

ARTS & SCIENCES FACULTY MEETING

September 8, 2017
HALL OF SCIENCES 4
AGENDA

CALL TO ORDER: 3:15 p.m.

Debra Liebowitz

APPROVAL OF MINUTES

Maria Masucci -----pp. 9-18

DEAN’S UPDATES

Debra Liebowitz

ACTION ITEMS:

- 1. Approval of Voting List
- 2. Elections

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REPORTS:

Enrollment Management
Academic Computing Advisory Committee
Library Report

Bob Massa

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FOR DISCUSSION:

Dean’s Office Workflow
Campus-wide Research Celebration Day

Juliette Lantz ----- pp. 23-26

Steve Dunaway

OLD BUSINESS/NEW BUSINESS:

ANNOUNCEMENTS and DOCUMENTS:

CAPC Deadlines
Academic Integrity
Teacher Education Group
Drew Review
List of Department Chairs and Program Directors
Campus Security Authority
University Writing Center
Instructional Technology Workshop Schedule
Mellon Digital Drew Grant
Korn Gallery

Jinee Lokaneeta ----- p. 27

Judy Redling

Kristen Turner ----- p. 28

Hannah Wells

----- pp. 29- 31

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WELCOME AND INTRODUCTION OF NEW FULL TIME ARTS & SCIENCE FACULTY AND STAFF

Remarks

Debra Liebowitz ----- pp. 40-45

Christopher Casement (Mathematics and Computer Science)
Mike Fried (Assessment)
Paul Kadetz (Public Health, Anthropology, and Medical Humanities)
Simone Kolysh (Sociology)
Lisa Lynch (Media and Communications)
Jonathan Porras (Chemistry)
Anthony Russo (Biology)
Nancy Vitalone-Raccaro (Teacher Education program)

Alex de Voogt (Business with an affiliation in Psychology)
Rodney Gilbert (Theatre and Dance)
Angie Kirby-Calder (History)
Yi Lu (Mathematics and Computer Science)
Rebecca Mercuri (Mathematics and Computer Science)
Carolyn Rooney (Psychology)
Kristen Turner (Teacher Education program)
Chenyang Xu (Environmental Studies and Economics)

RECEPTION FOR NEW FULL-TIME ARTS AND SCIENCE FACULTY AND STAFF

Hall of Sciences Rotunda

ADJOURNMENT

RECOGNITION OF DREW FACULTY ACHIEVEMENTS

Lisa Brenner

Lisa Brenner for her promotion from co-editor of *Theatre Topics* to lead editor. *Theatre Topics* (published by Johns Hopkins University Press) is the official journal of the Association for Theatre in Higher Education dedicated to Pedagogy and Practice. She will serve in this position for the next two years. Also for conducting a workshop on Theatrical Strategies for Exploring Sexual Consent and Positive Relationships at the Association for Theatre in Higher Education conference and was also a panelist on the session "Publishing in ATHE's Journals."

Robert Carnevale

Robert Carnevale who will be giving a reading of his poems along with Princeton poet Elizabeth Danson at the Macculloch Hall Museum in Morristown on Sunday, September 24th at 2PM. For further details, please visit <http://www.maccullochhall.org/summer-in-song-verse/>.

Chris Ceraso

Chris Ceraso for performing in *Fernando*, by Steven Haworth in the Ice Factory Festival at the New Ohio Theatre, and for a week-long developmental residency of his original musical, *Houdini Among the Spirits* with Rising Sun Laboratorium and the Resonance Ensemble on Governor's island, NYC.

**Kimberly
Choquette,
Sandra Keyser
and Alan Rosan**

Kimberly Choquette, Sandra Keyser and Alan Rosan for presenting "What Is In My Shampoo? From Active Ingredient to Active Learning, " at the 2017 American Chemical Society Middle Atlantic Regional Meeting in Hershey, Penn., June 5, 2017.

Patrick Dolan

Patrick Dolan for giving a talk at the Florham Park Senior Center on Healthy Aging.

**Jonathan
Golden**

Jonathan Golden for the publication of an article called "Beyond the Dalet Amot" in the journal Conversations about Orthodox Jewish experience in interfaith encounters. Also, for the invitation to address the YALI Mandela Fellows at the New Jersey Department of State.

Paul Kadetz

Paul Kadetz for serving as a researcher for the Western Pacific Region Office of the World Health Organization and for the publication by Edward Elgar in July 2017 of his co-edited volume, *Handbook of Welfare in China*. Also for the publication by Elsevier of his co-edited volume, *Creating Katrina, Rebuilding Resilience: Lessons from New Orleans on Vulnerability and Resiliency* in August 2017.

Jason Karolak

Jason Karolak for his solo exhibition, *Night Vision*, at the Boulder Museum of Contemporary Art in Boulder, CO, June 28 - September 10, 2017. The exhibition is a survey of paintings and drawings from the last six years. Jason gave a lecture at the museum on August 24th.

Liz Kimball

Liz Kimball for participating in the Institute for New Faculty Developers, sponsored by the POD (Professional and Organizational Development) Network, June 20-23, Saratoga Springs, NY.

Jennifer Kohn

Jennifer Kohn for the acceptance for publication of her paper (with co-author Matt Harris of the University of Tennessee) titled "Reference Health and the Demand for Medical Care" in *The Economic Journal*, a top 10 international general interest journal published by the Royal Economic Society. Also, for the presentation of two papers -- "To Treat or Not To Treat: A Medical Care Coordination Game" and a pedagogy paper on "Playing The Health Insurance Game" at the International Health Economics Association (iHEA) biennial congress in Boston in July.

Juliette Lantz

Juliette Lantz for facilitating (along with the ELIPSS project team) the faculty development workshop "Enhancing Learning by Assessing Process Skills: Group Interaction Rubrics" at five regional and one national education conference for college and high school STEM faculty. Also, for facilitating two new faculty development workshops at national conferences: "Enhancing Learning by Assessing Process Skills: Student Product Rubrics" and "Writing Activities and Classroom Materials to Elicit Process Skills." Additionally, for dissemination efforts this summer including thirteen conference papers and presentations at national and regional STEM meetings such as the American Chemical Society national meeting, the Transforming Researching in Undergraduate Stem Education conference, the Gordon Research Conference and the National Conference for Advanced POGIL practitioners.

John Lenz

John Lenz for the publication "Bertrand Russell on the Value of Philosophy" in *Philosophy Now* (London), June/July 2017. A book John contributed to, *Bertrand Russell as a Public Intellectual*, was awarded the annual book award of the Russell Society.

Neil Levi

Neil Levi for his presentation of a talk entitled “Narrating the Present: Fascism, Postfascism, and the Contemporary Political Imaginary,” at a symposium on *World Literatures and the New Totalitarianism*, that took place at Senate House, London, 15-16 May, 2017.

Patrick McGuinn

Patrick McGuinn for the the publication of his article “Interest Group Activity in the Political Context of Common Core Implementation.” (With Jon Supovitz, UPenn) *Educational Policy* (July 2017) and for the release of his report “The Evolving Role of the State Education Agency in the Era of ESSA and Trump: Past, Present, and Uncertain Future” (with Joanne Weiss) (Consortium for Policy Research in Education, in August 2017.) During the 2017-2018 academic year Patrick will be a Visiting Scholar in the Department of Education Policy and Social Analysis at Teachers College, Columbia University."

John Muccigrosso

John Muccigrosso for participating in the eighth season of excavation led by with the participation of Drew undergraduates at the Umbrian site of the Vicus Martis Tudertium, completed July 2017 and for the recognition by the Italian press, including a spot on regional television.

Sangay Mishra

Sangay Mishra for the selection of his book *Desis Divided: The Political Lives of South Asian Americans* (Univ. of Minnesota Press, 2016) as the best book on Asian America (2017) by the American Sociological Association(Asia and Asian American Section).

Jonathan Rose

Jonathan Rose for publishing his article "The Autism Literary Underground" in the journal *Reception* (2017). Also for a presentation about his work on Winston Churchill at the Winchester Gardens senior living facility in Maplewood. Jonathan has been appointed to the Advisory Board of the Quarry Bank Library Records Project in Cheshire, England.

Maliha Safri

Maliha Safri for publishing a chapter on international migration in the *Handbook of Marxian Economics*, Routledge, 2017; and for presenting in the June workshop "Urban Food Economies: Rethinking Value for 'More-Than-Capitalist' Futures" in Bolsena, Italy, and for completing the ten day Julie Graham Writing Fellowship also in Bolsena, Italy. In July, Maliha was invited to present at the workshop "What kind of Growth: Economies That Work for Women in Post-War settings" organised by the Consortium on Gender, Security and Human Rights, Boston, MA and the University of Edinburgh, UK from July 17-18.

Jim Salzman

Jim Salzman for curating, in conjunction with the exhibition *The Jazz Age: American Style in the 1920s* at the Cooper Hewitt Museum, an online exhibition of classic jazz compositions of the era entitled, *Fascinating Rhythms: Music of the Jazz Age*. Jim responded to individual objects from the exhibition and the history of the Jazz Age (1918-1934), created a provocative juxtaposition of design and music intended to illuminate their creative synergies and selected thirty jazz compositions to accompany thirty objects in the exhibit. Also for writing a blog post for the Cooper Hewitt Museum, discussing the experience of selecting music in conjunction with the exhibition *The Jazz Age: American Style In The 1920s*.

<https://www.cooperhewitt.org/2017/05/05/fascinating-rhythms-music-of-the-jazz-age/>

**Courtney
Zoffness**

Courtney Zoffness for winning the 2017 Arts & Letters Creative Nonfiction Prize. Her work will appear in national journal's Fall 2017 issue.

**Drew University
College of Liberal Arts
Minutes of Faculty Meeting
05/05/17**

Present: Sarah Abramowitz, Erik Anderson, Christopher Andrews, Lee Arnold, Di Bai, Brianne Barker, Susan Beddes, Jason Bishop, Barry Burd, James Carter, Adam Cassano, Chris Ceraso, Jill Cermele, Miao Chi, Patrick Dolan, Stephen Dunaway, Kimani Fowlin, Jonathan Golden, Seth Harris, Deborah Hess, Emily Hill, Ryan Hinrichs, Shakti Jaising, Sandra Jamieson, Jason Jordan, Hilary Kalagher, Steve Kass, Joshua Kavaloski, Marguerite Keane, Sophia Khadraoui, Caitlin Killian, Elizabeth Kimball, Roger Knowles, Wendy Kolmar, Amy Koritz, Minjoon Kouh, Jessica Lakin, Juliette Lantz, Dan LaPenta, Bjorg Larson, Neil Levi, Debra Liebowitz, Jinee Lokaneeta, Maria Masucci, Rosemary McLaughlin, Christopher M. Medvecky, Joanna Miller, Sangay Mishra, Scott Morgan, John Muccigrosso, Philip Mundo, Robert Murawski, Ada Ortuzar-Young, Michael Peglau, Patrick Phillips, Muriel Placet-Kouassi, Robert Ready, Judy Redling, Kimberly Rhodes, Alan Rosan, Gian Domenico Sarolli, Paris Scarano, Rebecca Soderholm, Leslie Sprout, Sharon Sundue, Carol Ueland, Sara Webb, Hannah Wells, Trevor Weston, Tammy Windfelder, Carlos Yordan, Courtney Zoffness

Others Attending: Matthew Beland, Stacy Fischer, Cordelza Haynes, Alex McClung, Frank Merckx, Kira Poplowski, Marti Winer, Margery Ashmun, Jody Caldwell, Kathy Juliano, Rick Mikulski, Brian Shetler, Jim Skiff, Obiri Addo, Shawn Spaventa

The meeting was called to order at 3:18 pm by Debra Liebowitz, Jessica Lakin, and Judy Redling, who offered a toast and message of thanks and good wishes to Dean Chris Taylor as he prepares for his sabbatical. The faculty joined in the applause and extension of appreciation for the Dean.

Approval of minutes: The minutes of both the March 17 and April 7 faculty meetings were approved.

Dean's Updates: Chris expressed his thanks to the faculty for their support. He expressed his confidence in the leadership and direction of the College.

Encomiums for Retiring Faculty:

Bob Ready - Wendy Kolmar

WHEREAS Robert Ready has been a member of the Drew English Department for 46 years, serving as a capable and consensus building chair and a generous mentor to generations of undergraduate and graduate students and to junior colleagues.

WHEREAS Bob dedicated his career to enhancing graduate education at Drew, nurturing the Arts and Letters program and serving, most recently, as the Dean of the Caspersen School for Graduate Studies.

WHEREAS Bob is a staunch advocate for Humanities education in both the College and the Graduate School, particularly in his efforts to establish the Humanities program at Drew and during his term as its first director. He was a truly appropriate occupant of the Baldwin Chair in the Humanities.

WHEREAS Bob taught generations of undergraduates to share his love of Shelly, Keats, and the Victorian long poem.

WHEREAS Bob nurtured, coaxed, and encouraged generations of students through theses and dissertations, mentoring and supporting them and following their accomplishments long after those documents were done and shelved in the library.

WHEREAS Bob was also an energetic teacher of creative writing both to undergraduates and to adult learners through the Sentences conference and through writing workshops he co-lead with Jackie Berke for holocaust survivors.

WHEREAS Bob is deeply committed to interdisciplinary work, team-teaching regularly in the humanities program and in DIS programs to Greece and Egypt, courses where he clearly relished the learning he did as much as the teaching.

WHEREAS Bob's scholarship variously investigated "Dequincy's Magnificent Apparatus," Hazlitt's criticism, Dorothy Wordsworth's commonplace book, and Derrida's of Grammatology.

WHEREAS Bob is a writer of fiction, publishing more than 10 short stories over his career – with more to come now that retirement allows him more time for writing.

WHEREAS Bob has been an energetic institutional citizen, serving the College and the University in many capacities, particularly as chair of the Committee on Faculty, and as chair of the 2000 Middle States self-study.

WHEREAS Bob brought delight to many of us by somehow persuading Grace Paley to come to Drew as a visiting writer, teaching, giving readings, and working with students.

WHEREAS Bob has a black belt in the martial arts and a distinctive, quintessentially New York, black Yankees hat.

BE IT RESOLVED that his colleagues in the English Department thank him for his long years of teaching, service, and friendship, . . . as he, in the words of Bob Dylan he often quoted on his way out the door, heads "back to New York City." We wish him a retirement filled with writing, travel, and an inexhaustible pile of good books.

Ada Ortuzar-Young - Chris Taylor

WHEREAS Professor Ada Ortuzar-Young has faithfully served as a dedicated member of the faculty of the College of Liberal Arts and a committed mentor of Drew students for 44 years;

WHEREAS she has successfully combined a dedicated teaching career with a productive and prolific life of scholarship, making contributions through her over 130 scholarly presentations and publications in the fields of migration and diaspora studies, as well as in foreign language acquisition pedagogy and proficiency assessment;

WHEREAS Ada Ortuzar-Young has been a pioneering and creative adopter of technology in her teaching, and a consistent supporter of technology at Drew since the first computer initiative in 1985, as reflected in her long service on Academic Computing Advisory Committee;

WHEREAS she has been an active champion of global learning, as demonstrated through her direction of numerous popular study abroad programs in Spain, Mexico, Puerto Rico, Costa Rica, Cuba, and Argentina;

WHEREAS Professor Ortuzar-Young has provided invaluable service to the profession through: her participation on numerous visiting evaluation teams for the Middle States Commission on Higher Education and the Council for the Accreditation of Educator Preparation; her design and presentation of numerous development workshops for foreign language professionals; her service as the President of the Foreign Language Educators of New Jersey and as a member of the Executive Board of the American Association of Teachers of Spanish and Portuguese; and through her extensive participation in national projects on benchmarking, outcome assessment and curricular development, including with ETS/College Board; and

WHEREAS Professor Ortuzar-Young has also provided outstanding service to her department and to this institution through her role as Chair of the Spanish Department, her leadership in establishing a Spanish Honor Society at Drew, her advocacy of an inclusive curriculum, her service as Co-Chair of the Foreign Language Council, her membership on ACAC, the Joint Affirmative Action/Equal Employment Opportunity Committee and the Alumni/ae College Advisory Board, her support for Ariel and La Casa and her grading of numerous Spanish language exams for the Caspersen School of Graduate Studies and the Theological School; now, therefore

BE IT RESOLVED that the faculty of the College of Liberal Arts of Drew University: expresses its sincere gratitude to Professor Ada Ortuzar-Young for her decades of dedicated service to Drew University and its students; wishes her success on the completion of her book on the cultural development of Little Havana in Miami, Florida, and on several articles analyzing the literature and documentary film of second generation Cuban-Americans; encourages her to continue her important work as a consultant for the American Council on the Teaching of Foreign Languages (ACTFL), and for ETS/College Board, on the assessment of oral and written Spanish at American universities, and on test development; and hopes that she enjoys longer summer vacations with her family in Europe and warm winters in her beautiful home in Miami.

Moved by Christopher S. Taylor, Dean of the College, on behalf of the Spanish Department on Friday, May 5, 2017.

Deborah Hess - Chris Taylor

WHEREAS Deborah Hess has served faithfully for 41 years as a faculty member in the College of Liberal Arts as a Professor in the Department of French and Italian, teaching courses in the history of French Literature, French poetry, Francophone poetry, the 20th and 21st century French novel, Caribbean Francophone Literature, North African Francophone Literature, the French Capstone, and the French language;

WHEREAS she has taught First-Year Seminars, courses on African Literature, 18th Century French Literature, the 19th Century Novel, French Theater, and, for the Caspersen School, the French Reading Course (which included Barbara Caspersen and Bill Rogers among her students), and courses in the M. Lit. and MAT programs;

WHEREAS Professor Hess has served on many committees, such as the Budget Committee, the Curriculum Committee, the Affirmative Action Committee and the Committee on Faculty, among others;

WHEREAS she has served as an outstanding Chair of the French, and later the French and Italian Department, for 17 years;

WHEREAS Professor Hess has been a pioneering educator at Drew as demonstrated by her efforts to: organize the first student theme house - a French House, which she codirected; organizing and directing Drew's first short-term study abroad program; and by directing 13 Jan-Term courses, Second-Year Seminars and Drew International Seminars abroad - all in French, 11 in Paris, one in Tunisia (shortly before 9/11), and by co-directing one in Martinique-Guadeloupe;

WHEREAS Professor Deborah Hess has been a remarkably prolific scholar, publishing 6 books, 17 articles, 19 reviews, and reading 31 scholarly papers at numerous international universities, including in: Montreal, Québec, Liège (Belgium), Paris, Limoges, Aix, Copenhagen, Berlin, Nicosia, Alexandria, Algiers, and Agadir; and has made presentations at major professional conferences, such as the MLA, NEMLA, 20th and 21st Century French Studies, and the Winthrop-King Institute for Contemporary French and Francophone Studies. Her most recent paper being presented just last December at the African Studies Association annual meeting in Washington, D.C. Her most recent books (one on poetry and one on the Caribbean writer Maryse Condé) were both published in 2011. Her work, which consistently relates to literature and science, is thoroughly interdisciplinary and is known professionally as the "Poetics of Complexity"; and

WHEREAS we will miss her stylish presence on campus, easily recognizable through her elegant collection of chapeaux and tailleurs; now, therefore

BE IT RESOLVED that the faculty of the College of Liberal Arts of Drew University: extends its sincere thanks and deep gratitude to Professor Deborah Hess for her long and faithful service to her students, her colleagues, her profession and to this University; recognizes her many contributions to the College of Liberal Arts and to the entire University; wishes her the best of luck as she pursues new scholarly endeavors; and fondly hopes that she lives her retirement to the fullest. Au revoir Deborah et bonne retraite!

Moved by Christopher S. Taylor, Dean of the College on behalf of Professor Marie-Pascale Pieretti, Dr. Emanuele Occhipinti and the faculty of the Department of French and Italian, May 5, 2017.

Sara Webb - Roger Knowles

It is my utmost pleasure and honor to offer these words in celebration of Sara Webb's distinguished 31-year long career at Drew University.

Drew's nickname is "The Forest", and no one has embodied the spirit of the forest nor has been a fiercer champion for the preservation and restoration of the natural beauty and ecological diversity of our campus than Sara. Since 1990, Sara has been the Director of the Drew University Forest Preserve and Zuck Arboretum. In 1995, she founded Drew's Environmental Studies and Sustainability program, and has served as director of that program for 16 years. She has served as the faculty advisor to the Drew Environmental Action League for over 20 years and overseen the Fern Fest since 2000. In 2007, Sara was an inaugural member of Drew's Sustainability Committee. She served for over a decade as the faculty liaison to campus grounds and ecology. More than these titles and responsibilities, Sara has

dedicated much of her free time and energy to making this campus we know as the Forest a healthier and more vibrant place.

Sara has been an exceptional colleague, always giving her time and expertise to help her fellow faculty and staff. She is an excellent teacher and mentor and has impacted the lives of countless students. Sara has maintained a strong research program focused on forest ecology with 29 peer reviewed publications, 8 of those with Drew undergraduate student co-authors, 30 professional conference presentations and abstracts and numerous invited presentations and scientific reports. She plans to continue her research after she retires, so there is more to come!

At a time in our University's history when new programs have struggled to get off the ground because of lack of funding, Sara has been a tireless leader in raising money to support the programs that she loves, and which have had a huge impact on our students. Over her career, Sara has secured a total of 15 extramural grants, including a \$950,000 grant from the Andrew Mellon Foundation in 2008 that facilitated the creation of the Environmental Studies and Sustainability Major, brought GIS to Drew and supported the hiring of two new faculty positions in Environmental Studies. This ESS Mellon grant also established an endowed fund which approximately \$70,000 in annual earnings directly support ESS program activities every year. For nearly all of us, such an infusion of financial resources to Drew would certainly have to rank as the pinnacle of success. Yet, Sara was part of the faculty team that brought another huge grant to Drew: over \$1 million from NASA that strengthened Drew's Environmental science offerings.

We wish Sara all the best in retirement – she will be sorely missed.

BE IT RESOLVED that her colleagues in the Biology department, the ESS program and on the College faculty thank her for her long years of teaching, research and service and wish her all the best in her retirement.

Linda Van Blerkom - Maria Masucci

WHEREAS Professor Linda Van Blerkom has served faithfully for 28 years as a faculty member in the College of Liberal Arts as a Professor in the Department of Anthropology, and whose deep lifelong curiosity about humans, our origins, and our lives past and present has been fulfilled and demonstrated in her teaching of courses and publishing on topics spanning all the sub disciplines of Anthropology from Primatology to Plagues and Pandemics.

WHEREAS she has also been an active, contributing member to both the Public Health and Medical Humanities Programs, to the Caspersen School of Graduate Studies, and to the Governor's School in the Sciences;

WHEREAS Professor Van Blerkom has effectively served on, and often led, many College and University committees, including : the Dean's Council, the Public Health Faculty Advisory Committee, the Medical Humanities Advisory Committee, the Behavioral Science Committee, the Administrative Expenditure Committee, the University Resource and Revenue Committee, the University Expenditure and Allocation Committee, the Sexual Harassment Committee, the Faculty Advisory Committee on International and Off-Campus Programs, Phi Beta Kappa, Co-Director of the Biological Anthropology major, Chair of the Anthropology Department and the University Senate, among others;

WHEREAS Professor Van Blerkom began her academic career in molecular biology/biochemistry studying animal viruses and she has published on the role of viruses and infectious diseases in human evolution; a

view of clowns as shamanic healers, social structure and gender in circus life, and comparisons of maya and egyptian hieroglyphics.

WHEREAS Professor Van Blerkom has been a generous and valued mentor to scores of Drew undergraduate and graduate students over nearly three decades; now, therefore,

BE IT RESOLVED that the faculty of the College of Liberal Arts of Drew University: extends its sincere thanks and gratitude to Professor Van Blerkom for her long and committed service to her students; recognizes her many and varied service contributions to the Anthropology Department, the College of Liberal Arts and to the entire University; hopes that she will continue her intellectual engagement during her retirement and reading of Science each week from cover to cover to share the most current news items on our subfields; and wishes her a happy and fulfilling retirement in her new home in Florida – as she enjoys the Floridian endless summers.

So moved by the Department of Anthropology, May 5, 2017.

Peggy Samuels - Wendy Kolmar

WHEREAS Peggy Samuels has been a member of the English Department for 23 years and a brilliant, dedicated teacher of poetry ranging over three centuries from John Milton to Elizabeth Bishop and contemporary American poets. She gave to generations of English majors her reverence for the written word, her passionate love of language and all its possibilities, and they gave her their affection, respect, and devotion.

WHEREAS Peggy was a tireless Chair of the English Department and a particularly generous, kind, and thoughtful mentor to her junior colleagues, for whom her door was always open and her institutional knowledge always invaluable.

WHEREAS Peggy brought entirely new areas of study into the English curriculum through such courses as her “Writing about Photography” and her courses on biographical criticism taught through letters and journals.

WHEREAS Peggy was a dedicated teacher of writing to students at all levels, reading endless drafts, meeting one-on-one with students. She set very high standards for her students but gently helped them rise to the challenges she set them

WHEREAS Peggy’s 2010 Cornell University Press book, Deep Skin: Elizabeth Bishop and Visual Art is a model of interdisciplinary thinking and elegant argument, what one critic calls an expertly choreographed “pas de deux of poetry and visual art.”

WHEREAS Peggy served the College and the University with deep integrity on the Committee on Faculty, as chair of two major administrative searches, as chair of the honors committee, and in so many other capacities;

WHEREAS Peggy always seemed to have a calm and reasonable, if sometimes ironic, response to every problem even when surrounded by chaos or 450 applications for a 20th century American lit job.

WHEREAS no one has ever been more dedicated than Peggy to flexibility of thought, elegance of expression, robustness of argument

WHEREAS Peggy, wanting music in her head as well as words, discovered the love of singing only recently as an enthusiastic member of Chorale Union

And WHEREAS her self-deprecating humor, her friendship, and her wit were beloved by all;

BE IT RESOLVED that her colleagues in English, though feeling that this encomium comes about 10 years too soon, thank her for her service and wish her a retirement filled with “wandering” and “tasting” both the delights of her New York life and the pleasures of the written word.

Action Items:

Division III position on the Global Education Faculty Advisory Committee (GEFAC):

Josh Kavaloski took nominations from the floor for Division III’s GEFAC committee position, with John Muccigrosso and Nancy Noguera’s names put forth. There were no other nominations from the floor. Chris announced an electronic ballot will be available next week.

Resolution on the Conferral of Degrees: Dan Ostin read the resolution on the conferral of degrees, which passed without objection.

New Minor - Statistics: No questions were posed to Jinee Lokaneeta regarding the Statistics minor.

The motion for the new minor carried unanimously.

New Minor - Data Science: Jinee Lokaneeta noted a number designation change of Data 400 to Data 390. John Muccigrosso questioned why the minor will be 26 vs. 24 credits. Steve Kass responded that this minor contains 8 credits of introductory level courses, which included some both introduction to statistics and computer science. As such, 26 credits seemed appropriate.

John Muccigrosso then asked if there was any concern about introducing two minors that would appeal to a similar audience and inquired as to whether there was an assessment plan in place to review the new minors. As to the first question, Steve Kass shared that Drew was the recipient of a substantial donation that supported hiring two new faculty members and stated the belief that there is enough of a difference between the two minors to support offering both. In response to the review of the minor, Deb Liebowitz replied that there is no policy in place for such a review, especially when resource requirements aren’t there. An observation was made that if students don’t enroll in the courses, the decision to discontinue offering one or both of these minors would be fairly obvious.

The motion for the Data Science minor was called to question and passed unanimously.

Policy on Special Minors: Jinee Lokaneeta stated that the policy on special minors was not a new policy and has been available on U-KNOW, but it was not part of the catalog. It will use the same language as is presently viewed on U-KNOW.

The motion to add this information to the Academic Policies section of the catalog was passed unanimously.

DSEM Policy for Transfer Students: Jessica Lakin shared that the DSEM policy change was presented to CAPC as a result of the challenge for transfer students (especially spring transfers) who come to Drew with the writing requirement complete but who may not be transferring 25 or more credits. Right now, those students are required to take the DSEM, when they really have already met their first-year writing requirement.

Prior to the vote, Jessica pointed out that the third bullet on page 29 of the packet should have been struck and the second bullet should read “The Drew Seminar (DSEM) is waived if a student transfers in two semesters of college writing from a community college or one semester from a four-year college or university.”

The motion was called to question and passed unanimously.

Reports:

Curricular Report: There were no questions for Jinee Lokaneeta on the Curricular Report.

Committee on Faculty: Maria Masucci shared the CLA Committee on Faculty’s recommendations as follows:

- Emeritus status to Fred Curtis, Peggy Samuels, Roxanne Friedenfels and Norman Lowrey
- Promotion to Associate Professor with tenure to Miao Chi - Economics, Emily Hill - Math and Computer Science, Shakti Jaising - English, Hilary Kalagher – Psychology, and Scott Morgan - Psychology
- Promotion to Full Professor to Neil Levi - English and Joshua Kovalaski - German
- Early Promotion to Full Professor to Ryan Hinrichs - Chemistry

Maria congratulated the candidates and reported that the Committee’s recommendations have been forwarded to the Dean and to the President for presentation to the Academic Affairs Committee of the Board of Trustees on May 17th. She said COF recommendations for Emeriti status for faculty retiring at the end of this academic year will be considered and presented in the Fall. Dean Taylor shared his endorsement of the COF’s recommendations.

Enrollment Management: Bob Massa reported that it was a very challenging year for Admissions, but thanked faculty members for their contributions and hard work. On a positive note, he reported that compared to last year, deposits are 5% higher (367 vs. 349); average GPA and class yield are higher as well (yield is 18.2% compared to last year’s 17.5%). The discount rate is 62% - a number on which Admissions is continuing to work. Bob reported fewer international students, an increase in Baldwin Honors from 50 to 65, a 60/40 ratio of female to male students, and said there is a Civic Engagement Scholars waitlist.

Efforts to enroll 385 students for the class of 2021 continue. There was a 47% increase in campus visits this year, a 137% increase in interviews, and a 25% increase in Open House

participation over last year's numbers. Finally, Bob asked faculty members to send Jim Skiff or Kira Poplowski stories of extraordinary seniors to be developed by the Admissions' staff or Communications into marketing narratives.

John Muccigrosso asked about the University's plans for the shortfall that will result from lower-than-anticipated enrollments, to which Deb Liebowitz responded that the President addressed the multiple financial measures being implemented by the University in her SHINE presentation at the last faculty meeting.

As a side note, Jessica Lakin then reported that there are a lot of seats in 100-level classes that have already been filled. The issue will cause some shortfalls as these students attempt to register this summer, and she will reach out to Chairs to strategize. She suggested there also needs to be a push for all students to sign up for one "out of the box" course to distribute students across the entirety of the curriculum.

Advancement Report: Carol Bassie extended an invitation for all faculty members to be guests of Advancement at the June 2nd and 3rd Alumni Days. She also reported there is a hard-working and engaged college alumni board interested in connecting with Drew students. She shared that they have a plan for move-in day, but asked that suggestions/ideas be shared with Patrick Dolan or Carol. Carol also reported plans to roll out a young alumni program to the Class of 2017 and said a young alumni advisory group is being developed along with a parent council. Carol asked that names of students or parents who might be a good addition to these committees be passed along to herself or Patrick.

Library Report: No questions were directed to Kathy Juliano regarding the Library Report.

Assessment Committee Report: Alan Rosan pointed out the first Annual Report of the College Assessment Committee could be found on pages 40 – 43. He said there are six educational goals in the college being assessed on a three year, rotating basis. Thus the work will be ongoing, with the Assessment Committee slated to become a standing committee. In response to Roger Knowles' question regarding access to the reports, Deb Liebowitz responded that the assessment website, which Maia Gelashvili had been working on over the school year, is 75% completed. The new Director of Student Learning Assessment, Mike Fried, arrives June 5th and will finish the website. John Muccigrosso encouraged a serious look and dialogue by the Assessment or other appropriate committee regarding General Education requirements as well as changes in student enrollment patterns.

Old Business/New Business: Chris Taylor reported that the University is waiting to hear back from the Mellon Foundation about a \$410,000 Digital Humanities grant proposal. He thanked Hannah Wells, Josh Kavaloski, Gamin Bartle and Louis Hamilton for their efforts in the application process. Chris thanked Kim Rhodes and Leslie Sprout for their outstanding job in guiding the Arts and the Common Good Mellon Grant. He expressed appreciation to Louis Hamilton for his Leadership of the Baldwin Honors program and thanked Steve Dunaway for taking over the responsibility. Finally, he urged faculty members to review the Faculty Regulations draft and encouraged faculty members to continue to make comments throughout the summer. He said another link will be sent out for continued dialogue and feedback.

Announcements:

Art and Science Update: Jessica Lakin shared that the Art & Science data collection efforts are underway, and while they hoped to be on campus to do a preliminary report on some of that data in May, delays in data collection are going to make that impossible. They will continue their work over the summer with the working group and plan a fall presentation of their fact finding from the three subject groups of their investigations (students from the inquiry pool, alumni and donors, and admitted students coming to Drew and not coming to Drew).

Instructional Technology: Shawn Spaventa reported that in Fall 2017, Moodle 3.2 will replace the University's current version of Moodle. Courses for Fall 2017 will be created in the new environment starting July 10th. Deb Liebowitz said that while Canvas is a desirable platform for the University, unless/until a budget can be secured, Moodle 3.2 will be the course management software used.

Drew Review: Jared Sutton shared his enthusiasm for the recent publication of the Drew Review and asked faculty members to consider works from the spring semester for submission in Fall 2017 (deadline October 16th for submissions). Chris Taylor thanked Hannah Wells, Gian Domenico Sarolli, Jared Sutton, and the entire Editorial Board for their dedication to the *Drew Review* and acknowledged Louis Hamilton for his role in its creation.

Prestigious Scholarship Deadlines: Steve Dunaway asked faculty members to review the deadlines on page 46 and thanked Kim Rhodes for her assistance in initiating and educating him as he assumes the position of Baldwin Honors Program Director.

Chris thanked all the faculty members who assisted with the review of 43 honors' theses.

Art Opening: Michael Peglau invited everyone to Jason Karolak's curated show – The Senior Exhibition.

The meeting was adjourned at 4:32.

Minutes respectfully submitted by Trish Turvey

This ballot is for terms beginning Fall 2017. Nominations from the floor will be accepted. An electronic ballot will be available the week of September 11, 2017.

8-Sep-17

BALLOT FOR TERMS BEGINNING FALL 2017

Div I	Div II	Div III	Div IV	At-Large
01 Committee on Academic Policy and Curriculum (CAPC)				
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
02 Committee on Faculty (COF)				
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
03 Dean's Council				
Vote for One				
<input type="checkbox"/> Steve Dunaway	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
04 Global Education Faculty Advisory Committee (GEFAC)				
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
05 Human Rights and Affirmative Action				
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
06 University Faculty Grievance Committee				
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
07 University Faculty Professional Conduct Committee				
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

VOTING LIST FALL 2017

Abramowitz, Sarah	Fowlin, Kimani	Larson, Bjorg	Reader, Jonathan
Anderson, Erik	Gilbert, Rodney	Lee, Seung-Kee	Redling, Judith
Andrews, Christopher	Golden, Jonathan	Lenz, John	Rhodes, Kimberly
Apelian, Christopher	Hala, Jim	Levi, Neil	Rooney, Carolyn
Arnold, Lee	Harris, Seth	Liebowitz, Debra	Rosales, Raul
Baenninger, MaryAnn	Harrison, Summer	Lokaneeta, Jinee	Rosan, Alan*
Bai, Di	Hill, Emily	Lu, Yi	Rose, Jonathan
Baring, Ed*	Hinrichs, Ryan	Lynch, Lisa	Rosenbloom, Susan
Barker, Brianne	Jaising, Shakti	Madra, Yahya	Russo, Anthony
Bazewicz, Jim	Jamieson, Sandra#	Maier, Caroline	Safri, Maliha
Beddes, Susan	Jennings, George-Harold	Masucci, Maria	Sarolli, Gian Domenico#
Bernstein, Frances	Jordan, Jason	McGuinn, Patrick#	Scarano, Paris
Bishop, Jason	Jordan, Lisa Marie	McKittrick, Christina	Sherman, Claire
Boglioli, Marc	Kadetz, Paul	McLaughlin, Rosemary	Smith, Bernard
Bonn, Scott*	Kalagher, Hilary	Medvecky, Christopher	Soderholm, Rebecca*
Brenner, Lisa	Karolak, Jason	Mercuri, Rebecca	Sprout, Leslie
Burd, Barry	Kass, Steve#	Miller, Joanna	Stein, Raymond
Cantero-Exojo, Monica	Kavaloski, Joshua	Mishra, Sangay	Sundue, Sharon
Carter, James	Keane, Marguerite	Moore, Kesha	Supplee, James
Carter Timothy	Keyser, Catherine	Morgan, G. Scott	Surace, Steve
Cassano, Adam	Keyser, Sandra	Muccigrosso, John	Taylor, Christopher#
Casement, Christopher	Khadraoui, Sophia	Mundo, Philip	Tomljanovich, Marc
Ceraso, Chris	Killian, Caitlin	Murawski, Robert	Turreo-Garcia, Maria
Cermele, Jill	Kimball, Elizabeth	Nadler, Allan	Turner, Kristen
Chi, Maio	Kirby-Calder, Angie	Noguera, Nancy	Ueland, Carol*
Choquette, Kimberly	Knowles, Roger	Occhipinti, Emanuele	Wells, Hannah
Cole, Darrell R.	Kohn, Jennifer	Olmsted, Jennifer	Weston, Trevor
Cousens, Graham A.	Kolmar, Wendy	Ortega-Aponte, Elias%	Windfelder, Tammy
Crowther, Molly	Kolysh, Simone	Ostrega, Jennifer	Winer, Marti
Dawson, Allan	Koritz, Amy	Pearsall, Mary-Ann	Xu, Chenyang
de Voogt, Alex	Kouh, Minjoon*	Pechilis, Karen	Yordan, Carlos
Dolan, Patrick	Kuntz, Margaret	Peglau, Michael	Zoffness, Courtney
Dunaway, Stephen	Lakin, Jessica	Pieretti, Marie-Pascale	
Elliott, Andrew	Lantz, Juliette	Placet-Kouassi, Muriel	
Evans, Wyatt	LaPenta, Dan	Porras, Jonathan	

#Sabbatical or Leave AY 2017-18

*Sabbatical or Leave Fall 2017

% Joint appt with Theo School

Updated 9/7/17

Report from Academic Computing Advisory Committee
(summary of discussions from Spring, 2017)

ACAC is a University committee that offers faculty insight on academic technology and computing at Drew. Academic technology has been an important part of Drew since the early 1980's. A good example of this is the Computer Initiative program (1984-2013), which provided a computer for every student on campus. However, digital landscape is rapidly-changing, and there are diverse opinions and practices related to the role of technology in education. Recently, we have been asking ourselves the following questions: (a) What are the academic technology needs at Drew? (b) What "digital skills" do we expect our students to acquire? (c) What are the tasks that we as a committee should take on? In addition, we each had conversations with our department or school faculty and staff to get a broader snapshot of how we might respond to these questions.

As for "(a) the academic technology needs," some of the obvious ones are the lack of funding to purchase software and the lack of computer labs. Many of us were also worried about the recent departures of a number of staff members from University Technology.

As for "(b) digital skills," there is a wide spectrum of expectations. One of them is proficiency with office software (for word-processing, presentation, spreadsheet, etc.), but what we expect from students is more than mere familiarity with software, which has already been designed for ease of use anyway. What we want are more fundamental proficiencies, such as communication skills, analytical thinking skills, etc., where an element of technology could help. Because of the ubiquity of technology, good verbal communication is associated with an artful use of presentation software, and good evidence-based thinking skill is linked to an ability to work with data and create visualizations. Ultimately, we want to cultivate in our students the meta-skill of learning to learn new technology.

As for "(c) the tasks that the committee can take on," we realize that we have to overcome limited resources and to emphasize more fundamental skills. Hence, we would like to ask for your help in better understanding the current status of academic computing at Drew. We began with localized conversation among our peers. Now we seek more input.

What are your thoughts on what we need to do in order for Drew to be at the forefront in this area? We are interested in finding out existing good practices in academic computing/technology: for examples, computerized data acquisition and analysis are already an integral part of science laboratories. There are courses in quantitative reasoning, Geographical Information Systems, digital imaging, statistics, scientific computing, etc. Listed at the bottom of this report are the members of ACAC, and we look forward to hearing from you.

We also have some announcements:

- Instructional Technology is open 9-5 everyday. Please feel free to drop in anytime, if you have any questions or suggestions.
- Training for Zoom, easy-to-use video conferencing software, is available.
- Please share your thoughts on academic computing with us.

Thank you.

From Academic Computing Advisory Committee
Gamin Bartle, Barry Burd (chair for Fall, 2017), Guy Dobson, Andrew Elliott, Verna Holcomb, Minjoon Kouh, Patrick McGuinn, Ada Orturza-Young, Kate Ott, Nicole Pinto-Creazzo, Shawn Spaventa

News from the Drew University Library

CLA Faculty Meeting

September 8, 2017

- We have news!
 - **The New York Times** campus-wide subscription has been renewed. Register or renew your pass at <https://myaccount.nytimes.com/verification/edupass>
 - **The Washington Post** offers free access to anyone with an .edu email. Register at <https://www.washingtonpost.com/>
 - **The Wall Street Journal** is available in the Library Atrium, and online through ProQuest
 - Other international newspapers are available in the Atrium

- Help us help your students – if you're asking your classes to find any outside sources, please let us know. We're happy to teach them how to go beyond Google and Wikipedia, and we can:
 - Create a Library resources webpage for your course
 - Teach a class session on finding resources
 - Do a "drive by" to introduce a database
 - Meet individually with your students

- The Library is now open an additional study hour on Sundays, from 12-1

- University Librarian Candidates have been on campus for interviews. We look forward to making an announcement about our choice soon

- Video streaming services **Swank and Kanopy** are available for your curricular needs

- Follow the Drew Library **on Instagram, Twitter and Facebook** for news and updates

- Please take a copy of the fall issue of the Library newsletter, **Visions**, hot off the press!

Faculty Forms and Reports	Submission	Contact	Deadline
Annual Reports and CVs (Form found on UKNOW - CLADean)	cladean@drew.edu	Maria Masucci	August 1 (to chair) September 15 (cladean@drew.edu)
New Course Proposal Forms or Changes to Course Forms (Form found on UKNOW - CLADean)	Submit through department chair and then to capc@drew.edu	Ryan Hinrichs Chair of CAPC	Sept. 12 for Spring 2018 courses February 1 for Fall courses
General Education Forms	Submit through department chair and then to capc@drew.edu	Ryan Hinrichs, Chair of CAPC	Sept. 12 for Spring 2018 courses Feb. 1 for Fall courses
Syllabi & Credit Hour Calc Worksheets (Fall2017_SUBJ101_InstructorName)	Submitted by department chairs to Google Drive Departmental Folders	Juliette Lantz Assessment Director, Mike Fried	Oct. 1 - Fall courses March - 1 Spring courses
Academic Integrity Violations (Alternate Resolution Forms found on UKNOW - CLADean)	jredling@drew.edu acservices@drew.edu	Judy Redling Kelly Morgan	Form submitted promptly
Experiential Learning Mini-Grants	assocdean_curr@drew.edu	Juliette Lantz	3 weeks before trip
Faculty Development Grants	assocdean_curr@drew.edu	Juliette Lantz	Nov. 1 for Jan. & Spring March 15 for summer & fall
Faculty Research Grants	mmasucci@drew.edu	Maria Masucci	Nov. 1 for Jan. & Spring March 15 for summer & fall
Faculty Research Grant Reports		Maria Masucci	To be included in faculty Annual Report

Faculty Forms and Reports	Submission	Contact	Deadline
Faculty Travel Grant Requests	Hard copy with original signatures to the Dean's office.	Maria Masucci	1 month before date of travel
Travel and Expense Voucher (Found on Treehouse, Employee tab, Travel)	Hard copy with original receipts and signatures to the Dean's office. (not submittable via email)	Trish Turvey Maria Masucci	Within 30 days of expenditure or 30 days of T-card statement.
Sabbatical Applications	cladean@drew.edu	Maria Masucci	Oct. 15, the year prior to the Sabbatical
Sabbatical Reports		Maria Masucci	To be included in faculty Annual Reports
Stipend, Check and Wire Transfer Requests	Hard copy with original signatures to the Dean's office	Jessica Lakin	
Petty Cash Reimbursements (Found on Treehouse, search Petty Cash Reimbursements)	Hard copy with original receipts and signatures to Dean's office. (not submittable via email)	Trish Turvey Maria Masucci	Within 30 days of expenditure or 30 days of T-card statement.

Chair & Program Director Forms and Reports	Email	Contact	Deadline
Course schedules (Chairs & Program Directors)	mmasucci@drew.edu	Maria Masucci	Sept. 22 for Spring 2018 courses
Line Requests	cladean@drew.edu	Maria Masucci	TBA
Teaching Observations	mmasucci@drew.edu	Maria Masucci	
CoF documents	cladean@drew.edu	Maria Masucci Chair of CoF	Due dates appear in University Faculty CLA Handbook (Link on UKNOW - CLADean)
Major & minor proposals	capc@drew.edu	Ryan Hinrichs, Chair of CAPC	
Adjunct Request to Hire	Online form, link in U-Know	Maria Masucci	Oct. 15

Administrator	Contact info	Administrative support	
Debra Liebowitz Provost/Dean Mead Hall 223 BC108	jmontross@drew.edu tturvey@drew.edu provost@drew.edu cladean@drew.edu gsdean@drew.edu	Joanne Montross X3611 (for scheduling and Caspersen School related) Trish Turvey x3321 (for CLA related)	
Jessica Lakin, Associate Provost Mead Hall 228	jlakin@drew.edu , x3263	Joanne Montross, jmontross@drew.edu X3611	
Judy Redling, Associate Provost and Director of Academic Excellence	jredling@drew.edu x3290	Kelly Morgan, kmorgan@drew.edu x3327	
Ryan Hinrichs, Associate Dean-Curriculum BC 104A	assocdean_curr@drew.edu x3803	Patrice Vogt, pvogt@drew.edu x3587	
Juliette Lantz, Associate Dean-Curriculum BC104A	assocdean_curr@drew.edu x3803	Patrice Vogt, pvogt@drew.edu x3587	
Maria Masucci, Associate Dean-Faculty BC110	mmasucci@drew.edu x3496	Ellen Whiteman, ewhiteman@drew.edu x3293	

CAPC Deadlines and Guidelines for Faculty

- 1) All routine items – new course proposals, revisions of existing courses, language in context petitions, minor revisions of major or minor requirements etc. – must be submitted by Friday at noon for consideration at the next Thursday meeting. Proposals received after that time will be held until the next week’s meeting. Proposals should be submitted to the Associate Dean for Curriculum in the CLA Dean’s Office. Please do not send materials to other committee members.
- 2) Proposals for new majors or minors or for significant revisions of existing majors must be submitted at least four weeks before the faculty meeting at which the department/program wishes to have the proposal considered.
- 3) Forms for most submissions are provided on the CLA Dean’s UKNOW space. Please be sure to address all relevant questions and to provide all information requested, so that your proposals are not delayed because CAPC has to request additional information. Attach new Gen Ed course proposal forms to the course proposal form for any new course.
- 4) All course proposals for new courses to be offered in the spring semester must be submitted to CAPC no later than the Tuesday three weeks before the October faculty meeting; for new fall semester courses, proposals must be submitted no later than the Tuesday three weeks before the March faculty meeting, so that they can be reviewed and approved for inclusion in the faculty meeting materials. Please attach the Gen Ed forms when you are submitting the proposal for a new course.

Submission dates for AY 17-18

Courses for spring 2018

Must be Received by:

Tuesday, September 12

(Please let us know if short notice of this deadline causes a problem and we will work with you. Note that course schedules are due to the Dean’s Office early in the fall semester and courses can’t be listed if they have not previously been approved by CAPC.)

Courses for fall 2018

Tuesday, February 6

- 5) All materials should be submitted to Associate Dean for Curriculum and Faculty Development in the Dean’s Office. Please submit all documents electronically (as e-mail attachments in MS Word)
- 6) Advisers of students proposing special majors and minors should refer students to the guidelines on the CLA Dean’s UNKNOW space. Proposals must be accompanied by a letter of support from the adviser. Special majors must be proposed by the end of the sophomore year; special minors by the end of the junior year.

Memo to: All Faculty Members

From: Kristen Turner

Re: Development of Teachers

Kristen Turner, the new director of teacher education, would like to invite any faculty members who are interested in supporting the development of teachers to connect with her. She will be launching several initiatives this year, as well as streamlining the MAT program and proposing new program areas. Please send her an email (kturner3@drew.edu) if you would like to talk about how you or your department can collaborate with Drew teacher education.

CLA Department Chairs - Fall 2017

Department	Chairperson	Ext	Location	Email
Anthropology	Allan Dawson	3292	FLK	adawson@drew.edu
Art	Clare Sherman	3325	ARTS	csherman1@drew.edu
Art History	Rita Keane	3331	ARTS	mkeane@drew.edu
Biology	Steve Dunaway	3119	HS	sdunaway@drew.edu
Chemistry	Ryan Hinrichs	3853	HS	rhinrich@drew.edu
Classics	John Muccigrosso	3029	BC	jmuccigr@drew.edu
Economics and Business	Maliha Safri	3202	LEW	msafri@drew.edu
English	Neil Levi	3821	SIT	nlevi@drew.edu
French/Italian	Marie-Pascale Pieretti	3506	EMB	mpierett@drew.edu
German/Russian/Chinese	Josh Kavaloski	3549	BC	jkavalos@drew.edu
Italian	Emanuele Occhipinti (Coordinator)	3831	BC	eocchipi@drew.edu
Chinese	Bai Di (Coordinator)	3503	BC	dbai@drew.edu
Arabic	Jennifer Olmsted (Coordinator)	3417	LEW	jolmsted@drew.edu
History	James Carter	3411	GIL	jcarter1@drew.edu
Math/Computer Science	Sarah Abramowitz	3346	HS	sabramow@drew.edu
Music	Jason Bishop	3791	ARTS	jbishop@drew.edu
Philosophy	Erik Anderson	3871	SWB	eanderso@drew.edu
Physical Education	Christa Racine	3650	SIMON	cracine@drew.edu
Physics	Robert Murawski	3834	HS	rmurawsk@drew.edu
Political Science and International Relations	Carlos Yordan	3365	SMITH	cyordan@drew.edu
Psychology	Hilary Kalagher	3972	HAN	hkalagher@drew.edu
Russian	Carol Ueland (Coordinator)	3507	BC	cueland@drew.edu
Sociology	Jonathan Reader	3408	GIL	jreader@drew.edu
Spanish	Monica Cantero-Exojo	3662	BC	mcantero@drew.edu
Theatre Arts and Dance	Jim Bazewicz	3059	ARTS	jbazewic@drew.edu

CLA Program Directors - Fall 2017

Major	Director	Ext	Location	Email
BioChem and Molecular Biology	Adam Cassano Stephen Dunaway	3341 3119	HS HS	acassano@drew.edu sdunaway@drew.edu
Business Studies	Marc Tomljanovich	3251	LEW	mtomljan@drew.edu
Environmental Studies & Sustainability	Phil Mundo	3436	SMITH	pmundo@drew.edu
Media and Communications	Lisa Lynch	3300	SIT	llynch1@drew.edu
Neuroscience	Graham Cousens	3353	HAN	gcousens@drew.edu
Pan-African Studies	Allan Dawson	3292	FLK	adawson@drew.edu
Women's & Gender Studies	Wendy Kolmar	3632	SIT	wkolmar@drew.edu
Minor or Program	Director/Contact	Ext	Location	Email
American Studies	TBD			
Archaeology	Maria Masucci	3496	FLK	mmasucci@drew.edu
Arts Administration	James Bazewicz	3059	ARTS	jbazewic@drew.edu
Asian Studies	Bai Di	3427	BC	dbai@drew.edu
Computer Science	Emily Hill	3198	HS	ehill1@drew.edu
Dance	Kimani Fowlin Rosemary McLaughlin	3407 3249	ARTS ARTS	kfowlin@drew.edu mclaugh@drew.edu
European Studies	Monica Cantero-Exojo	3662	EMB	mcantero@drew.edu
Film Studies	Shakti Jaising	3915	SIT	sjaising@drew.edu
Holocaust Studies	Joshua Kavaloski	3549	HAN	jkavalos@drew.edu
Humanities	Marie-Pascale Pieretti	3506	EMB	mpierett@drew.edu
Italian	Emanuele Occhipinti	3831	EMB	eocchipi@drew.edu
Jewish Studies / Modern Hebrew	Allan Nadler	3222	FLK	anadler@drew.edu
Latin American Studies	Allan Dawson	3292	FLK	adawson@drew.edu
Law, Justice and Society	Jinee Lokaneeta	3430	SMITH	jlokanee@drew.edu
Linguistic Studies	TBD		BC	@drew.edu
Medieval Studies	Jim Hala	3297	SIT	jhala@drew.edu
Middle East Studies	Jennifer Olmsted	3417	LEW	jolmsted@drew.edu
Photography	Rebecca Soderholm	3105	ARTS	rsoderholm@drew.edu
Public Health	Jonathan Reader	3408	FLK	jreader@drew.edu
Russian	Carol Ueland	3507	BC	cueland
Western Heritage	John Lenz	3275	EMB	jlenz@drew.edu
Creative Writing	TBD		SIT	@drew.edu
World Literature	John Lenz Carol Ueland	3275 3507	EMB BC	jlenz@drew.edu cueland@drew.edu
Programs	Director	Ext	Location	Email
Civic Engagement	Amy Koritz	3208	SWB	akoritz@drew.edu
Composition/College Writing	Liz Kimball	8829	SIT	lkimball@drew.edu
ESL (English as a Second Language)	Susan Beddes	4973	COM	sbeddes@drew.edu
EOS (Educational Opportunity Scholars)	Cordelza Haynes	3399	ROSE	chaynes@drew.edu
Baldwin Honors	Stephen Dunaway	3119	HS	sdunaway@drew.edu

Specialized Honors	Kimberly Rhodes	3757	ARTS	krhodes@drew.edu
Writing Across the Curriculum	Sandra Jamieson	3499	SIT	sjamieso@drew.edu

According to federal law, specifically The Student Right to Know and Campus Security Act of 1990 (re-named the Clery Act in 1998), the Public Safety Department is required to report **“statistics concerning the occurrence of certain criminal offenses reported to the local police agency or any official of the institution who has significant responsibility for student and campus activities,” - designated as a Campus Security Authority (CSA). You have been designated as a CSA.**

The definition of CSA, according the federal law, is as follows: “An official of an institution who has significant responsibility for student and campus activities, including, but not limited to, student housing, student discipline, and campus judicial proceedings.” For example, a dean of students who oversees student housing, a student center, or student extra-curricular activities, has significant responsibility for student and campus activities. Similarly, a director of athletics, team coach, and faculty advisor to a student group, having significant responsibility for student and campus activities would be considered a CSA. A single teaching faculty member is unlikely to have significant responsibility for student and campus activities, except when serving as an advisor to a student group.

The criminal offenses that we are required to report are as follows: murder/non-negligent manslaughter, negligent manslaughter, sex offenses (sexual assault, domestic violence, dating violence, stalking), robbery, aggravated assault, burglary, motor vehicle theft, domestic violence, dating violence, stalking, arson, liquor law violations, drug violations and/or illegal weapons possession.

We are also required to report statistics for hate (bias) related crimes for the following classifications: murder/non-negligent manslaughter, negligent manslaughter, sex offenses (same as above), robbery, aggravated assault, burglary, motor vehicle theft, arson, larceny, vandalism, intimidation, and simple assault. Hate (bias) related crimes, are crimes motivated based on race, gender, religion, sexual orientation, ethnicity/national origin, gender identity and disability.

We are required to report offenses that occur on campus, in residence facilities, on non-campus property and on public property.

If any of the criminal offenses listed in this letter were reported to you as having occurred in calendar year 2016, please contact me by September 1st, 2017. It would be very helpful if you could provide me with the date and location of the incident. If you don't know the date it occurred, provide the date or timeframe when it was reported to you. If you don't know the exact location, provide as much information as you have, i.e., it occurred in a residence hall, an academic building, on campus or whatever you know that will help me properly classify the crime. In addition, please provide a brief description of the incident so that I can appropriately

classify it in accordance with the crime definitions published by the Federal Bureau of Investigations Uniform Crime Reporting Program.

In addition, if a serious crime that may cause an ongoing threat to the INSTITUTION or campus community is reported to anyone who is defined as a Campus Security Authority, that individual should not wait until the end of the year to report that incident to the Public Safety Department. The institution has a responsibility to notify the campus community about any crimes which pose an ongoing threat to the community, and, as such, **Campus Security Authorities are obligated by law to report such crimes immediately to the Drew University Public Safety Department.** If there is any question about whether an ongoing threat exists, immediately contact me.

If you have any questions about this request, or if you would like to discuss the specifics about an incident, please feel free to contact me at 973-408-3378, or wortman@drew.edu .

Thank you for your assistance in complying with this federal law.

Bill Ortman

University Writing Center (UWC): News and Announcements

1. Center for Writing Excellence Changes Name to University Writing Center

Please note that the Center for Writing Excellence (CWE) is now the University Writing Center (UWC):

- **Updated Mission:** The mission of the University Writing Center encourages inquiry about writing across the curriculum and assists clients (i.e., students, faculty, and staff), in any stage of the writing process through individual consultation, including brainstorming a topic, structuring an essay, or revising. We strive to create an academic community of independent writers who are able to recognize strategies in order to improve their writing.
- The UWC will provide university-wide writing support for students, faculty, and staff, as well as provide focused dissertation writing support for students in the Caspersen School of Graduate Studies and Theo, including Weekly Thesis/Dissertation Meetups.
 - The weekly Dissertation/Thesis Writing Meetup is a great way to set short and long-term writing goals as well as provide students with a dedicated time and space to write. Each week we'll discuss ways students can build professional writing habits, work with models, enter the scholarly conversation, present evidence, give and seek feedback, and work with style.
- Fall workshops are posted on our libguide:
<http://libguides.drew.edu/writingresources/home>
- The UWC also offers in-class workshops. Please email kleinman@drew.edu for more information or to collaborate on developing an in-class workshop.

2. UWC Hires Graduate Writing Specialist

- Dr. Max Orsini will join the UWC and the CAE as the new Graduate/ELL Writing Specialist and provide ELL support to International Direct Admits, students matriculating from the INTO program; provide dissertation writing support to graduate students in History and Culture, Medical Humanities, etc.; lead Graduate Writing Retreats, Dissertation Writing Meetups, and writing workshops; and develop ELL training for Writing Specialists at the UWC.
- **About Dr. Orsini:** Max received a BA in English, Creative Writing and Gender Studies from Washington College (2003), and MA in English from Drew University (2005), and,

most recently, a Doctorate in Arts and Letters from Drew University (2016)—in addition to completing PhD coursework in English at The University of Rhode Island (2009.) For his literary dissertation, he received both the mark of academic distinction and the Robert L. Chapman award for creative thought and excellence in prose style from the Caspersen School of Graduate Studies. In 2018, Max's dissertation, *The Buddhist Beats Poetics of Diane di Prima and Lenore Kandel* will be published by the authority on Beat Generation Studies—Beatdom Press. Max teaches courses in Writing/Composition, Literature, Culture, and Vocational Life at Drew University, Fairleigh Dickinson University, and Montclair State University. **Dr. Orsini's office will be in SWB Room 112.** Email him at morsini@drew.edu.

3. UWC Writing Support Opening

- The UWC and its resources will be officially available to the university on Monday, September 11. Students can make appointments on www.drew.mywconline.com starting Sep. 11.

4. UWC Website

- Updated website coming soon, BUT visit the Writing Resources LibGuide at: <http://libguides.drew.edu/writingresources/home>

5. UWC Outcomes Assessment Forum

- The UWC will be holding an assessment forum to review the results of its outcomes assessment, which assessed the following: After visiting the UWC, clients should be able to improve a writing assignment by revising multiple drafts. More information and dates to come.

6. UWC Events: Mark Your Calendars

- **Celebrate National Translation Month 2017, FREE**
 - **When:** Thursday, September 14th, 6:30pm-8:30pm
 - **Location:** The Space in the EC
 - **Sponsored and hosted by:** Italian, Spanish, Russian, French, Arabic, German, and Chinese Language Departments; and the University Writing Center and Center for Academic Excellence.
 - **Readers:** Italo Calvino read by Katherine Burke, Irina Mashinski (Russian), Akram Alktrab (Arabic), Keila vall de la Ville (Spanish)
- **Yoga and Writing Retreat**
 - **When:** Wednesday, October 4, 5pm-7pm

- **Location:** The Space in the EC
- **What to bring:** Laptop, notebook, pens, pencils, ipad. Writing materials will also be provided.
- **What to wear:** Dress comfortably! Sneakers, leggings, tshirt.
- **Fitness Level:** Beginner
- **Cost:** Free, No RSVP Required
- **Sponsored and hosted by:** DSEM, Student Activities, the University Writing Center (UWC) and Center for Academic Excellence (CAE).

ITC Workshop Schedule Fall 2017

Moodle Basics

Webinar Wed Sept 13, 2017 10:30 am

Workshop Thur Sept 14, 2017 1:30 pm

Word Formatting Basics

Webinar Wed Sept 20, 2017 1:30 pm

Workshop Thur Sept 21, 2017 10:30 am

Google Drive

Webinar Thur Sept 28, 2017 1:30 pm

Workshop Wed Sept 27, 2017 10:30 am

Security Best Practices

Webinar Mon Oct 2, 2017 1:30 pm

Workshop Thur Oct 5, 2017 10:30 am

Zoom Basics

Webinar Wed Oct 11, 2017 10:30 am

Workshop Thur Oct 12, 2017 1:30 pm

Excel Basics

Webinar Thur Oct 19, 2017 10:30 am

Workshop Wed Oct 18, 2017 1:30 pm

Appointments with Google Calendar

Webinar Thur Oct 26, 2017 1:30 pm

Workshop Wed Oct 25, 2017 10:30 am

Surviving a Zombie Apocalypse with G Suite

Wed Nov 1, 2017 1:30 pm

Thur Nov 2, 2017 10:30 am

Excel IF AND OR Functions

Webinar Wed Nov 8, 2017 10:30 am

Workshop Thur Nov 9, 2017 1:30 pm

Google Forms

Webinar Thur Nov 16, 2017 1:30 pm

Workshop Wed Nov 15, 2017 10:30 am

Digital Drew:

Remapping the Humanities for the 21st Century

Funded by the Andrew W. Mellon Foundation

With the support of a \$410,000 grant from the Andrew W. Mellon Foundation, Drew has launched a multi-year effort to establish an integrated digital-humanities program: Digital Drew: Remapping the Humanities for the 21st Century. This grant recognizes and helps to promote at Drew the growing awareness not only that the study of the humanities can be deeply informed and improved by technology, but also that the insights and contributions of humanistic study can be advanced and disseminated through digital media in powerful ways. The program provides funding for curricular development, faculty development, faculty-mentored student research, and university-wide access to "Domains of One's Own," a digital research, teaching and publishing platform which enables users to author and curate their own websites. These programs will invite participation from faculty, staff and students across the university.

In the coming months, faculty and staff should look for announcements about the following opportunities:

1. Digital Humanities Summer Institute: faculty-mentored student DH research projects
2. Faculty-development grants to integrate digital humanities into new or existing courses
3. Faculty-development opportunities in presentations and workshops by outside consultants
4. Digital Domains of One's Own: infrastructure for establishing digital identities, available to all students, faculty, and staff for course, research, and personal use

For questions and further information, contact Wendy Kolmar or John Muccigrosso

Korn Gallery Schedule Fall 2017

Omar Rodriguez-Graham

tête-à-tête

Curator: Michael Peglau

September 5 - October 6, 2017

Reception: October 6, 5:00 – 7:00 p.m.

Artist Talk October 6, 2:00 – 3:00 p.m. / ARTS 106

Cynthia Lin

Re-Drawn

Curator: Claire Sherman

October 20 - November 21, 2017

Reception: November 3, 5:00- 7:00 p.m.

Student Show

December 1 - December 8, 2017

Reception: December 1, 5:00 - 7:00 p.m.

INTRODUCING NEW FACULTY

Chris Casement,
Mathematics
and Computer
Science

Chris Casement, who joins the Mathematics and Computer Science Department, earned a B.A. in Economics and Mathematics from Skidmore College, an M.A. in Mathematics from Wake Forest University, an M.S. in Statistics from Virginia Tech, and a Ph.D. in Statistics from Baylor University. This is Dr. Casement's first year at Drew. He also taught high school math and statistics for two years in his home state of Florida. His research interests include Bayesian methods for data analysis (particularly for prior elicitation), as well as computational statistics and statistics education. During his free time he enjoys watching college and professional sports, fantasy football, bowling, and playing racquetball.

Alex de Voogt,
Business

We are thrilled to have **Alex de Voogt** join the faculty at Drew as part of the business program, where he will be lifting us up in the area of marketing. Alex comes to us from the American Museum of Natural History in NYC, where he served as an assistant curator and assistant professor. He has two PhDs, one in Psychology and a second in Arts & Humanities, as well as an MBA - clearly Alex likes to learn. Alex is a prolific scholar, having published both books and journal articles on organizational psychology, and leadership in groups and organizations. He has a breathtaking amount of teaching experience across a number of U.S. and European institutions, including Columbia, Fordham, Leiden University, Maastricht University, Erasmus University, and the University of Fribourg. Finally, Alex is keenly interested in games, and in the mid-1990s started an annual symposium on board, card, and dice gaming that continues to this day. We are looking forward to adding a social component to our business committee meetings, and losing to him at any and all games. Welcome aboard, Alex!

Michael Fried,
Student
Learning
Assessment

Dr. Michael Fried joined us at the beginning of June as the Director of Student Learning Assessment. Mike completed his undergraduate work at Emory University, and earned a Master of Science in Education from University of Pennsylvania and a Ph.D. in Higher and Post-secondary Education from New York University. He has experience in a number of different areas in higher education, including serving as a Resident Director in the Office of Resident Life at University of Maryland, an Associate Director in the Office of Orientation and Family Programs and Services at George Mason University, and an Assistant Director in the School of Continuing Studies at Georgetown University. Most recently, Mike was an Assistant Director for Institutional Assessment in the Office of Teaching and Learning at Northeastern University. In this position, he supported faculty and academic administrators in developing and implementing course and program-based assessments of student learning and program outcomes. He also planned and facilitated professional development workshops for faculty members on a variety of topics, including writing student learning outcomes, developing complex rubrics, using learning taxonomies, and creating inclusive classroom environments. Mike has already been hard at work over the summer - reviewing where we are with our student learning assessment efforts, working with faculty on assessment plans and reports, and consulting with school assessment committees. Many of you will have the opportunity to work closely with him in the near future. We are very happy to have him with us on campus; his office is Mead 223.

**Rodney
Gilbert,
Theatre**

The Theatre Department is pleased to welcome **Rodney Gilbert**. Rodney has been teaching Speech and Introduction to Acting and Directing at Drew since the mid 1990's. He now joins us full-time bringing with him a long career as a professional actor and director. In his time here at Drew, Rodney has brought diversity to the forefront of our production program, directing *Raisin in the Sun*, *Gospel at Colonus*, and *King Hedley III*. This spring, Rodney will be directing the new play *Down Neck* by award winning playwright Pia Wilson in the F.M. Kirby Shakespeare Theatre as part of the Theatre and Dance department's production season. One of Rodney's charges is to build diversity within the student body; he will be looking for ways to meaningfully connect Drew with area high schools of color, specifically targeting high schools in urban areas. If you have any programming ideas which could interface with this charge, please contact him. We enthusiastically welcome Rodney to our faculty.

**Paul Kadetz,
Medical
Humanities,
Anthropology,
and Public
Health**

Paul Kadetz holds the Robert Fisher Oxnam Chair of Science and Society at Drew University. He has joined the faculty of the Public Health Minor with the intention of developing a major in global and international health. He is the Director of the Medical Humanities program in the Caspersen School of Graduate Studies and a member of the Anthropology Department. He is also a senior research fellow at the University of Liverpool in China, an Associate and Lecturer of the China Centre for Health and Humanity at University College London, and a Fellow of the Royal Society of the Arts (UK). Prior to coming to Drew University, Paul designed, taught and convened global and public health programs at Leiden University (in the Netherlands) and The University of Liverpool in China, and assisted in the development of a master's program in medical humanities (China Health and Humanity) at University College London. Paul comes to Drew from Marshall University where he served as the Chair of the Department of Public Health and Director of the MPH program. Paul completed his doctorate in the Department of International Development, at The University of Oxford. He also holds a MPH in International Health and Development (Tulane University School of Public Health & Tropical Medicine); a MSc in Medical Anthropology (Oxford); a BA in Psychology (NYU); a BSN in Nursing, and a post-masters certificate in Teacher Education (Pennsylvania). Clinically, Paul is an Adult Nurse Practitioner (MSN, Vanderbilt), a critical care nurse and an Acupuncturist/Herbalist (LAc; MSOM, Samra University, USA with internship at Dong Zhi Men Hospital/Beijing University of Traditional Chinese Medicine, China). In his youth, Paul attended the Juilliard School.

**Angie Calder,
History**

The History Department welcomes **Angie Calder** full time this term. Angie, who earned her PhD in 2010, has been teaching adjunct for several years at Drew. During that time, she has taught a range of courses for us and for other departments and programs including Environmental History, the History of Sexuality, U.S. Food Cultures, The US since World War II, American Women's History, the History of Masculinity, A Cultural History of Pornography and Sex work, Introduction to Women's and Gender Studies, as well as our department's introductory survey in early U.S. History. We are pleased to welcome her full time.

Simone Kolysh,
Sociology

Simone Kolysh holds a BA in Biology, a Master's in Public Health from New York University and a Master's in Sociology from Brooklyn College. She is a doctoral candidate in Sociology at the CUNY Graduate Center, with a doctoral certificate in Women's Studies and a concentration in LGBTQ Studies. Their substantive areas are: Sex & Gender, Sexualities, Race & Ethnicity and Urban Sociology. She is chair of the Sociologists' LGBTQ Caucus, a member of the Sociologists for Trans Justice, and co-chair of the Committee on Status of Women of the Eastern Sociological Society. In their work, they analyze catcalling and LGBTQ-directed harassment on the streets of New York City through an intersectional lens that links gender, sexuality, race, class and space. At Drew, she teaches Intro to Sociology, Social Problems and Gender & Health. (NB: Simone identifies as an agender person; hence, in her bio, she requested that the pronouns she and they be used interchangeably.)

Yi Lu,
Mathematics and
Computer
Science

Yi Lu is welcomed to the Mathematics and Computer Science Department. Yi received a Ph.D. in Statistics from the Ohio State University in 2017. She taught a few undergraduate classes at Ohio State and worked as a statistical consultant on various research projects with graduate students from other disciplines. She studied both History and Mathematics as an undergraduate (Mars Hill University, North Carolina) and enjoys using statistics in very diverse applications. Her current research interests include Bayesian methods, functional data, and curves and images. She recently moved to New Jersey and loves running in her spare time.

Lisa Lynch,
English and
Media and
Communications

The English Department is pleased to welcome **Lisa Lynch** to Drew. Lisa was Visiting Associate Professor of Media last year and is now Associate Professor of Media and Director of the new program in Media and Communications. She has a BA in English from Stanford, an MA in Journalism from Berkeley, and a PhD in Literatures in English from Rutgers. She has published and spoken widely on Wikileaks, and twentieth century American literature, film, and culture. Her book project, *Native Advertising: Advertorial Disruptions in the 21st Century News Feed*, is currently under contract with Routledge.

**Rebecca
Mercuri,**
Mathematics
and Computer
Science

Rebecca Mercuri, who joins the Mathematics and Computer Science Department, holds numerous degrees in Computer Science and Engineering, plus one in Music. Her Ph.D. dissertation, *Electronic Vote Tabulation: Checks & Balances*, was defended at the School of Engineering and Applied Science at the University of Pennsylvania, just 11 days prior to the Bush v. Gore Presidential Election. Her opinions on the subject of voting were sought and presented to the 11th Circuit Court of Appeals, and also cited in a Supreme Court brief, in the legal controversy that subsequently ensued. Following 2 post-doctoral years at Harvard, Rebecca worked for industry and government in cybersecurity and digital forensics, while continuing to perform research, present lectures, and author papers in these fields. Hobbies include amateur (Ham) radio, choral singing, and herding stray cats.

**Jonathan
Porras,**
Chemistry

The Chemistry Department welcomes **Dr. Jonathan Porras**. Jonathan completed his Ph.D. in inorganic photochemistry at Carnegie Mellon University and earned a B.S. in Chemistry with a minor in Philosophy from Marist College. His research interests include the design, synthesis, and characterization of iridium-based photosensitizers for catalytic reactions including, among other things, splitting water with light. His graduate research has resulted in several articles published in venues such as the *Journal of the American Chemical Society* and *Tetrahedron*, and his undergraduate research was published in the *Journal of Organic Chemistry*. While at Carnegie Mellon University, Jonathan won the Chemistry Department Graduate Teaching Award and was also a founding member and executive board member of Carnegie Mellon's first Graduate Student LGBTQ+ Resource Group, which helped to successfully host the 5th annual oSTEM (Out in STEM) Conference. Born in New Jersey, Jonathan is quite familiar with Drew University and even visited here as a prospective student. Jonathan will be teaching a variety of chemistry courses and labs this year including Principles of Chemistry and Biochemistry. When he isn't thinking about chemistry, Jonathan enjoys delving deep into the world of tabletop board games, catching up on the latest comic books (DC and Marvel alike), preparing his new place in Florham Park for a new cat, and hoping he can get himself back into shape to pick up fencing again after a five year hiatus.

**Carolyn
Rooney,**
Psychology

The Psychology Department is happy to welcome back **Carolyn Rooney**. Carolyn is a licensed clinical psychologist and a Drew alum who earned her PhD from Fairleigh Dickinson University. She completed a predoctoral medical psychology internship at Duke University and postdoctoral fellowship in neuropsychology at Robert Wood Johnson Medical School, where she also was an assistant clinical professor of neurology. Her areas of expertise are in the fields of neuropsychology and educational consultation services. Carolyn has previously taught at Drew, as well as the College of St. Elizabeth, and Fairleigh Dickinson University. She has also served in administrative positions such as the assistant director of educational services here at Drew. Carolyn will be teaching a wide variety of courses for the psychology department, including *Infancy, Childhood, and Adolescence*, and our *Writing in the Major* course.

AJ Russo,
Biology

The Biology Department is pleased to welcome **AJ Russo** as a new Visiting Assistant Professor. He will be teaching the Anatomy and Physiology lecture and laboratories, and will thus be spending lots of time with our Pre-Health students. AJ earned his undergraduate degree at Hobart College in Geneva, NY and both his Masters and PhD degrees in Experimental Pathology at SUNY Buffalo. We are sure that AJ will be an asset to our department given his extensive teaching experience at the college level, including time at Mount St. Mary's University and most recently, Hartwick College, where he taught Anatomy and Physiology. AJ's recent research has involved investigating intracellular biomarker abnormalities in autism, as well as the etiology of other neurological diseases, such as bipolar disorder, schizophrenia, anxiety and depression, and he plans to continue to mentor undergraduates in this research at Drew/ He has published 20 papers in peer-reviewed journals since 2009, many with undergraduate students as co-authors, and he has obtained substantial grant funding to support his research. You may have heard of AJ over the summer when Drew's social media accounts covered an Op-Ed that he wrote in the Baltimore Sun about the CTE study on former NFL players' brains. We look forward to AJ's contributions here at Drew.

**Kristen
Hawley
Turner,**
Education

Kristen Hawley Turner joins the Drew faculty as the new Director of Education programs. Kristen will direct the MAT, and lead efforts to expand education programs at both the undergraduate and graduate level. Kristen received her Masters from Teacher's College, Columbia University, and her PhD from Rutgers specializing in literacy education. In joining us at Drew Kristen returns to her liberal arts roots – she received her bachelor's degree from Bucknell. She has published widely on adolescent readers and digital literacy, and most recently served as Associate Professor in the Fordham School of Education, where she served as Director of the Contemporary Learning and Interdisciplinary Research program and began serving as Director of the Digital Literacies Collaborative. Kristen has hit the ground running with a striking array of new initiatives that will better prepare our education students and alumni, while bringing recognition to Drew. She's already at work developing new certifications in ESL an inservice teacher education initiative, which will encompass bringing the Digital Literacies Collaborative to Drew and establishing a National Writing Project site at Drew. She will also be launching an alumni induction program to help support our teacher alumni in their classrooms after they graduate.

**Nancy
Vitalone-
Raccaro,**
Teacher
Education
Program

The Teacher Education Program welcomes **Nancy Vitalone-Raccaro** (PhD, Temple University) who is an Associate Professor of Education with a teaching career dedicated to the field of Special Education. As an expert teacher educator, Dr. Vitalone-Raccaro is committed to training teachers who are critical thinkers and prepared to meet the challenges of 21st century classrooms. Her teaching interests include student assessment, high leverage teaching practices, and instructional strategies for exceptional learners. Dr. Vitalone-Raccaro is part of an interprofessional research team that has designed and implemented innovative curriculum changes for second and third year medical students to improve their understanding of special education programs and facilitate collaboration between families, doctors, and school personnel entitled *Improving the Medical Academic Curriculum to Gain Increased Understanding of the Needs of Families of Children with Exceptionalities* (IMAGINE). Dr. Vitalone-Raccaro has published several articles related to this line of research, as well as articles related to teaching students with disabilities.

**Chenyang
"Charlie" Xu,**
Economics
and
Environmental
Studies and
Sustainability

Chenyang "Charlie" Xu joins the Economics Department and the Environmental Studies and Sustainability Program to teach courses in micro economics and environmental economics. After earning a B. M. in Management Information Systems ((Tianjin Polytechnic University), an M.S.in Marine Affairs Xiamen University, and an M.S. in Resource Economics from the University of Nevada, Reno, Dr. Xu earned his Ph.D. in Economics at the University of Wyoming in 2016. Dr. Xu's research interests include resource and environmental economics, developmental economics, and applied economics. His current research focuses on corporate governance and environmental regulation. Dr. Xu's will teach courses at Drew in both the Economics Department and ESS program.

Sturgis Standard Code of Parliamentary Procedure

Summary:

Basic Rules of Precedence:

1. When a motion is being considered, any motion of higher precedence may be proposed, but no motion of lower precedence may be proposed.
2. Motions are considered and voted on in reverse order to their proposal. The motion last proposed is considered and disposed of first:

Common Motions in Order of Precedence:

LANGUAGE		Interrupt Speaker?	Second Needed?	Motion Debatable?	Vote Needed?
Privileged Motions: Motions of urgency entitled to immediate consideration.					
1. *Adjourn the meeting.	I move that we adjourn.	NO	YES	YES**	MAJORITY
2. *Recess the meeting.	I move that we recess until...	NO	YES	YES**	MAJORITY
3. Questions of Privilege (Noise, temperature, etc.)	I raise the question of privilege....	YES	NO	NO	Decided by presiding officer
Subsidiary Motion: Motions which alter the main motion, or delay or hasten its consideration.					
4. Postpone temporarily	I move we table the motion..	NO	YES	NO	MAJORITY
5. Close debate	I move to close debate and vote immediately.	NO	YES	NO	TWO THIRDS
6. *Limit or extend debate	I move that the debate on this question be limited to...	NO	YES	YES**	TWO THIRDS
7. *Postpone to a certain time	I move we postpone this matter until...	NO	YES	YES**	MAJORITY
8. *Refer to committee	I move we refer this matter to committee.	NO	YES	YES**	MAJORITY
9. *Amend	I move that we amend this motion by...	NO	YES	YES**	MAJORITY
Main Motions: Motions bringing substantive proposals before the assembly for consideration and action.					
10. * Main motions and restorative main motions	I move that....	NO	YES	YES	MAJORITY

The following motions can be offered whenever they are needed and have no order of precedence. They should be handled as soon as they arise.

LANGUAGE		Interrupt Speaker?	Second Needed?	Motion Debatable?	Vote Needed?
Incidental Motions: Motions that arise incidentally out of the business at hand. They relate to matters incidental to the conduct of the meeting.					
1. Appeal a decision of the chair	I appeal the chair's decision.	YES	YES	YES	MAJORITY
2. Suspend the rules	I move to suspend the rules and...	NO	YES	NO	TWO THIRDS
3. Point of Order	I rise to a point of order	YES	NO	NO	Decided by presiding officer
4. Raise a question relating to procedure.	I rise to a parliamentary inquiry.	YES	NO	NO	Decided by presiding officer
5. Withdrawal of a motion	I move to withdraw my motion.	YES	NO	NO	MAJORITY
6. Separate a multi-part question for voting purposes	I move division on the question.	NO	NO	NO	MAJORITY

*Can be amended

**Debatable if no other motion is pending.

Note: General Consent is a way of saving time by avoiding votes on routine or non controversial matters. After a motions has been moved and seconded the presiding officer may ask if there are any objections. If anyone objects, a vote must be taken on the action. If there are no objections, the matter has been decided by general consent. The presiding officer may also propose actions by general consent without any motion. If anyone immediately objects, the question must be stated and voted on in the usual way