

FACULTY MEETING - CLA

November 6, 2015
HALL OF SCIENCES 4

AGENDA

CALL TO ORDER: 3:15 p.m.

Chris Taylor

APPROVAL OF MINUTES

Jessica Lakin----- 4-7

DEAN'S UPDATES

Chris Taylor

ACTION ITEMS:

Revisions to Specialized Honors GPA Requirements
Committee Elections for AY 2016-17

Christina McKittrick ----- 8
Caitlin Killian----- 9

REPORTS & PRESENTATIONS:

Curricular Report
Drew's Communication Strategy: An Introduction
National Campaign & Advancement

Christina McKittrick -----10-18
Kira Poplowski
Ken Alexo ----- 19-22

FOR DISCUSSION:

Assessment of Stand-Alone Minors

Jessica Lakin

OLD BUSINESS:

NEW BUSINESS:

ANNOUNCEMENTS:

Drew Review
Library News
Mini Maker Faire
Center for Academic Excellence
Center for Internships and Career Development
Korn Gallery Exhibit Opening

Ed Baring ----- 23
Chris Anderson
Mike Richichi ----- 24
----- 25
----- 26
Michael Peglau

NOTE - The December Faculty meeting has been moved to December 11th at 3:15.

ADJOURNMENT

Drew Honduras Project will be selling coffee and snacks prior to the faculty meeting!

Announcements & Congratulations

Chris Andrews: for his review of *Empty Labor: Idleness and Resistance*, published in the September issue of the *American Journal of Sociology* 121: 651-53.

Lee Arnold: for receiving a fellowship to attend the Djerassi Resident Artists Program in Woodside, CA in August, 2015.

Jim Bazewicz: for designing the set for *King Hedley II* by August Wilson in the Kean Black Box Theatre. The production, directed by Guest Artist and long-time Adjunct Faculty member Rodney Gilbert, ran from October 28-31.

Lisa Brenner: for presenting on her book *Playing Harry Potter: Essays and Interviews on Fandom and Performance* at the Harry Potter Conference at Chestnut Hill College in Philadelphia. The book is published by McFarland Inc., and examines how playful fandom—from fanfiction to Muggle quidditch, cosplay, role-playing games, and even Harry Potter burlesque—not only reimagines the canon but also challenges consumerism, questions notions of identity, and fosters participatory culture.

Chris Ceraso: for performing in *The Gizzard Hour*, by Claire Baron, in the Ensemble Studio Theatre Youngblood Playwrights' *Asking for Trouble* series, directed by Jamie Richards (CLA adjunct faculty).

Graham Cousens: for presenting a paper entitled, "Impact of olfactory fear conditioning on olfactory tuning in cortical and medial amygdaloid nuclei" at the Annual Meeting of the Society for Neuroscience. The paper was co-presented by Drew students Valerie Savage, Angela Rocha, Taylor Redmond, Jesse Smith, and Gianna Minogue, who also presented the paper at the Faculty for Undergraduate Neuroscience satellite symposium.

Patrick Dolan: for giving a talk at the Florham Park library on November 1, 2015. The talk was titled "Who is buried in Hancock Cemetery?" and was given with Christine Davidson and Richard Hancock.

Hilary Kalagher: for presenting, "*It's Just the Right Size! Young Children's Judgments of an Object's Size Following Haptic Only Exploration*" at the biennial meeting of the Cognitive Development Society, in Columbus, Ohio.

Rita Keane: for being awarded a Kress Publication Grant from the International Center of Medieval Art for the costs of reproductions for her book, *Material Culture and queenship in fourteenth-century France: The Testament of Blanche of Navarre (1331-1398)*, to be published by E.J. Brill next year.

Daniel LaPenta: for being a guest lecturer in October at a Princeton Adult School class on HAMLET (talking about directing in general as well as doing HAMLET). In November Dan will be working with several Morristown High School classes on the play, and talking to MHS instructors about teaching Shakespeare. While on sabbatical this fall, Dan has been doing research and textual work in preparation for the October 2016 production of HAMLET that the Theatre & Dance Department will produce while Shakespeare's First Folio is on display at Drew in October 2016.

Seung-Kee Lee: for his paper: "Kant and Hegel on Synthetic *a priori* Judgment," which was presented at the 12th International Kant-Congress at the University of Vienna, Austria in September. The paper was read by Dr. T. Kinnaman.

John Lenz: for publishing: "How Bertrand Russell Became a Public Intellectual during World War I (By contrast with John Dewey)" in *The Bertrand Russell Society Bulletin*, Fall 2015.

Tom Magnell: for his role as Associate Editor-in-Chief of Volume 9, No. 3 of *Frontiers of Philosophy in China*.

Patrick Phillips: for being chosen as one of five finalists for the National Book Award in Poetry. His book, *Elegy for a Broken Machine*, was published in March.

Rebecca Soderholm: for being a visiting artist at SUNY Plattsburgh on October 19, 2015. Rebecca gave a public Visual Artist Series lecture in which she presented video work-in-progress from *Hare Scramble*, of cross-country motorcycle races. She was also a critic for senior B.F.A. students. Rebecca will also be joining Jason Karolak, Rory Mulligan, Michael Peglau, Claire Sherman and Raymond Saa Stein in presenting visual art at the Morris County Higher Education Invitational Exhibition. The County College of Morris is hosting this exhibition for faculty in the Art Departments of Morris County institutions of higher education, including Drew University, Fairleigh Dickinson University and The College of Saint Elizabeth. The exhibit will run from November 2, 2015 - January 22, 2016, with an opening reception on Thursday, November 5, 2015 from 6:00 - 8:00, at the CCM Visual Arts Gallery, in the Sherman H. Masten Learning Resource Center.

Sara Webb: for being a keynote presenter at the 2015 New Jersey State Master Gardener Conference at Rutgers on October 3rd. Her presentation was entitled: "After the Trees Blow Down: Forest Recovery and Restoration" (highlighting the Drew Forest Restoration Project).

Drew University
College of Liberal Arts

Minutes of the Faculty Meeting
9 October 2015

Present: Sarah Abramowitz, Erik Anderson, Christopher Andrews, Edward Baring, Brianne Barker, Susan Beddes, Jason Bishop, Lisa Brenner, Adam Cassano, Chris Ceraso, Miao Chi, Graham A. Cousens, Patrick Dolan, Stephen Dunaway, Kimani Fowlin, Jonathan Golden, Jim Hala, Summer Harrison, Emily Hill, Ryan Hinrichs, Shakti Jaising, Sandra Jamieson, Jason Karolak, Steve Kass, Joshua Kavaloski, Caitlin Killian, Elizabeth Kimball, Roger Knowles, Wendy Kolmar, Amy Koritz, Jessica Lakin, Juliette Lantz, Bjorg Larson, Neil Levi, Debra Liebowitz, Patrick McGuinn, Christina McKittrick, Rosemary McLaughlin, Christopher M. Medvecky, Joanna Miller, John Muccigrosso, Philip Mundo, Robert Murawski, Emanuele Occhipinti, Jennifer Ostrega, Karen Pechilis, Michael Peglau, Patrick Phillips, Jonathan Reader, Judy Redling, Kimberly Rhodes, Raul Rosales, Susan Rosenbloom, Giandomenico Sarolli, Paris Scarano, Claire Sherman, Bernard Smith, James Speese, Leslie Sprout, Carol Ueland, Sara Webb, Hannah Wells, Trevor Weston

Others Attending: Gamin Bartle, Sunita Bhargava, Linda Connors, Terri Demarest, Jason Fein, Cordelza Haynes, Jon Kettering, Michael Kopas, E, Axel Larsson, Kiera Poplowski, Michael Richichi, Martie Winer, Margery Ashmun, Mary Alice Cicerale, Guy Dobson, Jennifer Heise, Rick Mikulski, Nora Boyer, Jamie Barnett, Diane Moscaritolo, Maya Sanyal, Obiri Addo, Danielle Boeninghaus

The meeting was called to order at 3:18 p.m.

Approval of Minutes:

The minutes of the August 28, 2015 Faculty Meeting were approved.

Introductions of New Staff Members:

The following new staff members were introduced:

Danielle Boeninghaus	Student Success Specialist
Renee Lischin	Associate Vice President of Finance & Controller
Rick Mulkuski	Documents and Reference Librarian

Dean's Update:

On behalf of Dean's Council, Caitlin Killian reminded all faculty to complete their committee preferences survey, even if sabbaticals or leaves are planned for the next academic year.

Chris Taylor announced that Helen Ryan will now be serving as the Administrative Assistant for the departments in DOYO and that there is an open search for an Administrative Assistant in the Dean's Office.

Chris asked faculty who are interested in working on MLK Jr. day programming to contact him as soon as possible. He also reminded everyone that there are no CLA January term courses being offered this year, and that if you are not having a final in your Fall 2015 class, you should let the Registrar's Office know.

Action Items:

Drew/Duke Joint Degree Program – Ryan Hinrichs

Ryan reviewed the basic details of the program, including the fact that students who complete the first year at Duke successfully would be granted their Drew Bachelors degrees. There were no questions, so there was a motion to vote and the program was approved unanimously.

Applied Performance Minor – Christina McKittrick

Tina introduced the program.

Steve Kass outlined his concern that this seems to be a THEA minor, rather than a completely separate and independent program, which then wouldn't leave a lot of flexibility for students to pursue the liberal arts more broadly.

Tina said that this minor was really intended for non-THEA students and students who are interested in Civic Engagement. Tina also reminded everyone that students can only double count two courses toward the requirements of different programs.

Lisa Brenner said that there was a precedent because THEA majors can minor in Dance or Arts Administration.

Tina also added that the current THEA major doesn't have tracks, and although CAPC discussed the possibility of adding this a track within the major, it was decided not to suggest this avenue because this would result in a large number of other changes that would need to be made, and THEA might not be willing or able to do that at this moment.

Deb Liebowitz also noted that there is a connection between the MAT program and students who are interested in application of knowledge in this proposed minor. Lisa added that the MAT program intends to use this as a recruitment tool. She also noted that THEA students can't complete this minor by taking only THEA courses.

Wendy Kolmar reiterated the "2 courses" rule that Tina already mentioned. She also asked why only one of the two possible existing applied theatre courses are being required of students for this minor.

Tina said that there are also internships and other experiences that would be applied performance, and noted that the program was designed to balance the core and the application of that knowledge across other areas.

Seeing no other questions, there was a motion to vote and the program was approved unanimously with two abstentions.

Reports:

Curricular Report – Christina McKittrick

Tina called attention to the fact that there are many new courses that will be offered in the spring. She also noted that changes and corrections to existing courses should already be available in the online catalog.

Announcements:

Prestigious Fellowships and Drew Review – Ed Baring

Ed asked people to reach out to promising students to apply for prestigious fellowships. Deadlines are extremely important, so qualified students should be notified. Questions can be directed to Louis Hamilton.

Ed also noted that the Drew Review is accepting nominations: drewreview@drew.edu. The deadline for submissions is November 1st. Tina asked if recently graduated students can submit papers, and Ed said that they can.

Carol Ueland reminded everyone that the application for Critical Languages Fellowships went online yesterday. Any student who knows these languages can apply – they don't have to be studying the language in college. The deadline is 11/23/15.

ESL Accommodation Policy Update – Judy Redling

Judy noted the details for implementing the ESL Accommodation Policy voted on in May. First- and second-year students who do not meet a cut-off score on the TOFEL or SAT (benchmarked through other institutions), as well as students who are enrolled in EAP courses, are eligible. Faculty members can also refer students to OAS if they believe that a student is an English language learner who might benefit from this accommodation. Bev McGuckin will review these cases individually.

The extended time accommodation is only available for tests that take a full class period (i.e., not short quizzes). Students who are deemed eligible will receive a letter that explains what they have to do to take advantage of this accommodation. This is not an accommodation protected by legal stature, so students will need to be flexible with regard to scheduling, etc. Faculty are therefore able to accommodate in whatever way works best for them (e.g., allowing the student to continue to work once class has ended or start the exam a little early).

Admissions Events & Update – Bob Massa

Bob thanked all faculty members for their extensive involvement in recruiting events. As of right now, the October 18th event is a bit underenrolled; if that trend continues, Heather Robinson may be in touch with some alternative plans. Bob also noted that the “events on the road” program begins this weekend.

Bob reported some final statistics from last year's recruiting season: There were 357 incoming first-year students and 62 incoming transfer students. This represents almost 20% growth from the previous year, even though the applicant pool was smaller and there were fewer prospects. There was an increase in the discount rate, which everyone knows can not be sustained. The changes to the financial aid policy that were outlined at the last faculty meeting will help to address this issue. In the meantime, it's important to realize that getting more students here, even with a higher discount rate, results in greater net tuition over the next four years.

Bob also noted that there was a lot of excitement about Drew at a recent convention of high school guidance counselors, and he's hearing feedback from the west coast that Drew is a “hot school” right now.

John Muccigrosso asked about the discount rate and retention.

Bob noted that the discount rate was 67.5%, which is about 10% higher than in the past; he hopes to bring it down to 55% in the near future. With regard to retention, 85.1% of the class of 2018 returned for their second year. This compares to 84% of the class of 2017 and 76% of the class of 2016.

Library News – Linda Connors

Linda reminded everyone to submit nominations for the Kornitzer prize. She also noted that the search for a Dean of the Library is ongoing, and in the meantime, Chris Anderson will be stepping in as Acting Dean until the search is completed.

Chris acknowledged Linda for her work in this role and her willingness to serve in this capacity despite her retirement.

Faculty Research Series – Debra Liebowitz

Deb invited everyone to attend these events, as they are quite interesting and help to reinvigorate the academic spirit in the College.

Civic Engagement – Amy Koritz

Amy reminded everyone about the Organizing for Change workshop and announced the Thanksgiving food drive being coordinated by USA.

INTO – Susan Beddes

Susan called attention to the flyer in the packet asking for ideas for faculty workshops and requesting information about any events that are being scheduled for International Education week (November 15-21).

At the request of Roger Knowles, the faculty recognized the outstanding work of William Campbell, who was awarded the 2015 Nobel Prize in Physiology or Medicine earlier this week.

The meeting adjourned at 4:12 p.m.

Minutes respectfully submitted by Jessica Lakin

Proposal to Raise the GPA Requirements for the Specialized Honors Theses:

In addition to the thesis, students must meet certain GPA requirements to gain honors in the major. These are laid out in the Faculty Regulations, paragraph 145.3a:

"An overall cumulative average of 3.2 or higher (a minimum of 3.1 for invitation in the middle of the junior year) and a cumulative average of 3.5 in the courses included in the major."

The Honors Committee proposes raising the overall cumulative average to 3.4 or higher. Paragraph 145.3a would thus read:

"An overall cumulative average of 3.4 or and a cumulative average of 3.5 in the courses included in the major."

The Baldwin Honors Program's Faculty Advisory Committee also strongly endorses this change given the increased size of the Honors Program and overall demand for the thesis.

Rationale for change:

According to the data from last year (2014-15), of the Drew students attempting Honors in the Major, none with an overall GPA below 3.4 was able to successfully complete the requirements for Honors in the Major. This year, one student started with a GPA below 3.4, and has already withdrawn. Data over a longer period is by no means perfect, but it shows clearly that *no more* than 4 students with an overall GPA of less than 3.4 have completed the thesis in the past ten years, which amounts to about 1.5% of successful theses.

Further, preventing students with a GPA of less than 3.4 from starting the thesis dramatically raises the success rate. Last year the overall success rate for the thesis was 28 out of 44. Of those with a GPA over 3.4 it was 28 out of 37. Based on this data, it seems that raising the GPA level might significantly increase the completion rate in the thesis, while excluding a tiny fraction of students who might otherwise successfully complete the thesis.

Grandfathering current juniors (class of 2017).

Presently, students with lower GPAs at the beginning of their senior year can petition the honors committee to begin a thesis, though they still need to reach the GPA requirement by graduation. Para 146a reads:

"In the spring of the junior year, qualified juniors will be invited by the Dean and Director of the Honors Program to apply to do honors during the senior year. A student who does not meet the GPA requirement for honors may, with the strong support of the major department or program, petition the Committee to begin honors work. However, if the petition is granted the student must, by graduation, have met the GPA requirement for honors to be awarded."

For the 2016-17 academic year, we propose that students will be able to petition both to start a thesis if they have an overall GPA between 3.2 and 3.4 **and** be able to graduate with honors in the major with an overall GPA above 3.2, as long as all the other requirements are met.

This ballot is for terms beginning Fall 2016. Nominations from the floor will be accepted.
 An electronic ballot will be available the week of November 9, 2015.

5-Nov-15

BALLOT FOR TERMS BEGINNING Fall 2016

Div I	Div II	Div III	Div IV	At-Large
01 Committee on Academic Policy and Curriculum (CAPC)				
	Vote for 1		Vote for 1	
<input type="radio"/>	<input type="radio"/> Marc Boglioli	<input type="radio"/>	<input type="radio"/> Nancy Noguera	<input type="radio"/>
<input type="radio"/>	<input type="radio"/> Jinee Lokaneeta	<input type="radio"/>		<input type="radio"/>
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>		<input type="radio"/>
02 Committee on Faculty (COF)				
	Vote for 1		Vote for 1	Vote for 1
<input type="radio"/>	<input type="radio"/> Sarah Abramowitz	<input type="radio"/>	<input type="radio"/>	<input type="radio"/> Margaret Kuntz
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/> Maria Masucci
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
03 Dean's Council				
	Vote for 1	Vote for 1		
<input type="radio"/>	<input type="radio"/> Juliette Lantz	<input type="radio"/> Bernie Smith	<input type="radio"/>	<input type="radio"/>
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
04 Global Education Faculty Advisory Committee (GEFAC)				
	Vote for 1		Vote for 1	Vote for 1
<input type="radio"/>	<input type="radio"/> Emily Hill	<input type="radio"/>	<input type="radio"/> Louis Hamilton	<input type="radio"/> Dan LaPenta
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/> Emanuele Occhipinti	<input type="radio"/> Trevor Weston
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
05 Human Rights				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
06 University Faculty Grievance Committee				
	Vote for 1	Vote for 1		Vote for 1
<input type="radio"/>	<input type="radio"/> Brianne Barker	<input type="radio"/> Jill Cermele	<input type="radio"/>	<input type="radio"/> Jason Bishop
<input type="radio"/>	<input type="radio"/>	<input type="radio"/> Fred Curtis	<input type="radio"/>	<input type="radio"/> Andy Elliott
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
07 University Faculty Professional Conduct Committee				
	Vote for 1			
<input type="radio"/>	<input type="radio"/> Jonathan Reader	<input type="radio"/>	<input type="radio"/>	
<input type="radio"/>	<input type="radio"/> Gian Domenico Sarolli	<input type="radio"/>	<input type="radio"/>	
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	

Curricular Report

November 2015

For Action:

1. Proposal to raise GPA requirements for the Specialized Honors Theses

For Information:

New Courses:

ENGL/ESS 307/Environmental Justice Literature

Revisions to Existing Courses:

LING 101/Language, Communication and Culture

- Add English cross-list number-ENGL 112/Language, Communication, and Culture

LING 201/Topics in the Study of Language

- Change in number of credits (from 2 to 4)

EAP 101/English for Academic Purposes Reading/Writing I

- Change in prerequisites

EAP 102/English for Academic Purposes Listening/Speaking I

- Change in prerequisites

EAP 201/English for Academic Purposes Reading/Writing II

- Change in prerequisites

EAP 202/ English for Academic Purposes: Public Speaking

- Change in prerequisites

For all courses below change number of credits from 2-4 to 4 and delete text regarding frequency of offering

ENGL 103 /Gender and Literature

ENGL 104 /Sexuality and Literature

ENGL 105 /Topics in American Ethnic, Immigrant, or Regional Lit.

ENGL 106/ African American Literature

ENGL 107 /Asian American Literature

ENGL 108 /Latino/a Literature

ENGL 103 /Gender and Literature

ENGL 104 /Sexuality and Literature

ENGL 107 /Asian American Literature

ENGL 108 /Latino/a Literature

ENGL 115 /Topics in Literary Studies

ENGL 201 /Selected Topics in Literature I

ENGL 202 /Selected Topics in Literature & Language II

ENGL 204 /Interdisciplinary Studies in Literature & Language

ENGL 205/ Studies in American Ethnic or Immigrant Literature I

ENGL 206 /Studies in American Ethnic or Immigrant Literature II

ENGL 207/ Interdisciplinary Studies in American Ethnic or Immigrant Lit

ENGL 208 /Studies in Anglophone or World Literature

ENGL 209 /Interdisciplinary Studies in Anglophone or World Literature

ENGL 213 /Special Topics Creative Writing Workshop

ENGL 299/ Intermediate Open Topics – Community-Based Learning

ENGL 308 /Advanced Studies in Anglophone Literature

ENGL 320 /Advanced Studies in History of the Language

ENGL 321 /Comparative Critical Theory and Practice

ENGL 325 /Approaches to Literature: Intertextual

ENGL 326 /Approaches to Literature: Cultural

ENGL 327 /Approaches to Painterly Literature

ENGL 333 /Approaches to Literature before 1800: Genre
ENGL 334 /Approaches Pre-1800: Biographical
ENGL 335 /Approaches to Literature before 1800: Intertextual
ENGL 336 /Approaches to Literature before 1800: Cultural
ENGL 337 /Approaches Pre-1800: Word/Image
ENGL 350 /Advanced Studies in Medieval or Renaissance Literature
ENGL 351 /Advanced Studies in British Literature of the 17th or 18th Century
ENGL 352 /Advanced Studies of British Literature of the 19th Century
ENGL 353 /Advanced Studies in British Literature of the 20th Century
ENGL 354 /Advanced Studies in American Literature to the Civil War
ENGL 355 /Advanced Studies in American Literature from the Civil War to World War I
ENGL 356 /Advanced Studies in American Literature of the 20th Century
ENGL 357/ Advanced Studies in Literature of the 20th Century

REL 260/South Asia: Tradition and Today

- Change title to **History and Culture of South Asia: Tradition & Today** and description change

REL 270/East Asia: Tradition and Today

- Change title to **History and Culture of East Asia: Tradition & Today** and description change

The following course was approved to be hidden within the catalog since it is unlikely to be offered in the near future

ENGL 107 /Asian American Literature

General Education Designations:

ENGL 106/African American Literature [WRIT]

SPAN 250/Selected Topics: Latin American, Peninsular or Transatlantic Contexts- adding [DVUS] and [BART] removed

New Course Descriptions:

ENGL/ESS 307/Environmental Justice Literature

This course investigates the ways U.S. literary/media works have responded to environmental injustice, the unequal distribution of environmental hazards, resources, and power among race, gender, class, and national groups. Since environmental injustice has a disproportionate impact on women, low-income populations, and people of color, this course examines the ways a wide range of multi-ethnic texts—from comic books to plays, music videos to novels—represent the environment in order to understand how the exploitation of nature is linked to the exploitation of people. We explore literary responses to urgent environmental justice issues like globalization, working conditions, food, factory farming, water rights, health equity, toxic bodies, urban degradation, and the mining of natural resources. Throughout the course, we will consider the ways in which environmental injustices reflect and construct ideologies of racism, sexism, classism, and nationalism.

REL 260/History and Culture of South Asia: Tradition and Today

A survey course on foundational cultural ideas and practices that define and are characteristic of South Asia, foregrounding India, as they are instituted and developed through time in religion and related literature, arts and social practices. The course centrally deploys the methodologies of history and regional historical comparison. Thematic topics include social definitions of community, traditional depictions of status according to class and gender, and the creation of paths of ethical behavior that promote social cohesion. The course explores these themes through historical interactions among traditions as well as challenges to and the use of tradition in the present day. Primary texts in translation, art and documentary film are central to the course of study. Offered spring semester. CLA-Breadth/Humanities, CLA-Diversity International.

REL 270/History and Culture of East Asia: Tradition & Today

A survey course on foundational cultural ideas and practices that define and are characteristic of East Asia, foregrounding China and Japan, as they are instituted and developed through time in religion and related literature, arts and social practices. The course centrally deploys the methodologies of history and regional historical comparison. Thematic topics include social definitions of community, traditional depictions of status according to class and gender, and the creation of paths of ethical behavior that promote social cohesion. The course explores these themes through historical interactions among traditions as well as challenges to and the use of tradition in the present day. Primary texts in translation, art and documentary film are central to the course of study. The course includes field trips to Japanese traditional institutions devoted to the practice of Zen and to the Way of Tea (Chado) in New York City. Offered spring semester. CLA-Breadth/Humanities, CLA-Diversity International.

Catalog Copy for Joint Degree Programs:

Drew University-Wake Forest 4+1 Program

Drew University – New York Law School 4+3 Program

Drew University – Seton Hall Law School 4+3 Preferential Admissions program

Drew University – Seton Hall Law School 3+3 Dual Degree program

Drew University – Wake Forest University School of Business Dual Degree Program

Drew students who are interested in earning a Master of Arts in Management have the opportunity to gain preferential admission to Wake Forest University School of Business's 10-month M.A.M. degree program. Drew students must have a major other than Business to be eligible for this program. Business Majors are not eligible. Acceptance to the dual degree program guarantees a financial scholarship from Wake Forest University. The amount awarded depends on Drew GPA and other evidence, as described below.

Eligibility and Application Criteria

For program eligibility students are required to:

- Achieve a GPA of 3.3 at the end of their junior year;
- Achieve a letter grade of 'B' or better in MATH 117 - Introductory Statistics, an equivalent statistic-based social science course or an advanced quantitative methods course;
- Meet all Drew degree requirements for a major other than Business.

Drew students apply for the program in the fall of their Senior year. The application process requires:

- Completing the online application form at: <http://business.wfu.edu/ma-management/>
- A personal interview with a Wake Forest University Admissions representative;
- Submission of GRE or GMAT test score;
- A letter from the Dean's Office affirming that you have had no academic integrity violations at Drew.

Wake Forest University School of Business will be responsible for final application review and evaluation prior to entry into the dual degree program. Students who do not meet the above criteria for admissions through the dual degree program are welcomed to apply through the regular admissions process.

Scholarship Awards

Test scores and GPA (above 3.3) will not impact admission, but will affect the scholarship amount rewarded. Based on the GPA at time of admission, Drew students will be eligible for specific scholarships from Wake Forest as outlined below:

- Cumulative GPA of 3.3 – 3.399 receive a scholarship minimum of \$5,000
- Cumulative GPA of 3.4 – 3.599 receive a scholarship minimum of \$10,000
- Cumulative GPA of 3.6 or higher receive a scholarship minimum of \$20,000

Scholarship awards may be higher based on a student's demonstrated leadership ability, internships, extra-curricular activities, standardized test scores, final cumulative GPA, and other evidence indicative of academic success as an M.A. in Management student and post-graduation success as an M.A. in Management alumnus.

For more information about the Wake Forest University School of Business 10-month Master of Arts in Management program, please visit: <http://business.wfu.edu/ma-management/>.

For more information about the Drew-Wake Forest 4+1 program, contact Professor Marc Tomljanovich, mtomljan@drew.edu

Drew University – New York Law School 4+3 Program

Drew students interested in a career in the law have the opportunity to gain admission to New York Law School (NYLS) while earning an undergraduate degree at Drew. Students who qualify for the program gain automatic admission to New York Law School to gain their Juris Doctor (J.D.). Program participants also receive a minimum merit scholarship of \$25,000 from New York Law School.

Eligibility and Application Criteria

How to apply: Students should consult with Drew’s pre-law adviser to plan their course of study. Students should apply directly to NYLS by April 1.

See Application Materials & Requirements for a list of required materials.

<http://www.nyls.edu/admissions/j-d-applicants/>

Students who wish to participate in the **4+3 program** are required to

- Complete all the degree requirements for the Bachelor of Arts degree (B.A.) at Drew including a minimum of 60 Drew credits (transfer credits not included) towards the Degree
- Have and maintain a cumulative GPA of 3.3 at the time of application and at the end of their senior year at Drew.
- Take the LSAT no later than December of their senior year and earn a minimum score of 153.
- Present two letters of recommendations, including one from the Pre-Law Adviser, that are deemed satisfactory by NYLS.
- Must meet all requirements for NYLS for admission, including a review of the student’s files from Drew for character and fitness requirements.

Students who are admitted to NYLS under the 4+3 program and complete the requirements of the agreement will be provided with:

- A minimum merit scholarship of \$25,000 for each year they are enrolled in NYLS three-year J.D. Program.
- Guaranteed housing provided by NYLS with compliance of all NYLS housing policies and procedures.

For further details: contact pre-law faculty advisor Professor Jinee Lokaneeta, Department of Political Science and International Relations, jlokane@drew.edu

Or

Pre Professional Advisor Lisa Layne, llayne@drew.edu

Drew University – New York Law School 4+2 Dual Degree Program

Drew students interested in a career in the law have the opportunity to gain admission to New York Law School (NYLS) while earning an undergraduate degree at Drew. Students who qualify for the 4+2 program gain automatic admission to New York Law School to gain their NYLS Juris Doctor (J.D.), alongside their Drew B.A. in six years, as opposed to the traditional seven. Program participants also receive a minimum merit scholarship of \$25,000 from New York Law School.

Eligibility and Application Criteria

How to apply: Students should consult with Drew’s pre-law adviser to plan their course of study. Students should apply directly to NYLS by April 1.

See Application Materials & Requirements for a list of required materials.

<http://www.nyls.edu/admissions/j-d-applicants/>

Students who wish to participate in **the 4+2 program** are required to:

- Complete all the degree requirements for the Bachelor of Arts degree (B.A.) at Drew including a minimum of 60 Drew credits (transfer credits not included) towards the Degree.
- Have and maintain a cumulative GPA of 3.50 at the time of application and at the end of their senior year at Drew.
- Take the LSAT in December of their senior year and earn a minimum score of 155.
- Present two letters of recommendations, including one from the Pre-Law Advisor, that are deemed satisfactory by NYLS.
- Must meet all requirements for NYLS for admission, including a review of the student’s files from Drew for character and fitness requirements.

Students who are admitted to NYLS under the 4+2 program and complete the requirements of the agreement will be provided with:

- A minimum merit scholarship of \$25,000 for each year they are enrolled in the NYLS two-year J.D. Program.
- Guaranteed housing provided by NYLS with compliance of all NYLS housing policies and procedures.

For further details: contact pre-law faculty advisor Professor Jinee Lokaneeta, Department of Political Science and International Relations, jlokanee@drew.edu

Or

Pre Professional Advisor Lisa Layne, llayne@drew.edu

Drew University – Seton Hall Law School 4+3 Preferential Admissions program

Drew students interested in a career in law have the opportunity to gain admission to law school while earning an undergraduate degree at Drew. Students who qualify for the 4+3 program gain preferential admission to Seton Hall Law School (SHLS).

Eligibility and Application Criteria

How to apply: Students should consult with Drew’s pre-law adviser to plan their course of study. Students should apply directly to the SHLS by April 1 of their senior year. See Application Materials & Requirements for a list of required materials.

https://law.shu.edu/admissions/getting_started/index.cfm

For the **4+3 program**, by end of the senior year, Drew students are required to:

- Have and maintain a cumulative GPA of 3.50 at the time of application and at the end of their senior year at Drew.
- Take the Law School Admission Test (LSAT) no later than December of their senior year and earn a score in the 75th percentile or higher.
- Submit a complete application, including a valid LSAT score to SHLS
- Maintain a “good social standing” while enrolled at Drew and have no indication of engagement in conduct that might result in denial of admission to the State Bar Association.

Seton Hall Law School will be responsible for the final review and evaluation prior to entry into the dual degree program.

For further details: contact pre-law faculty advisor Professor Jinee Lokaneeta, Department of Political and International Relations, jlokanee@drew.edu

Or

Pre Professional Advisor Lisa Layne, lwayne@drew.edu

About Seton Hall Law School:

Seton Hall Law is located one block from Newark Penn Station and only 20 minutes from Wall Street, the legal and financial capital of the world. The law school is distinguished by a highly competitive but collegial environment that promotes rigorous academic standards while fostering strong relationships among students and faculty. Seton Hall Law graduates make their mark in public interest, government service, and corporate practice. The schools’ strong placement record opens extraordinary opportunities to graduates not only in top law firms in New York and across the Northeast but also in high technology, pharmaceutical, biomedical, government, and public interest organizations.

Students admitted into either the 4+3 or 3+3 Drew/SHLS program who do not meet program requirements, may be considered for admission to SHLS in the regular pool of Seton Hall Law admissions. This consideration would follow successful completion of their Baccalaureate degree program and completion of all required SHLS application requirements.

Drew University – Seton Hall Law School 3+3 Dual Degree program

Drew students interested in a career in law have the opportunity to gain admission to law school while earning an undergraduate degree at Drew. Students may apply to the accelerated 3+3 program to receive their Bachelor of Arts degree (B.A.) from Drew and their Juris Doctor (J.D.) from the law school in six years, as opposed to the traditional seven.

Eligibility and Application Criteria

How to apply: Students should consult with Drew’s pre-law adviser to plan their course of study. Students should apply directly to the SHLS by April 1 of their junior year. See Application Materials & Requirements for a list of required materials.

https://law.shu.edu/admissions/getting_started/index.cfm

For the **3+3 program**, by the end of the junior year, Drew students are required to:

- Have and maintain a cumulative GPA of 3.50 at the time of application and at the end of their junior year at Drew.
- Take the Law School Admission Test (LSAT) no later than December of their junior year and earn a score in the 77th percentile or higher.
- Submit a complete application, including a valid LSAT score to SHLS.
- Maintain a “good social standing” while enrolled at Drew and have no indication of engagement in conduct that might result in denial of admission to the State Bar Association.

The SHLS Admissions Office will conduct a final review of a student’s transcripts to ensure that all requirements of the Program have been met prior to entry into the Law School.

Drew Requirements for 3+3 Dual Degree Program

- Before starting at SHLS, students must complete at least 98 Drew approved credits, with at least 48 credits in residence at Drew.
- Before starting at SHLS, students must complete all Drew general education requirements.
- Students are encouraged to complete all requirements for their major while at Drew. However, students may transfer up to 8 credits taken during their first year at SHLS as electives for their Drew major. Students pursuing this option must:
 - a) Complete the Pre-Approval for Study Elsewhere form to have their SHLS courses approved as electives for their major before beginning their final semester at Drew.
 - b) Talk to the program and their major adviser about how they will fulfill Drew's major capstone requirement.
- Students planning to transfer electives from SHLS towards their Drew major should declare their intent to do so as early as possible to their Academic Adviser, Chair or Director of their major, and the Pre-Law Adviser. Please note, not all majors may be feasible with this 3+3 program. A student may enroll in the program at any point during their Drew career.
- Upon successful completion of the first year at SHLS (with grades of C- or higher in all courses), students in the 3+3 program will be granted their Drew B.A. degree. In other words, Drew will allow a student to transfer up to 30 upper-level credits from their first year at SHLS to Drew to complete the credits for the Bachelor’s degree. A student who, for any reason, earns less than a C- at SHLS, or fails to complete their first year of graduate study, may return to Drew to complete the B.A. degree requirements. In such a case, transfer credit will be given for courses satisfactorily completed at SHLS with a grade of C- or higher.

For further details: contact pre-law faculty advisor Professor Jinee Lokaneeta, Department of Political Science and International Relations, jlokaneeta@drew.edu

Or

Pre Professional Advisor Lisa Layne, llayne@drew.edu

About Seton Hall Law School:

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Progress Report

February 20, 2009 to September 30, 2015

	<u>Goals</u>	<u>Gifts</u>	<u>Pledge Balances</u>	<u>Deferred</u>		<u>Total</u>
				<u>Irrevocable</u>	<u>Revocable</u>	
Capital	\$22,000,000	\$12,208,279	\$1,367,204	\$525,000		\$14,100,483
<i>Ehinger Center</i>	\$8,300,000	\$7,406,444	\$599,778			\$8,006,222
<i>THK Reading Room</i>	\$850,000	\$918,596	\$58,167			\$976,763
<i>Hall of Sciences</i>	\$8,000,000	\$1,811,217	\$708,009	\$525,000		\$3,044,226
<i>Athletics</i>	\$4,000,000	\$238,213	\$1,250			\$239,463
<i>Other Capital</i>	\$850,000	\$1,833,809				\$1,833,809
Endowment	\$32,500,000	\$12,273,700	\$1,075,190	\$3,268,774	\$7,337,831	\$23,955,495
<i>Scholarships/Fellowships</i>	\$15,000,000	\$5,886,750	\$823,080	\$403,565	\$3,529,831	\$10,643,226
<i>Internships</i>	\$3,000,000	\$845,044	\$106,286	\$50,000	\$100,000	\$1,101,330
<i>Professorships</i>	\$2,500,000	\$25		\$375,000		\$375,025
<i>Programs</i>	\$12,000,000	\$5,541,881	\$145,824	\$2,440,209	\$3,708,000	\$11,835,914
Restricted	\$9,500,000	\$20,284,006	\$1,212,293	\$63,890	\$185,000	\$21,745,189
Unrestricted	\$16,000,000	\$13,503,275	\$421,255	\$5,000	\$49,000	\$13,978,530
<i>Annual Fund</i>	\$9,000,000	\$7,822,285	\$421,255	\$5,000	\$49,000	\$8,297,540
<i>MEF</i>	\$7,000,000	\$5,680,990				\$5,680,990
Grand Total	\$80,000,000	\$58,269,260	\$4,075,942	\$3,862,664	\$7,571,831	\$73,779,697



Gifts by Funding Area
February 20, 2009 to September 30, 2015

	<u>Gifts</u>	<u>Pledge Balances</u>	<u>Deferred</u>		<u>Total</u>
			<u>Irrevocable</u>	<u>Revocable</u>	
College of Liberal Arts	\$21,124,471	\$1,402,138	\$378,565	\$3,891,831	\$26,797,005
Drew Theological School	\$11,589,550	\$179,208	\$482,000	\$65,000	\$12,315,758
Caspersen School of Graduate Studies	\$1,867,025	\$333,249		\$3,000,000	\$5,200,274
Library	\$4,175,608	\$101,024			\$4,276,632
Athletics	\$1,187,910	\$210,351			\$1,398,261
University	\$18,324,695	\$1,849,972	\$3,002,099	\$615,000	\$23,791,766
Grand Total	\$58,269,260	\$4,075,942	\$3,862,664	\$7,571,831	\$73,779,697



FY15 - FY16 Gifts

July 1, 2015 to September 30, 2015

	<u>FY16</u>			<u>FY15</u>			<u>FY15 Final</u>
	<u>YTD Received</u>	<u>Goal</u>	<u>% to Goal</u>	<u>YTD Received</u>	<u>Goal</u>	<u>% to Goal</u>	
Total Philanthropic Commitments	\$1,076,302	\$12,000,000	9%	\$1,605,315	\$12,000,000	13%	\$12,640,777
Total Cash & Irrevocable Deferred Gifts	\$526,472	\$9,000,000	6%	\$1,180,108	\$9,000,000	13%	\$10,070,060



Annual Fund Report
July 1, 2015 to September 30, 2015

	<u>Cash</u>	<u>Pledge Balance</u>	<u>Total</u>	<u>Goal</u>	<u>% to Goal</u>	<u>Average Gift</u>
FY16	\$61,230	\$145,362	\$206,592	\$1,300,000	16%	\$513
FY15	\$85,178	\$168,748	\$253,926	\$1,250,000	20%	\$769
Increase (Decrease) from FY15	(\$23,948)	(\$23,386)	(\$47,334)			(\$257)
Increase (Decrease) Percentage	(28%)		(19%)			(33%)

<u>Participation (All Funds)</u>								
FY16					FY15			
	Percentage	# of Donors	Goal	Donors Needed	Percentage	# of Donors	Result	Donors Needed
CLA	2%	217	28%	3,463	2%	203	26%	n/a
DTS	2%	86	21%	722	1%	40	16%	n/a
CSGS	2%	36	17%	330	2%	31	15%	n/a



THE DREW REVIEW

Please consider nominating research papers written by your students for the *Drew Review*. Students need to send their papers directly to drewreview@drew.edu, and Faculty should send a letter nominating the paper to the same address. You can also encourage students currently enrolled in your courses for this semester to write their papers with the goal of submitting them to the *Review*.



Mini Maker Faire

Come see the planning for the Drew Makerspace!
Demos of 3D Printing, Robotics, Electronics!
Bring your ideas for maker activities!
All are welcome!

* Thanks to the work of a group of UT staff, librarians, and faculty, we're well on our way to implementing a makerspace, anticipated in the summer of 2016. Come see the kind of things we'll be doing in the space, and learn more about how maker culture and the liberal arts intersect.

Thursday, December 3rd, 2015, 4-6pm

Hall of Sciences Team Workspace (S308), 3rd Floor

RSVP to mrichich@drew.edu, or just show up!

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The Center for Internships and Career Development

November 2015 Events

Wed, Nov 4 - 4:30 PM - 5:30 PM - LC 28

De-mystifying the Job Search Process

Learn how to invest time and energy effectively to methodically plan, prepare for, and implement strategies to help YOU identify careers best suited to your values and competencies.

Wed, Nov 11- 4:30 PM - 5:30 PM - LC 28

Write a Resume that's Right for You

Customizing a resume each and every time is a key strategy in developing YOUR best-fit career. Learn how to carefully read job descriptions, become savvy at resume-speak, and develop the best possible resume.

Weds, Nov 11 - 4:30 PM - 5:30 PM - BC 218

Bookjobs.com Info Session

Book Publishing isn't just for English majors!! Come meet with a bookjobs.com representatives . Learn how your college major could apply to the book publishing world!

Wed, Nov 11,-7:00 PM -BC 101

The Law Alumni Panel

Meet Drew alums practicing law or currently attending law school. Moderator: Jinee Lokaneeta, Pre Law Faculty Advisor.

Tues, Nov 17 - 4:30 PM - 5:30 PM - BC 101

Peace Corps Info Session

Meet with Peace Corp Recruiter, Katrina Bowser, and other volunteers about their experiences. Learn about what it is to live to serve as a Peace Corps Volunteer and the application process.

Wed, Nov 18 - 4:15-5:45 PM - BC-218

Write a Cover Letter that's Right for You

Customizing a cover letter each and every time is a key strategy in developing YOUR best-fit career. Learn how to carefully read job descriptions, become savvy at cover letter-speak, and develop the best possible cover letter for each application

Wed, Nov 18 - 4:30-6:00 PM - EC Student Lounge

St. John's Law school Recruiter Visit

Tues, Nov 24- 4:30 PM - 5:30 PM - LC 28

Writing for Graduate School Applications

Learn how to invest your time and energy effectively in doing graduate school search, finding your best-fit schools, and writing customized applications, including the Personal Statement, the Statement of Purpose, writing samples, and resumes.



Career Center Drop-In Hours
No appointments needed at these times:
Tuesday, Thursday 12pm-1pm
Internship Information: MWF: 3pm to 4pm
Sycamore Cottage ²⁶ [-career@drew.edu](mailto:career@drew.edu) 973-408-3710
Like us on Facebook and follow us on Twitter!!

Sturgis Standard Code of Parliamentary Procedure

Summary:

Basic Rules of Precedence:

1. When a motion is being considered, any motion of higher precedence may be proposed, but no motion of lower precedence may be proposed.
2. Motions are considered and voted on in reverse order to their proposal. The motion last proposed is considered and disposed of first:

Common Motions in Order of Precedence:

LANGUAGE		Interrupt Speaker?	Second Needed?	Motion Debatable?	Vote Needed?
Privileged Motions: Motions of urgency entitled to immediate consideration.					
1. *Adjourn the meeting.	I move that we adjourn.	NO	YES	YES**	MAJORITY
2. *Recess the meeting.	I move that we recess until...	NO	YES	YES**	MAJORITY
3. Questions of Privilege (Noise, temperature, etc.)	I raise the question of privilege....	YES	NO	NO	Decided by presiding officer
Subsidiary Motion: Motions which alter the main motion, or delay or hasten its consideration.					
4. Postpone temporarily	I move we table the motion..	NO	YES	NO	MAJORITY
5. Close debate	I move to close debate and vote immediately.	NO	YES	NO	TWO THIRDS
6. *Limit or extend debate	I move that the debate on this question be limited to...	NO	YES	YES**	TWO THIRDS
7. *Postpone to a certain time	I move we postpone this matter until...	NO	YES	YES**	MAJORITY
8. *Refer to committee	I move we refer this matter to committee.	NO	YES	YES**	MAJORITY
9. *Amend	I move that we amend this motion by...	NO	YES	YES**	MAJORITY
Main Motions: Motions bringing substantive proposals before the assembly for consideration and action.					
10. * Main motions and restorative main motions	I move that....	NO	YES	YES	MAJORITY

The following motions can be offered whenever they are needed and have no order of precedence. They should be handled as soon as they arise.

LANGUAGE		Interrupt Speaker?	Second Needed?	Motion Debatable?	Vote Needed?
Incidental Motions: Motions that arise incidentally out of the business at hand. They relate to matters incidental to the conduct of the meeting.					
1. Appeal a decision of the chair	I appeal the chair's decision.	YES	YES	YES	MAJORITY
2. Suspend the rules	I move to suspend the rules and...	NO	YES	NO	TWO THIRDS
3. Point of Order	I rise to a point of order	YES	NO	NO	Decided by presiding officer
4. Raise a question relating to procedure.	I rise to a parliamentary inquiry.	YES	NO	NO	Decided by presiding officer
5. Withdrawal of a motion	I move to withdraw my motion.	YES	NO	NO	MAJORITY
6. Separate a multi-part question for voting purposes	I move division on the question.	NO	NO	NO	MAJORITY

*Can be amended

**Debatable if no other motion is pending.

Note: General Consent is a way of saving time by avoiding votes on routine or non controversial matters. After a motions has been moved and seconded the presiding officer may ask if there are any objections. If anyone objects, a vote must be taken on the action. If there are no objections, the matter has been decided by general consent. The presiding officer may also propose actions by general consent without any motion. If anyone immediately objects, the question must be stated and voted on in the usual way

News from the University Library
CLA Faculty Meeting
November 6, 2015

Dean of Libraries Search

Candidates for the Dean of Libraries search will be on campus between Tuesday, November 3, and Wednesday, November 11. The on-campus interviews will provide opportunities for faculty, staff and students to meet the candidates. The expectation is that a selection will be made before Thanksgiving with the new Dean beginning early in the New Year.

Conversations on Collecting

On Wednesday, November 11, Chris Taylor, Dean of the College, will discuss “Postal and Currency Propaganda: Collecting the Philatelic and Numismatic History of the Third Reich and the Shoah.” Stamps, postcards, banknotes, and coins were used by the Nazi regime as tools for spreading its message and ideology and for controlling Jews and other targeted populations. As the generation that experienced the Nazi regime and the Shoah firsthand passes away, it becomes increasingly critical to document even this seemingly ephemeral evidence of Nazi propaganda and control. Chris Taylor will share examples from his collection. Library Pilling Room, 4-5 p.m. Light refreshments will be served.

Special Collections Academic Showcase

On Thursday, November 12, the Department of Special Collections and University Archives will host its second Fall Academic Showcase of Special Collections materials from The Center for Holocaust/Genocide Study Collection. The Showcase compliments the Center’s annual conference commemorating *Kristallnacht* and will be held in the Wilson Reading Room of the United Methodist Archives and History Center. This year’s program is titled “From Nuremberg to The Hague: The Evolution of War Crimes Trials.” The Showcase is available for viewing November 12, from 9 a.m. to 5 p.m.

Out of the Vault

On Tuesday, December 1, the Library will hold its final Out of the Vault event on the LGBTQ Collections of the United Methodist Archives and History Center at Drew University. The United Methodist Archives and History Center houses the Methodist collections of the General Commission on Archives and History for the United Methodist Church and Drew University. Together, they represent the largest collection of Methodist materials in the United States and arguably the largest collection on Methodism in the world. This session examines the provenance and contents of several Methodist collections on LGBTQ issues and ministries including the John V. Moore Papers, the Paul Abels Collection, and Affirmation: United Methodists for Gay, Lesbian, and Bisexual Concerns. Chris Anderson, Acting Dean of Libraries and Head of Special Collections, Archives and Methodist Librarian will join Mark Shenise, Associate Archivist of the General Commission on Archives and History to discuss the collections. The event will be held at 7 p.m. in the Wilson Reading Room of the United Methodist Archives and History Center.

Christopher J. Anderson
Acting Dean of Libraries
Head of Special Collections, Archives and Methodist Librarian