The exhibit includes the following publications:

**Abramowitz, Sarah Knapp**  

**Avins, Styra**  


**Boesel, Chris**  

**Brown, Karen McCarthy**  

**Burd, Barry**  


**Burrus, Virginia**  

**Burstein, Janet**  


**Cano, Mónica**  


**Carnevale, Robert**  

**Carter, Ashley H.**  


**Christensen, Michael J.**  

"Introduction," in *Equipping the Saints: Mobilizing Laity for Ministry*, Michael J. Christensen and Carl E. Savage, eds. Nashville: Abingdon Press,
2000.


Coddou, Marcelo


Cole, Darrell


Cole, Don


Corrington, Robert S.


Courtney, Charles


Curtis, Fred


Delson, Roberta M.


Dolan, Patrick O.


Doughty, Darrell J.


Elkins, Heather Murray


Elkins, William Wesley


Ginsberg, Allen


Henry, Sarah Lynn


Jamieson, Sandra


Kearns, Laurel

Keller, Catherine


Killian, Caitlin

King, Baldwin
Laitly, Cassandra


"Editor's Introduction," in Modernism/modernity, 8:3 (September) 2001, pp. 385-387.

Lawler, Edwina

Lee, Seung-Kee

Lefferts, H. Leedom


Lesniak, Linda


Levi, Neil


Long, LeRoy Edward, Jr.

Lowrey, Norman


Madden, Kathleen M.


Maduro, Otto


Magnell, Thomas


McCrie, David J.


McKittrick, Christina R.


Moore, Stephen D.
Nadler, Allan


Oden, Thomas C.


Ortúzar-Young, Ada

Peek, Philip M.


Riemer, Neal (published posthumously), Douglas W. Simon, and Joseph Romance

Rogers, William B.

Romance, Joseph

Rosan, Alan M.


Rose, Jonathan


Rowe, Kenneth E.

Savage, Carl E.

Schulze-Johnson, Virginia
UpTown Flutes: A Flute Renaissance (compact disc, recorded at Upper Ringwood, N.J. Community Church). Diskmakers, 2002. [UpTown Flutes debuted at Weill Recital Hall, Carnegie Hall, on June 15, 2002, as the recipient of the Artists International Special Presentation Award in Chamber Music.]

Selinger, Suzanne


Simon, Douglas W.

Sweet, Leonard I.


Temple-Rosebrook, Louise

Ueland, Carol R.


Webb, Sara L.


West, Traci C.

Westfield, N. Lynne

Wice, Paul B.

Wing, Thomas E.

Yrigoyen Jr., Charles