIONS

The Center for Civic Engagement invites nominations for the 2016-2017 annual Civic Engagement Awards. These awards recognize and honor Drew's contributions to our communities beyond the university. Nominate a person or group that deserves special recognition for their work and commitment to making the world a better place.

Award Categories:

- The **Collaborative Action Award** is awarded to a student organization or community partner that leads an effective collaboration with the university to accomplish a community service project outside the university.
- The **Faculty Leadership Award** will be given to a full-time faculty member in any school of Drew University who has demonstrated commitment to civic engagement through advocacy, teaching, or project development.
- The **Staff Leadership Award** will be given to a full-time staff member who has developed or supported opportunities for the Drew community to participate in activities that benefit others.
- The **Graduate Student Community Action Award** will be given to a student enrolled in the Theological School or the Caspersen School of Graduate Studies who has benefited a community outside of Drew by integrating an academic or creative endeavor with community engagement.
- The **Creative Community Award** will be given to an individual or group in the Drew University community that shows unusual creativity or innovation in pursuit of a community service or civic engagement project benefiting a community outside of Drew.
- The **Thomas D. Sayles Jr. Student Award for Outstanding Service to the Community** is awarded annually to a junior undergraduate student, who, like the award's namesake, has demonstrated an exceptional commitment and unselfish dedication to the Drew family and to the larger community through exemplary volunteer service.

Note: Individuals or groups may be nominated for more than one award, but a separate nomination form must be submitted for each award. Students receiving awards must be in good academic and social standing with the university.

For additional information contact engage@drew.edu or ext. 8827

Deadline for nominations: Monday, March 13, 2017
Apply at drew.edu/cce/awards

SAVE THE DATE: 2017 CIVIC ENGAGEMENT AWARDS & SHOWCASE
Tuesday April 18, 2017 * 4:00-6:00 PM * EC, Crawford Hall

Announcement

Call for Fall 2017 and Spring 2018 Community-Based Learning Classes

Community-Based Learning Courses

Community-Based Learning (CBL) classes contribute to Drew's commitment to prepare its students not only with content knowledge and research skills, but also with the capability and experience to contribute to their communities, country, and world. In doing so, they foster the ability to connect academic learning with action in the world while addressing a community need or strengthening a community capacity. In order for CBL courses to benefit both students and the community, they should include the following components:

- Students spend a substantial amount of time at the community organization or working on projects for the organization (generally 18-25 hours in a semester).
- A substantial percentage of the class grade (approximately 15%-30%) is based on quality of students' community work and their ability to connect that work to the course's academic content

If you are considering offering a Community-Based Learning class next year, **please contact Amy Koritz (akoritz@drew.edu / x3208)**. I am happy to help with course development and with identifying and contacting community partners. The Center for Civic Engagement provides transportation subsidies and other support for approved CBL classes.

For additional information, please see the [CBL Quick Guide for Faculty](#) under the "Forms, Policies and Resources" tab on the Center for Civic Engagement website.

The Drew Review

SPRING SUBMISSION DATE

February 15th

Please submit strong papers from last semester and/or thesis chapters. Email nominations of outstanding essays to drewreview@drew.edu. Please CC the student you are nominating.

POSITIONS OPENING ON THE EDITORIAL BOARD

Please encourage strong student-writers to apply!
The Drew Review would like to invite two or three **sophomores and/or juniors** to join the editorial staff for the remainder of this year with the expectation of assuming a leadership role next year. See the *Drew Review* website for application instructions:
<https://www.drew.edu/library/research/journals/drew-review>

Applications are due:

February 17th

FACULTY RESEARCH SERIES

Sensory Experience and Late Medieval Jewelry

A talk by **Rita Keane**,
Associate Professor,
Drew University

Thursday, February 9 | 4:15PM
Brothers College 101

The Korn Gallery is pleased to announce the exhibition *Sam I Am* by Rory Mulligan.

Rory Mulligan

Sam I Am

Photography

Exhibition: January 24 – February 29, 2017

Reception: February 3, 5:30 - 7:30 PM

Free Admission

Rory Mulligan is a photographer who explores the history of an urban landscape that was the setting of human violence. He comments on the erasure of the site that attempts to re-write its history. Mulligan compares this guise to ancient male human violence, which he suggests conceals masculine vulnerability.

In addition to the solo exhibition at the Korn Gallery, Mulligan had solo exhibitions at Motus Fort, Tokyo, Japan and Center Gallery at Fordham University, New York, NY. His work was included in group shows at Crosstown Arts, Memphis, TN; Lisa Cooley, New York, NY; Skirball Museum, Cincinnati, OH; the Institute of Contemporary Art, Philadelphia, PA, as well as other galleries and institutions. His awards include the *Process Space Residence*, Lower Manhattan Cultural Council, New York, NY; the *Photography Fellowship Commendation Award*, Silver Eye Center for Photography, and the *Ward Cheney Memorial Award*, Yale University, New Haven, CT. His work is collected by The Philadelphia Museum of Art. Rory Mulligan received a BA from Fordham University and an MFA from Yale University. He currently teaches at Drew University in Madison, NJ.

The Gallery is located in the Dorothy Young Center for the Arts at Drew University and is open Tuesday through Friday 12:30-4:00 PM, selected weekends and by appointment.

For more information please call: (973) 408 - 3758

Korn Gallery, Drew University, 36 Madison Avenue, Madison, NJ 07940

www.drew.edu/korngallery

Sturgis Standard Code of Parliamentary Procedure

Summary:

Basic Rules of Precedence:

1. When a motion is being considered, any motion of higher precedence may be proposed, but no motion of lower precedence may be proposed.
2. Motions are considered and voted on in reverse order to their proposal. The motion last proposed is considered and disposed of first:

Common Motions in Order of Precedence:

LANGUAGE		Interrupt Speaker?	Second Needed?	Motion Debatable?	Vote Needed?
Privileged Motions: Motions of urgency entitled to immediate consideration.					
1. *Adjourn the meeting.	I move that we adjourn.	NO	YES	YES**	MAJORITY
2. *Recess the meeting.	I move that we recess until...	NO	YES	YES**	MAJORITY
3. Questions of Privilege (Noise, temperature, etc.)	I raise the question of privilege....	YES	NO	NO	Decided by presiding officer
Subsidiary Motion: Motions which alter the main motion, or delay or hasten its consideration.					
4. Postpone temporarily	I move we table the motion..	NO	YES	NO	MAJORITY
5. Close debate	I move to close debate and vote immediately.	NO	YES	NO	TWO THIRDS
6. *Limit or extend debate	I move that the debate on this question be limited to...	NO	YES	YES**	TWO THIRDS
7. *Postpone to a certain time	I move we postpone this matter until...	NO	YES	YES**	MAJORITY
8. *Refer to committee	I move we refer this matter to committee.	NO	YES	YES**	MAJORITY
9. *Amend	I move that we amend this motion by...	NO	YES	YES**	MAJORITY
Main Motions: Motions bringing substantive proposals before the assembly for consideration and action.					
10. * Main motions and restorative main motions	I move that....	NO	YES	YES	MAJORITY

The following motions can be offered whenever they are needed and have no order of precedence. They should be handled as soon as they arise.

LANGUAGE		Interrupt Speaker?	Second Needed?	Motion Debatable?	Vote Needed?
Incidental Motions: Motions that arise incidentally out of the business at hand. They relate to matters incidental to the conduct of the meeting.					
1. Appeal a decision of the chair	I appeal the chair's decision.	YES	YES	YES	MAJORITY
2. Suspend the rules	I move to suspend the rules and...	NO	YES	NO	TWO THIRDS
3. Point of Order	I rise to a point of order	YES	NO	NO	Decided by presiding officer
4. Raise a question relating to procedure.	I rise to a parliamentary inquiry.	YES	NO	NO	Decided by presiding officer
5. Withdrawal of a motion	I move to withdraw my motion.	YES	NO	NO	MAJORITY
6. Separate a multi-part question for voting purposes	I move division on the question.	NO	NO	NO	MAJORITY

*Can be amended

**Debatable if no other motion is pending.

Note: General Consent is a way of saving time by avoiding votes on routine or non controversial matters. After a motions has been moved and seconded the presiding officer may ask if there are any objections. If anyone objects, a vote must be taken on the action. If there are no objections, the matter has been decided by general consent. The presiding officer may also propose actions by general consent without any motion. If anyone immediately objects, the question must be stated and voted on in the usual way