The exhibit includes the following publications:

**Abramowitz, Sarah Knapp**  

**Avins, Styra**  


**Boesel, Chris**  

**Brown, Karen McCarthy**  

**Burd, Barry**  


**Burrus, Virginia**  

**Burstein, Janet**  


**Cantero, Mónica**  


**Carnevale, Robert**  

**Carter, Ashley H.**  


**Christensen, Michael J.**  

"Introduction," in *Equipping the Saints: Mobilizing Laity for Ministry*, Michael J. Christensen and Carl E. Savage, eds. Nashville: Abingdon Press,
2000.


Coddou, Marcelo

Cole, Darrell


Cole, Don


Corrington, Robert S.


Courtney, Charles


Curtis, Fred

Delson, Roberta M.


Dolan, Patrick O.


Doughty, Darrell J.


Elkins, Heather Murray


Elkins, William Wesley


Ginsberg, Allen


Henry, Sarah Lynn


Jamieson, Sandra


Kearns, Laurel

Keller, Catherine


Killian, Caitlin

King, Baldwin
Laity, Cassandra


“Editor's Introduction,” in Modernism/modernity, 8:3 (September) 2001, pp. 385-387.

Lawler, Edwina

Lee, Seung-Kee

Lefferts, H. Leedom


Lesniak, Linda


Levi, Neil


Long, LeRoy Edward, Jr.

Lowrey, Norman


Madden, Kathleen M.


Maduro, Otto


Magnell, Thomas


McGee, David J.


McKittrick, Christina R.


Moore, Stephen D.
Nadler, Allan


Oden, Thomas C.


Ortúzar-Young, Ada

Peek, Philip M.


**Riener, Neal** (published posthumously), **Douglas W. Simon**, and **Joseph Romance**

**Rogers, William B.**

**Romance, Joseph**

**Rosan, Alan M.**


**Rose, Jonathan**


**Rowe, Kenneth E.**

**Savage, Carl E.**

**Schulze-Johnson, Virginia**
UpTown Flutes: A Flute Renaissance (compact disc, recorded at Upper Ringwood, N.J. Community Church). Diskmakers, 2002. [UpTown Flutes debuted at Weill Recital Hall, Carnegie Hall, on June 15, 2002, as the recipient of the Artists International Special Presentation Award in Chamber Music.]

**Selinger, Suzanne**


**Simon, Douglas W.**

**Sweet, Leonard I.**


**Temple-Rosebrook, Louise**

Ueland, Carol R.


Webb, Sara L.


West, Traci C.

Westfield, N. Lynne

Wice, Paul B.

Wing, Thomas E.

Yrigoyen Jr., Charles