

R.S. Thomas Collection

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Biographical Note

Ronald Stuart Thomas, Welsh poet and Church in Wales clergyman, was born in Cardiff in 1913. He studied classics at the University College of North Wales, Bangor, and theology at St. Michael's College, Llandaff. Ordained in 1937, he served at Chirk, Denbighshire from 1936 to 1940; at Tallarn Green, Flintshire until 1942; Manafon in Montgomeryshire from 1942 to 1954; at Eglwys-fach, near Aberystwyth from 1954 to 1967; and at Aberdaron, at the western end of the Llŷn peninsula, from 1967 until his retirement from the church in 1978, when he moved to Sarn Thiw, a cottage set above the bay of Port Neigwl. He was married to English painter Mildred (Elsi) Eldridge from 1940 until her death in 1991; they had one son, Gwydion. In 1996 he married Elisabeth Agnes (Betty) Vernon. Thomas died at Pentrefelin in 2000.

Thomas published his first three volumes of poetry during the years at Manafon. With *Song at the year's turning*, essentially a compilation of those volumes, which appeared in 1955 with an introduction by John Betjeman, he achieved critical acclaim and won the Royal Society of Literature's Heinemann Award. Other awards include the queen's medal for poetry in 1964, and nomination for the Nobel Prize for literature in 1996. (He lost to Seamus Heaney.) In addition to nearly 25 volumes of poetry in English, he wrote two prose works in Welsh, an autobiography, *Neb*, and a memoir, *Blwydd yn yn Llŷn*.

Scope Note and Provenance

Drew University Library's R.S. Thomas Collection is a fully cataloged collection of printed, recorded and manuscript materials, comprised of works from the collection of John Galen McEllhenney. Included are over 200 books, more than 100 periodicals, essays, articles, reviews, typescripts, sound recordings, ephemera and a porcelain mug.

The R.S. Thomas Collection has been made possible through the generous donation of John Galen McEllhenney.

Summary

Title: R.S. Thomas Collection

Format of Materials: Books, periodicals, articles, essays, reviews; typescripts; sound recordings; ephemera; a porcelain mug.

Location: Drew University Library

Restrictions: Unrestricted

Cite as: [Drew call number], R.S. Thomas Collection, Drew University Special Collections, Madison, NJ

Books by R.S. Thomas and Others

Click on the heading to sort the list.



Unknown macro: 'table-plus'

Sound Recordings

R.S. Thomas reading his own poems	Thomas, R. S. (Ronald Stuart), 1913-2000	1976	PR6039 .H618 R77 1976
R.S. Thomas reading the poems	Thomas, R. S. (Ronald Stuart), 1913-2000	1999	PR6039 .H618 R78 1999
Robert Frost in recital	Frost, Robert, 1874-1963	1976	PS3511 .R94 R6 1976

Correspondence, Typescript, and Ephemera

Newspaper clippings, reviews, interviews, correspondence, postcards, essays, and souvenir programs related to the life and work of Welsh poet R.S. Thomas	Thomas, R. S. (Ronald Stuart), 1913-2000	1995-2004	PR6039 .H618 N57 1952
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Correspondence between R.S. Thomas and John Galen McElhenney. 62 letters in 10 folders, with a separate envelope with index to the folders. All but 3 letters are between Thomas and McElhenney. Those 3 are from McElhenney to Mike Felton, editor at Seren Books; McElhenney to Ruth Hall about visiting a church in Wales; and McElhenney to Robert Wilcox about expenses incurred during McElhenney's visit to Wales.	Thomas, R. S. (Ronald Stuart), 1913-2000	1988-2000	PR603 .H618 A47 1988
Index of correspondence and transcriptions -- Correspondence: 1988-1991 -- Correspondence: 1992 -- Correspondence: 1993 -- Correspondence: 1994 -- Correspondence: 1995 -- Correspondence: 1996 -- Correspondence: 1997 -- Correspondence: 1998 -- Correspondence: 1999 -- Correspondence: 2000.	McElhenney, John Galen		

Periodicals Containing Poems, Essays, and Reviews by R.S. Thomas and Others (sorted by date)

Journal Title	Year	Volume / Issue	Poem Title	Box #
Horizon	1941	vol. 4, no. 22, Oct.	Poem: "Homo sapiens 1941"	4
Wales	1943	no. 2, Nov. - Dec.	Poems: "The labourer"; "A farmer"; "Frost"; "Propaganda"; "Confessions of an Anglo-Welshman"	8
Wales	1945	vol. 4, no. 6, Winter	Poems: "Gideon Pugh"; "The rising of Glyndwr"	8
Wales	1945	vol. 5, no. 7	Article: "The depopulation of the Welsh hill country"	9
Wales	1946	vol. 6, no. 2, June	Poems: "Hiraeth"; "Night and morning"	9
Wales	1946	vol. 6, no. 3, Autumn	Poem: "The old language"; essay: "Some contemporary Scottish writing"	9
Wales	1948	vol. 8, no. 29, May	Poems: "Hill farmer"; Llanddewi Brefi"	9
Wales	1949	vol. 8, no. 30, Nov.	Essay: "A Welsh view of the Scottish renaissance"; poem: "An old woman"	9
Dock leaves	1951	vol. 2, no. 6, Michaelmas	Poem: "Depopulation of the hills"	3
Dock leaves	1954	vol. 5, no. 14, Summer	Poem: "On hearing a Welshman speak"	3
Listen	1958	vol. 2, no. 4, Spring	Poem: "A blackbird singing"	4

Stand	[1 9 6 0 2 ?]	vol. 4, no. 2	Poem: "Portrait"	8
Critical quarterly	1 9 62	vol. 4, no. 2, Sum mer	Poem: "Sick visits"	2
Critical quarterly	1 9 62	vol. 4, no. 4, Wint er	Poem by Peter M. Griffith: "Homage to R.S. Thomas"	2
London magazine	1 9 63	vol. 3, no. 9, Dec.	Poem: "The belfry"	4
Critical quarterly	1 9 64	vol. 6, no. 3, Aut umn	Poems: "Work to do"; "Exile"; "Rose cottage"	3
Agenda	1 9 65	vol. 4, no. 1, April - May	Poem: "Two versions of a theme"	1
Anglo- Welsh review internati onal poetry supplem ent	1 9 65		Poem: "Rodri"	2
Agenda	1 9 66	vol. 4, no. 5-6, Aut umn	Poems: "After the lecture"; "An old flame"	1
Agenda	1 9 66	vol. 34, no. 1, Spri ng	Review by John Mole: R.S. Thomas's No truce with the Furies	1
Critical quarterly	1 9 66	vol. 8, no. 1, Spri ng	Poems: "The green isle"; "Shrine at Cape Clear"; "Those people"	3
Critical quarterly poetry supplem ent	1 9 66	no. 7	Poems: "Pietà"; "In church"; "The moor"	3
Granta	[1 9 6 6 124 56 ?]	vol. 71, no. 124 56	Poem: "He"; "She"	11
Poetry Wales	1 9 66	vol. 2, no. 3, Wint er	Poems: "Traeth Maelgwn"; "Welcome to Wales"	7

Anglo-Welsh review	1967	vol. 16, no. 37, Spring	Poems: "The fisherman"; "The reader"	1
Critical quarterly	1967	vol. 9, no. 4, Winter	Reviews by R.S. Thomas: Barbarous knowledge, by Daniel Hoffmann; W.B. Yeats and Georgian Ireland, by Donald T. Torchiana; T.S. Eliot: moments and patterns, by Leonard Unger; and The craft and art of Dylan Thomas, by William T. Moynihan,	3
Critical quarterly poetry supplement	1967	no. 8	Poems: "Schoonermen"; "The belfry"	3
Annales	1968	vol. 4, no. 1, January	Essay by Marie-Thérèse Castay: "Un poète gallois contemporain: R.S. Thomas"	2
Critical quarterly	1968	vol. 10, no. 1-2, Spring-Summer	Poems: "As it is"; "Why?"; "The sailors' hospital, Holyhead"; "No, señor"; "Coto de doñana"; "Burgos"	3
Critical quarterly poetry supplement	[1968?]	no. 9	Poems: "Iago Prytherch"; "Meet the family"; "The dark well"; "Walter Llywarch"; "Judgment day"; "Country child"; "Ap Huw's testament"	3
Poetry Wales	1968	vol. 4, no. 1, Summer	Poems: Loyalties"; "The need"	7
Anglo-Welsh review	1969	vol. 18, no. 41, Summer	Poems: "The grave"; "Ynys enlli"; letter to the editor	1
Poet	1969	vol. 10, no. 4, April	Poem: "The need"	6
Poetry Wales	1969	vol. 5, no. 1, Summer	Article by Anthony Conran: "Anglo-Welsh poetry today"; poem: "Headline"	7
Poetry Wales	1969	vol. 5, no. 2, Winter	Poems: "Shame"; "Symbols"	7
Planet	1970	no. 1, Aug. - Sept.	Poems: "Welsh resort"; "Farm-hand"	5
Poetry Wales	1970	vol. 6, no. 1, Summer	Poem: "Vocation"	7

Theology	1 9 70	vol. 73, no. 605, Nov.	Article by A.M. Allchin: "The poetry of R.S. Thomas"	8
Wave	1 9 70	no. 1, Aut umn	Poem: "Broad"	9
Anglo- Welsh review	1 9 71	vol. 19, no. 44, Spri ng	Poems: "Retrospect"; "Over"	1
Poetry Wales	1 9 71	vol. 7, no. 1, Sum mer	Poem: "Chat"	7
Critical quarterly	1 9 72	vol. 14, no. 3, Aut umn	Article by Calvin Bedient: "On R.S. Thomas"	3
Critical quarterly poetry supplem ent	1 9 72		Poem: "Altars"	3
Decal	[1 9 7 2]	no. 1	Poem: "The witness"	3
Poetry Wales	1 9 72	vol. 7, no. 4, Spri ng	Issue devoted to R.S. Thomas	7
Second aeon	[1 9 7 2]	no. 15	Poem: "Margaret"	8
Anglo- Welsh review	1 9 73	vol. 22, no. 50, Aut umn	Poem: "Salt"	1
Meridian poetry magazine	1 9 73	vol. 1, no. 1, Aut umn	Poem: "Inferno"	4
Planet	1 9 73	no. 18- 19, Sum mer	Poems: "Emerging"; "The Flower"	5
Poetry Wales	1 9 73	vol. 8, no. 4, Spri ng	Review by David Shayer: R.S. Thomas's Young and old	7
Critical quarterly	1 9 74	vol. 16, no. 1, Spri ng	Poem: "The moon in Lleyrn"	3

Poetry Wales	1974	vol. 9, no. 4, Spring	Poem: "Poste-restante"; review by R. George Thomas: R.S. Thomas's Selected poems; review by Lyndon Pugh: R.S. Thomas's What is a Welshman?	7
Spirit	1974-1975	vol. 41, no. 2, Fall-Winter	Poems: "Reservoirs"; "The observer"; "Tenancies"; "Invitation"; "Other"; H'm"; "The fair"	8
Aquarius	1976	no. 8	Poem: "Fishing"	2
Poetry Wales	1976	vol. 12, no. 1, Winter	Poems: "Hesitations"; Star of stage and screen"; "The bush"	7
Anglo-Welsh review	1977	vol. 26, no. 58, Spring	Poem: "Plas difancoll"; essay by Belinda Humfrey: "The gap in the hedge: R.S. Thomas's emblem poetry"	2
Helix	1978	no. 2, Aug.	Poems: "Coming of age"; "So"	11
Lettera, Quaderno 3	1978	no. 15, Feb.	Poems: "Progressions"; "Resource"; "The idea"; "The stone"	4
New poetry	1978	no. 43	Poems: "Gradual"; "Patterns"; "Pluperfect"; "Directions"; photograph and biographical sketch of R.S. Thomas; essay by John Mole: "On the recent poetry of R.S. Thomas"	4
Lettera	1979	no. 18, Ott.	Poems: "The man in the street"; "Coming true"; "On call"; "Mother and Child"	4
Poetry Wales	1979	vol. 14, no. 4, Spring	Poems: "Cancellation"; "Codex"; "Appointments"; Sister Non"; "Nowhere"; "Quest"; essay by Anthony Conran: "R.S. Thomas as a mystical poet"; essay by H.D. Lewis: "The later poetry of R.S. Thomas"; essay by Brian Morris: "Mr. Thomas's present concerns"; review by Andrew Waterman: Closing the shutters: Frequencies and the poetry of R.S. Thomas"; review by Peter Robinson: "The critical forum: R.S. Thomas and Ted Hughes read and discuss selections of their own poems"	7
Anglo-Welsh review	1980	no. 67	Poem: "Fast"; review by Greg Hill: R.S. Thomas, by Moelwyn Merchant; review by Greg Hill: The little review 13-14: R.S. Thomas	2
Helix	1980	no. 5-6, Feb. - Aug.	Poem: "A land"; article: "Suicide of the writers"	11
The little review	1980	vol. 6, no. 1-2, issues 13-14	Special R.S. Thomas issue. Poems: "Citizen"; "Boom"; "St. John 8"; "History"; essay by Brian Morris: "The topography of R.S. Thomas"; essay by I.R.F. Gordon: "The adult geometry of the mind: the recent poetry of R.S. Thomas"; essay by Joan F. Adkins: "R.S. Thomas and 'A little point'"; essay by Philip McC. Pittman: "The real language of men: Wordsworth and R.S. Thomas"; essay by Warren W. Wooden: "George Herbert and R.S. Thomas"; essay by John S. Morris: "The hail of love' - self-recognition in R.S. Thomas"	11
Other branch readings	1981	no. 14, Feb.	Poems: "Retirement"; "Resolution"; The new Noah"; "Fuel" (limited ed. of 100 copies)	4
Poetry Wales	1981	vol. 16, no. 3, Winter	Poem: "The tree"	8

New year poetry supplement (Poetry Book Society)	1982	Dec.	Poems: "Adagio"; "Centuries"	4
Poetry Wales	1982	vol. 17, no. 4, Spring	Poem: "Unposted"	8
Anglo-Welsh review	1983	no. 74	Poem: "The undying"; interview: "R.S. Thomas talks to J.B. Lethbridge"	2
Babel	1983	1	Special R.S. Thomas issue. Poems and prose by R.S. Thomas, a chronology and a bibliography of works by and about him, on the occasion of his 70th birthday	2
Poetry Wales	1983	vol. 18, no. 3	Poems: "Repertory"; "Feminine gender"; "The big preachers"; "Cybi and Seiriol"; review by Raymond Garlick: Critical writings on R.S. Thomas	8
Poetry Wales	1983	vol. 18, no. 4	Article by James A. Davies: "Participating readers: three poems by R.S. Thomas"; review by John Barnie: R.S. Thomas's Later poems, 1972-1982	8
Planet	1986	no. 55, Feb. - March	Poem: "Fugue for Ann Griffiths"	5
Poetry Wales	[1987]	vol. 23, no. 2-3	Article by J.P. Ward: "R.S. Thomas's poems of Wales"; review by Tony Brown of R.S. Thomas's Welsh airs; review by A.M. Allchin of The poetry of R.S. Thomas, by J.P. Ward	12
The Powys review	1987-1988	no. 21	Article by Tony Brown: "On the screen of eternity": some aspects of the prose of R.S. Thomas"	12
Cloud	1988	no. 1	Poem: "Street song"	2
Mir poets	1988	no. 15	Poems: "The un-born"; "Caught"; "Requests" (limited ed.of 200 copies; signature of R.S. Thomas)	4
The new Welsh review	1988	vol. 1, no. 2, Autumn	Review by Simon Barker: R.S. Thomas's The echoes return slowly	11
Planet	1988	no. 70, Aug. - Sept.	Article: "Unity"	5
Planet	1988	no. 71, Oct. - Nov.	Article by John Barnie: "Beauty and bread"; review by Wyn Binding: J.P. Ward's The poetry of R.S. Thomas	5
Poetry Wales	[1988]	vol. 24, no. 2	Editorial by Mike Jenkins: "The tussle of the Thomases"; review by Anne Stevenson of R.S. Thomas's The echoes return slow	12

Planet	1 9 89	no. 73, Feb. - Mar.	Article by K.E. Smith: "Exploring the God-space"; article by Anne Price-Owen: "Provoked by innocence"	5
Planet	1 9 89	no. 76, Aug. - Sep. t.	Poem: "Nant Gwrtheyrn"; review by Greg Hill of 2 poetry books: "Two for the tourists"	5
The Powys review	1 9 89	no. 23	Review by Edwin Morgan of R.S. Thomas's Welsh airs	12
Babel	1 9 90	6	14 poems	11
The new Welsh review	1 9 90	no. 9, vol. 3, no. 1, Sum mer	Poem: "Insularities"	11
The new Welsh review	1 9 9 0 - 1 9 91	no. 11, vol. 3, no. 3, Wint er	Essay by Walford Davies: "R.S. Thomas: 'The poem's harsher conditions'"; review by D.Z. Phillips of R.S. Thomas's Counterpoint; review by Walford Gealy of R.S. Thomas's Y Cawr Awenydd	11
Owl	1 9 90	vol. 4, Mar ch	Poem: "Monday's child etc"	12
Planet	1 9 90	no. 80, April - May	Poem: "Bleak liturgies"; interview by Ned Thomas with R.S. Thomas: "Probings"	5
Planet	1 9 9 0 - 1 9 91	no. 84, Dec.	Article: "Reflections on a speech at Machynlleth"	5
Poetry Wales	1 9 90	vol. 26, no. 1, June	Poem: "Gwallter Mechain"	12
The new Welsh review	1 9 91	no. 12, vol. 3, no. 4, Spri ng	Essay by D.Z. Phillips: "Poetry and philosophy: a reply"; essay by Walford Davies: "Poetry and philosophy: a rejoinder"	11
Planet	1 9 91	no. 86, April - May	Article by John Barnie on R.S. Thomas's Blwyddyn yn Llin: "The candle in the window"	5
Planet	1 9 9 1 - 1 9 92	no. 90, Dec. 199 1- Jan. 1992	Poem: "Anybody's alphabet"	6

Poetry Wales	1991	vol. 26, no. 4, April	Review by Sheenagh Pugh of R.S. Thomas's Counterpoint	12
Planet	1992 - May	no. 92, April - May	Article by Ned Thomas: "R.S. Thomas: the question about technology"	6
Poetry Wales	1992	vol. 28, no. 2, Oct.	Editorial by Richard Poole: "Over the grave's maw"; poems: "Journey"; "Visions"; "Wings"	12
The new Welsh review	1993	no. 20, vol. 5, no. 4, Spring	Special R.S. Thomas issue. Poems: "Geriatric"; "Dream"; Paul Klee sonata"; essay by A.M. Allchin: "An inexplicable note of hope"; review by Anthony Conran of R.S. Thomas's Collected poems, 1945-1990: "What a passionate poet this man is!"; review by D.Z. Phillips of R.S. Thomas's Mass for Hard Times: "On his knees with his eyes open"; review by Harri Pritchard Jones of The page's drift: R.S. Thomas at 80: "Creating a new centre of consciousness"; review by John Davies of Miraculous simplicity: essays on R.S. Thomas: "The shadow man casts on the screen of eternity"; review by William V. Davis of Critical writings on R.S. Thomas: "American prejudices"; essay by Ruth Anne Henderson: "Translating the silence"	11
Planet	1993 - May	no. 98, April - May	"Article by R.S. Thomas: "Birding"; Welsh poem translated by R.S. Thomas: "Although my flesh is straw"; review by John Ackerman: R.S. Thomas's Mass for hard times; review by Meic Stephens: M. Wynn Thomas's Internal difference: literature in twentieth-century Wales"	6
Planet	1993 - Sept.	no. 100, Aug. - Sept.	Article by Ned Thomas: "Welsh bards and English reviewers"; review by A.M. Allchin of R.S. Thomas's Collected poems, 1945-1990: "Learning to be silent"	6
Poetry review	1993	vol. 83, no. 2, Summer	Review by Neil Powell of Collected poems, 1945-1990: "The green among the grey"; poem: "All Souls' night"	6
Poetry Wales	1993	vol. 29, no. 1, July	Special R.S. Thomas issue. Poems: "The general"; "Kierkegaard"; "Sick child"; editorial by Richard Poole: "R.S. Thomas at 80"; poem by Dannie Abse: "Is creation a destructive force?"; essay by C.H. Sisson: "R.S. Thomas: a vivid stubbornness"; essay by Robert Minhinnick: "Living with R.S. Thomas"; poems by John Davies: "R.S. Thomas"; essay by Barbara Hardy: "Imagining R.S. Thomas's amen"; poem by Bryan Aspden: "Travellers in the dream trade"; essay by Bryan Aspden: "Prams"; essay by John Pikoulis: "R.S. Thomas's existential agony"; review by Katie Gramich of R.S. Thomas's Mass for hard times; review by Glenda Beagan of R.S. Thomas's Collected poems	12
Verse	1993	vol. 10, no. 2, Summer	Article by Andrew McNeillie: "The other Thomas"	8
Agenda	1994 - 1995	vol. 32, no. 3-4, Autumn - Winter	Poem: "Hallowe'en"	1
Planet	1994 - May	no. 104, April - May	Poem: "Bestiary"; review by Wyn Binding of The page's drift: R.S. Thomas at eighty: "Critical perspectives"	6
Poetry review	1995	vol. 85, no. 3, Autumn	Review by Denis Healey: R.S. Thomas's No truce with the furies; poem: "Voyages"	6
Poetry Wales	1995	vol. 30, no. 3, Jan.	Poems: "A species"; "The lesson"; "Bird watching"; essay by John Davies: "Only the mind to fly with: birds in R.S. Thomas's poetry"	12

Welsh writing in English: a yearbook of critical essays	1995	vol. 1	Essay by Jason Walford Davies: "Allusions to Welsh literature in the writing of R.S. Thomas"	9
Planet	1996	no. 116, April - May	Poems: "Calling"; "The gallery"; "Elders"; "Abaty Cwm Hir"	6
Welsh writing in English: a yearbook of critical essays	1996	vol. 2	Essay by M. Wynn Thomas: "R.S. Thomas: war poet"; essay by Barbara Prys Williams: "R.S. Thomas's The echoes return slow as autobiography"	9
Welsh writing in English: a yearbook of critical essays	1997	vol. 3	[no essays on R.S. Thomas]	9
New Welsh review	1998	no. 40, Spring	Review by John Pikoulis of R.S. Thomas's <i>Autobiographies</i> : "R.S. Thomases: 'composer of the first radio-active verses'"	13
Welsh writing in English: a yearbook of critical essays	1998	vol. 4	Essay by J. Christopher Morgan: "Destinations: roots of hope in R.S. Thomas"; essay by Ben Astley: "Somewhere between faith and doubt": R. S. Thomas and the poetry of faith deconstructed"; essay by William V. Davis: "At the foot of the precipice of water ... Sea shapes coming to celebration": R.S. Thomas and Kierkegaard"; essay by Chris Wigginton: "Welshing on the language": R.S. Thomas, Oliver Reynolds and postmodern Wales"	9
The works	1998	no. 1	Article: "Language, exile, a writer and the future"; transcript of conversation between R.S. Thomas and 10 others	10
New Welsh review	1999	no. 44, Spring	Review by J. Christopher Morgan: "Reality and the dream in the recent poetry of R.S. Thomas"	13
Quarterly Review	1999	vol. 19, no. 3	Article by J.G. McElhenney: "R.S. Thomas: Poet for turn-of-millennium believers"	8
Welsh writing in English: a yearbook of critical essays	1999	vol. 5	[no essays on R.S. Thomas]	10
Welsh writing in English: a yearbook of critical essays	2000	vol. 6	[no essay on R.S. Thomas]	10

New Welsh review	2 0 0 0 /2 0 01	no. 51, Wint er	Articles: "Remembering R.S. Thomas"	13
New Welsh review	2 0 0 1 /2 0 02	no. 54, Wint er	"R.S. in Munich: Johannes Gramich on how R.S. Thomas is seen in the German-speaking world"13	13
Welsh writing in English: a yearboo k of critical essays	2 0 0 1 - 2 0 02	vol. 7	Essay: "Resident aliens: R.S. Thomas and the anti-modern movement"	10
New Welsh review	2 0 0 2 vo	vol. 58, Aut umn	Review by Patrick Crotty of R.S. Thomas's <i>Residues</i>	
Welsh writing in English: a yearboo k of critical essays	2 0 03	vol. 8	Essay by David Lloyd: "Making it new: R.S. Thomas and William Carlos Williams"	10
Welsh writing in English: a yearboo k of critical essays	2 0 04	vol. 9	[no essays on R.S. Thomas]	10

Periodicals Containing Poems, Essays, and Reviews by R.S. Thomas and Others (sorted by periodical title)

Journal Title	Y e ar	Volu me /Iss ue	Title	B o x #
Agenda	1 9 65	vol. 4, no. 1, April - May	Poem: "Two versions of a theme"	1
Agenda	1 9 66	vol. 4, no. 5-6, Aut umn	Poems: "After the lecture"; "An old flame"	1
Agenda	1 9 94 - 1 9 95	vol. 32, no. 3-4, Aut umn - Wint er	Poem: "Hallowe'en"	1

Agenda	1 9 66	vol. 34, no. 1, Spring	Review by John Mole: R.S. Thomas's No truce with the Furies	1
Anglo-Welsh review	1 9 67	vol. 16, no. 37, Spring	Poems: "The fisherman"; "The reader"	1
Anglo-Welsh review	1 9 69	vol. 18, no. 41, Summer	Poems: "The grave"; "Ynys enlli"; letter to the editor	1
Anglo-Welsh review	1 9 71	vol. 19, no. 44, Spring	Poems: "Retrospect"; "Over"	1
Anglo-Welsh review	1 9 73	vol. 22, no. 50, Autumn	Poem: "Salt"	1
Anglo-Welsh review	1 9 77	vol. 26, no. 58, Spring	Poem: "Plas difancoll"; essay by Belinda Humfrey: "The gap in the hedge: R.S. Thomas's emblem poetry"	2
Anglo-Welsh review	1 9 80	no. 67	Poem: "Fast"; review by Greg Hill: R.S. Thomas, by Moelwyn Merchant; review by Greg Hill: The little review 13-14: R.S. Thomas	2
Anglo-Welsh review	1 9 83	no. 74	Poem: "The undying"; interview: "R.S. Thomas talks to J.B. Lethbridge"	2
Anglo-Welsh review international poetry supplement	1 9 65		Poem: "Rodri"	2
Annales	1 9 68	vol. 4, no. 1, January	Essay by Marie-Thérèse Castay: "Un poète gallois contemporain: R.S. Thomas"	2
Aquarius	1 9 76	no. 8	Poem: "Fishing"	2
Babel	1 9 83	1	Special R.S. Thomas issue. Poems and prose by R.S. Thomas, a chronology and a bibliography of works by and about him, on the occasion of his 70th birthday	2
Babel	1 9 90	6	14 poems	11
Cloud	1 9 88	no. 1	Poem: "Street song"	2
Critical quarterly	1 9 62	vol. 4, no. 2, Summer	Poem: "Sick visits"	2

Critical quarterly	1962	vol. 4, no. 4, Winter	Poem by Peter M. Griffith: "Homage to R.S. Thomas"	2
Critical quarterly	1964	vol. 6, no. 3, Autumn	Poems: "Work to do"; "Exile"; "Rose cottage"	3
Critical quarterly	1966	vol. 8, no. 1, Spring	Poems: "The green isle"; "Shrine at Cape Clear"; "Those people"	3
Critical quarterly	1967	vol. 9, no. 4, Winter	Reviews by R.S. Thomas: Barbarous knowledge, by Daniel Hoffmann; W.B. Yeats and Georgian Ireland, by Donald T. Torchiana; T.S. Eliot: moments and patterns, by Leonard Unger; and The craft and art of Dylan Thomas, by William T. Moynihan,	3
Critical quarterly	1968	vol. 10, no. 1-2, Spring-Summer	Poems: "As it is"; "Why?"; "The sailors' hospital, Holyhead"; "No, señor"; "Coto de doñana"; "Burgos"	3
Critical quarterly	1972	vol. 14, no. 3, Autumn	Article by Calvin Bedient: "On R.S. Thomas"	3
Critical quarterly	1974	vol. 16, no. 1, Spring	Poem: "The moon in Lleyn"	3
Critical quarterly poetry supplement	1966	no. 7	Poems: "Pietà"; "In church"; "The moor"	3
Critical quarterly poetry supplement	1967	no. 8	Poems: "Schoonermen"; "The belfry"	3
Critical quarterly poetry supplement	[1968?]	no. 9	Poems: "Iago Prytherch"; "Meet the family"; "The dark well"; "Walter Llywarch"; "Judgment day"; "Country child"; "Ap Huw's testament"	3
Critical quarterly poetry supplement	1972		Poem: "Altars"	3
Decal	[1972]	no. 1	Poem: "The witness"	3
Dock leaves	1951	vol. 2, no. 6, Michaelmas	Poem: "Depopulation of the hills"	3

Dock leaves	1 9 54	vol. 5, no. 14, Sum mer	Poem: "On hearing a Welshman speak"	3
Granta	[1 9 6 6 ?]	vol. 71, no. 124 56	Poem: "He"; "She"	11
Helix	1 9 78	no. 2, Aug.	Poems: "Coming of age"; "So"	11
Helix	1 9 80	no. 5-6, Feb. - Aug.	Poem: "A land"; article: "Suicide of the writers"	11
Horizon	1 9 41	vol. 4, no. 22, Oct.	Poem: "Homo sapiens 1941"	4
Lettera, Quadern o 3	1 9 78	no. 15, Feb b.	Poems: "Progressions"; "Resource"; "The idea"; "The stone"	4
Lettera	1 9 79	no. 18, Ott.	Poems: "The man in the street"; "Coming true"; "On call"; "Mother and Child"	4
Listen	1 9 58	vol. 2, no. 4, Spri ng	Poem: "A blackbird singing"	4
The little review	1 9 80	vol. 6, no. 1-2, issu es 13- 14	Special R.S. Thomas issue. Poems: "Citizen"; "Boom"; "St. John 8"; "History"; essay by Brian Morris: "The topography of R.S. Thomas"; essay by I.R.F. Gordon: "The adult geometry of the mind: the recent poetry of R.S. Thomas"; essay by Joan F. Adkins: "R.S. Thomas and 'A little point'"; essay by Philip McC. Pittman: "The real language of men: Wordsworth and R.S. Thomas"; essay by Warren W. Wooden: "George Herbert and R.S. Thomas"; essay by John S. Morris: "The hail of love' - self-recognition in R.S. Thomas"	11
London magazine	1 9 63	vol. 3, no. 9, Dec.	Poem: "The belfry"	4
Meridian poetry magazine	1 9 73	vol. 1, no. 1, Aut umn	Poem: "Inferno"	4
Mir poets	1 9 88	no. 15	Poems: "The un-born"; "Caught"; "Requests" (limited ed.of 200 copies; signature of R.S. Thomas)	4
New poetry	1 9 78	no. 43	Poems: "Gradual"; "Patterns"; "Pluperfect"; "Directions"; photograph and biographical sketch of R.S. Thomas; essay by John Mole: "On the recent poetry of R.S. Thomas"	4
The new Welsh review	1 9 88	vol. 1, no. 2, Aut umn	Review by Simon Barker: R.S. Thomas's The echoes return slowly	11

The new Welsh review	1990	no. 9, vol. 3, no. 1, Summer	Poem: "Insularities"	11
The new Welsh review	1990-1991	no. 11, vol. 3, no. 3, Winter	Essay by Walford Davies: "R.S. Thomas: 'The poem's harsher conditions'"; review by D.Z. Phillips of R.S. Thomas's Counterpoint; review by Walford Gealy of R.S. Thomas's Y Cawr Awenydd	11
The new Welsh review	1991	no. 12, vol. 3, no. 4, Spring	Essay by D.Z. Phillips: "Poetry and philosophy: a reply"; essay by Walford Davies: "Poetry and philosophy: a rejoinder"	11
The new Welsh review	1993	no. 20, vol. 5, no. 4, Spring	Special R.S. Thomas issue. Poems: "Geriatric"; "Dream"; Paul Klee sonata"; essay by A.M. Allchin: "An inexplicable note of hope"; review by Anthony Conran of R.S. Thomas's Collected poems, 1945-1990: "What a passionate poet this man is!"; review by D.Z. Phillips of R.S. Thomas's Mass for Hard Times: "On his knees with his eyes open"; review by Harri Pritchard Jones of The page's drift: R.S. Thomas at 80: "Creating a new centre of consciousness"; review by John Davies of Miraculous simplicity: essays on R.S. Thomas: "The shadow man casts on the screen of eternity"; review by William V. Davis of Critical writings on R.S. Thomas: "American prejudices"; essay by Ruth Anne Henderson: "Translating the silence"	11
The new Welsh review	1998	no. 40, Spring	Review by John Pikoulis of R.S. Thomas's <i>Autobiographies</i> : "R.S. Thomases: 'composer of the first radio-active verses'"	13
The new Welsh review	1999	no. 44, Spring	Review by J. Christopher Morgan: "Reality and the dream in the recent poetry of R.S. Thomas"	13
The new Welsh review	2001	no. 51, Winter	Articles: "Remembering R.S. Thomas"	13
The new Welsh review	2001/2002	no. 54, Winter	"R.S. in Munich: Johannes Gramich on how R.S. Thomas is seen in the German-speaking world"	13
The new Welsh review	2002	no. 58, Autumn	Review by Patrick Crotty of R.S. Thomas's <i>Residues</i>	
New year poetry supplement (Poetry Book Society)	1982	Dec.	Poems: "Adagio"; "Centuries"	4
Other branch readings	1981	no. 14, Feb.	Poems: "Retirement"; "Resolution"; The new Noah"; "Fuel" (limited ed. of 100 copies)	4
Owl	1990	vol. 4, March	Poem: "Monday's child etc"	12

Planet	1 9 70	no. 1, Aug. - Sep t.	Poems: "Welsh resort"; "Farm-hand"	5
Planet	1 9 73	no. 18- 19, Sum mer	Poems: "Emerging"; "The Flower"	5
Planet	1 9 86	no. 55, Feb. - Mar ch	Poem: "Fugue for Ann Griffiths"	5
Planet	1 9 88	no. 70, Aug. - Sep t.	Article: "Unity"	5
Planet	1 9 88	no. 71, Oct. - Nov.	Article by John Barnie: "Beauty and bread"; review by Wyn Binding: J.P. Ward's The poetry of R.S. Thomas	5
Planet	1 9 89	no. 73, Feb. - Mar.	Article by K.E. Smith: "Exploring the God-space"; article by Anne Price-Owen: "Provoked by innocence"	5
Planet	1 9 89	no. 76, Aug. - Sep t.	Poem: "Nant Gwrtheyrn"; review by Greg Hill of 2 poetry books: "Two for the tourists"	5
Planet	1 9 90	no. 80, April - May	Poem: "Bleak liturgies"; interview by Ned Thomas with R.S. Thomas: "Probings"	5
Planet	1 9 90 - 1 9 91	no. 84, Dec.	Article: "Reflections on a speech at Machynlleth"	5
Planet	1 9 91	no. 86, April - May	Article by John Barnie on R.S. Thomas's Blwyddyn yn Llin: "The candle in the window"	5
Planet	1 9 91 - 1 9 92	no. 90, Dec. 199 - 1- Jan. 1992	Poem: "Anybody's alphabet"	6
Planet	1 9 92	no. 92, April - May	Article by Ned Thomas: "R.S. Thomas: the question about technology"	6
Planet	1 9 93	no. 98, April - May	"Article by R.S. Thomas: "Birding"; Welsh poem translated by R.S. Thomas: "Although my flesh is straw"; review by John Ackerman: R.S. Thomas's Mass for hard times; review by Meic Stephens: M. Wynn Thomas's Internal difference: literature in twentieth-century Wales"	6

Planet	1 9 93	no. 100, Aug. - Sep t.	Article by Ned Thomas: "Welsh bards and English reviewers"; review by A.M. Allchin of R.S. Thomas's Collected poems, 1945-1990: "Learning to be silent"	6
Planet	1 9 94	no. 104, April - May	Poem: "Bestiary"; review by Wyn Binding of The page's drift: R.S. Thomas at eighty: "Critical perspectives"	6
Planet	1 9 96	no. 116, April - May	Poems: "Calling"; "The gallery"; "Elders"; "Abaty Cwm Hir"	6
Poet	1 9 69	vol. 10, no. 4, April	Poem: "The need"	6
Poetry review	1 9 93	vol. 83, no. 2, Sum mer	Review by Neil Powell of Collected poems, 1945-1990: "The green among the grey"; poem: "All Souls' night"	6
Poetry review	1 9 95	vol. 85, no. 3, Aut umn	Review by Denis Healey: R.S. Thomas's No truce with the furies; poem: "Voyages"	6
Poetry Wales	1 9 66	vol. 2, no. 3, Wint er	Poems: "Traeth Maelgwn"; "Welcome to Wales"	7
Poetry Wales	1 9 68	vol. 4, no. 1, Sum mer	Poems: Loyalties"; "The need"	7
Poetry Wales	1 9 69	vol. 5, no. 1, Sum mer	Article by Anthony Conran: "Anglo-Welsh poetry today"; poem: "Headline"	7
Poetry Wales	1 9 69	vol. 5, no. 2, Wint er	Poems: "Shame"; "Symbols"	7
Poetry Wales	1 9 70	vol. 6, no. 1, Sum mer	Poem: "Vocation"	7
Poetry Wales	1 9 71	vol. 7, no. 1, Sum mer	Poem: "Chat"	7
Poetry Wales	1 9 72	vol. 7, no. 4, Spri ng	Issue devoted to R.S. Thomas	7

Poetry Wales	1973	vol. 8, no. 4, Spring	Review by David Shayer: R.S. Thomas's Young and old	7
Poetry Wales	1974	vol. 9, no. 4, Spring	Poem: "Poste-restante"; review by R. George Thomas: R.S. Thomas's Selected poems; review by Lyndon Pugh: R.S. Thomas's What is a Welshman?	7
Poetry Wales	1976	vol. 12, no. 1, Winter	Poems: "Hesitations"; Star of stage and screen"; "The bush"	7
Poetry Wales	1979	vol. 14, no. 4, Spring	Poems: "Cancellation"; "Codex"; "Appointments"; Sister Non"; "Nowhere"; "Quest"; essay by Anthony Conran: "R.S. Thomas as a mystical poet"; essay by H.D. Lewis: "The later poetry of R.S. Thomas"; essay by Brian Morris: "Mr. Thomas's present concerns"; review by Andrew Waterman: Closing the shutters: Frequencies and the poetry of R.S. Thomas"; review by Peter Robinson: "The critical forum: R.S. Thomas and Ted Hughes read and discuss selections of their own poems"	7
Poetry Wales	1981	vol. 16, no. 3, Winter	Poem: "The tree"	8
Poetry Wales	1982	vol. 17, no. 4, Spring	Poem: "Unposted"	8
Poetry Wales	1983	vol. 18, no. 3	Poems: "Repertory"; "Feminine gender"; "The big preachers"; "Cybi and Seiriol"; review by Raymond Garlick: Critical writings on R.S. Thomas	8
Poetry Wales	1983	vol. 18, no. 4	Article by James A. Davies: "Participating readers: three poems by R.S. Thomas"; review by John Barnie: R.S. Thomas's Later poems, 1972-1982	8
Poetry Wales	[1978-87]	vol. 23, no. 2-3	Article by J.P. Ward: "R.S. Thomas's poems of Wales"; review by Tony Brown of R.S. Thomas's Welsh airs; review by A.M. Allchin of The poetry of R.S. Thomas, by J.P. Ward	12
Poetry Wales	[1978-88]	vol. 24, no. 2	Editorial by Mike Jenkins: "The tussle of the Thomases"; review by Anne Stevenson of R.S. Thomas's The echoes return slow	12
Poetry Wales	1990	vol. 26, no. 1, June	Poem: "Gwallter Mechain"	12
Poetry Wales	1991	vol. 26, no. 4, April	Review by Sheenagh Pugh of R.S. Thomas's Counterpoint	12
Poetry Wales	1992	vol. 28, no. 2, Oct.	Editorial by Richard Poole: "Over the grave's maw"; poems: "Journey"; "Visions"; "Wings"	12
Poetry Wales	1993	vol. 29, no. 1, July	Special R.S. Thomas issue. Poems: "The general"; "Kierkegaard"; "Sick child"; editorial by Richard Poole: "R.S. Thomas at 80"; poem by Dannie Abse: "Is creation a destructive force?"; essay by C.H. Sisson: "R.S. Thomas: a vivid stubbornness"; essay by Robert Minhinnick: "Living with R.S. Thomas"; poems by John Davies: "R.S. Thomas"; essay by Barbara Hardy: "Imagining R.S. Thomas's amen"; poem by Bryan Aspden: "Travellers in the dream trade"; essay by Bryan Aspden: "Prams"; essay by John Pikoulis: "R.S. Thomas's existential agony"; review by Katie Gramich of R.S. Thomas's Mass for hard times; review by Glenda Beagan of R.S. Thomas's Collected poems	12

Poetry Wales	1995	vol. 30, no. 3, Jan.	Poems: "A species"; "The lesson"; "Bird watching"; essay by John Davies: "Only the mind to fly with": birds in R.S. Thomas's poetry"	12
The Powys review	1987-1988	no. 21	Article by Tony Brown: "On the screen of eternity": some aspects of the prose of R.S. Thomas"	12
The Powys review	1989	no. 23	Review by Edwin Morgan of R.S. Thomas's Welsh airs	12
Quarterly review	1999	vol. 19, no. 3	Article by J.G. McEllhenney: "R.S. Thomas: Poet for turn-of-millennium believers"	8
Second aeon	[1997-2]	no. 15	Poem: "Margaret"	8
Spirit	1974-1975	vol. 41, no. 2, Fall-Winter	Poems: "Reservoirs"; "The observer"; "Tenancies"; "Invitation"; "Other"; H'm"; "The fair"	8
Stand	[1960-?]	vol. 4, no. 2	Poem: "Portrait"	8
Theology	1970	vol. 73, no. 605, Nov.	Article by A.M. Allchin: "The poetry of R.S. Thomas"	8
Verse	1993	vol. 10, no. 2, Summer	Article by Andrew McNeillie: "The other Thomas"	8
Wales	1943	no. 2, Nov.-Dec.	Poems: "The labourer"; "A farmer"; "Frost"; "Propaganda"; "Confessions of an Anglo-Welshman"	8
Wales	1945	vol. 4, no. 6, Winter	Poems: "Gideon Pugh"; "The rising of Glyndwr"	8
Wales	1945	vol. 5, no. 7	Article: "The depopulation of the Welsh hill country"	9
Wales	1946	vol. 6, no. 2, June	Poems: "Hiraeth"; "Night and morning"	9
Wales	1946	vol. 6, no. 3, Autumn	Poem: "The old language"; essay: "Some contemporary Scottish writing"	9

Wales	1948	vol. 8, no. 29, May	Poems: "Hill farmer"; Llanddewi Brefi"	9
Wales	1949	vol. 8, no. 30, Nov.	Essay: "A Welsh view of the Scottish renaissance"; poem: "An old woman"	9
Wave	1970	no. 1, Autumn	Poem: "Broad"	9
Welsh writing in English: a yearbook of critical essays	1995	vol. 1	Essay by Jason Walford Davies: "Allusions to Welsh literature in the writing of R.S. Thomas"	9
Welsh writing in English: a yearbook of critical essays	1996	vol. 2	Essay by M. Wynn Thomas: "R.S. Thomas: war poet"; essay by Barbara Prys Williams: "R.S. Thomas's The echoes return slow as autobiography"	9
Welsh writing in English: a yearbook of critical essays	1997	vol. 3	[no essays on R.S. Thomas]	9
Welsh writing in English: a yearbook of critical essays	1998	vol. 4	Essay by J. Christopher Morgan: "Destinations: roots of hope in R.S. Thomas"; essay by Ben Astley: "'Somewhere between faith and doubt': R. S. Thomas and the poetry of faith deconstructed"; essay by William V. Davis: "'At the foot of the precipice of water ... Sea shapes coming to celebration': R.S. Thomas and Kierkegaard"; essay by Chris Wigginton: "'Welshing on the language': R.S. Thomas, Oliver Reynolds and postmodern Wales"	9
Welsh writing in English: a yearbook of critical essays	1999	vol. 5	[no essays on R.S. Thomas]	10
Welsh writing in English: a yearbook of critical essays	2000	vol. 6	[no essay on R.S. Thomas]	10
Welsh writing in English: a yearbook of critical essays	2001-2002	vol. 7	Essay: "Resident aliens: R.S. Thomas and the anti-modern movement"	10

Welsh writing in English: a yearbook of critical essays	2003	vol. 8	Essay by David Lloyd: "Making it new: R.S. Thomas and William Carlos Williams"	10
Welsh writing in English: a yearbook of critical essays	2004	vol. 9	[no essays on R.S. Thomas]	10
The works	1998	no. 1	Article: "Language, exile, a writer and the future"; transcript of conversation between R.S. Thomas and 10 others	10