

Byron Realia Collection

All Byron realia are listed together in the first table. Following the complete list are separate tables according to type of material. (There is no item #1, and not all items are in boxes.)

- [Byron realia \(all\)](#)
- [Busts and statuary](#)
- [Drawings](#)
- [Engravings, etchings, lithographs and images](#)
- [Manuscripts](#)
- [Maps](#)
- [Medals and plaques](#)
- [Music](#)
- [Photographs, posters and prints](#)
- [Plates and mugs](#)
- [Relics](#)
- [Other material objects](#)

Byron realia (all)

Author	Title	Description	Place /Publisher	Date	Dimensions	Material	Donor	Notes	Item #	Box #	Item In Box
	"Petals from the poets"	Calendar for 1895. [6] col. leaves, each covering 2 months. Each leaf features a different English poet with portrait, quotation, and scenes relating to his life. Byron is on leaf [3], May-June.		1895	26.7 x 19.2 cm.	Heavy paper. Leaves tied at top with velvet maroon ribbons.	Marsha M. Manns		2	1	1
	[Letter box]	Letter box with 5-line calligraphic quotation from Childe Harold III		[200-?]	32.5 x 25 x 5.3 cm.	Rust-colored leather	Pansy Michaels	Purchased at Barnes & Noble	3	1	2
	"Newstead Abbey"	Lace picture depicting Newstead Abbey, with insert portrait of Byron		[19--]	40.5 x 29.3 cm.	[Cotton?]	Marsha M. Manns, from the estate of J. Palmer		4	1	3
Robinson, John Henry, 1796-1872, engraver. Westall, Richard, 1765-1836, painter.	"George Gordon Byron, Lord Byron"	Framed and matted portrait of Byron.	London : Fisher, Son & Co.	1838	11 x 8.6 cm within frame 34.5 x 29 cm.	Paper	Maria DeVal	Engraved by Robinson after a painting by Westall.	5	1	4
Langlumé, lithographer. Planat, Pierre, 1792-1866, painter.	"Lord Byron"	Reproduction of Langlumé's lithograph portrait of Byron after a painting by Planat.	[Paris] : Langlumé	[18--]	35 x 25.2 cm.	Paper			6	1	5
Webster, Moses, 1792-1870, painter.	"Newstead Abbey Nottinghamshire Home of Lord Byron"	Tea towel/wall hanging. "From lithograph published by Alfred Barber 1834."	[Nottingham?]	[19--]	46.3 x 67.5 cm.	Irish linen	Marsha M. Manns	[Engraved by L. Hague?] after the painting by Moses Webster. Towel produced for Nottingham Museums by Ulster.	7	1	6
	"She walks in beauty like the night"	Painted plate with scene showing a couple in a wood next to a moonlit river, with watermill in background. "She walks in beauty like the night" in lower border. Decorative border in green, gold, pink and yellow.	[S.I.] : The Poetry Society	c1992	diameter 20 cm.	Porcelain	Marsha M. Manns	On verso: "Limited edition."	8	1	7
	"Lord Byron"	Green jasper wall plaque with relief bust of Byron in white, encircled by oak leaves and acorns. White decorative border.	[England]	[ca. 1880-1895]	14 x 10.8 cm.	Green jasper	Frank Jordan		9	1	8
	[Apollo Belvedere]	Bust of the Apollo Belvedere	[Staffordshire? England]	[ca. 1880-1920]	height 16 cm.	Parian ware	Marsha M. Manns		10	1	9
	[Framed plaque of a Regency gentleman]	Staffordshire plaque with bevelled edge showing relief portrait bust within concave oval, the whole behind glass in a modern wood frame.	[Staffordshire, England]	[ca. 1860-1880]		Staffordshire	Marsha M. Manns		11	1	10

	"Wellington"	Painted Staffordshire figure of the Duke of Wellington on a white horse, with body angled to the left from the saddle. Black hat, light blue cape, red coat with gold braid and medals.	[Staffordshire, England]	[ca. 1850-1865]	height 25.5 cm.	Staffordshire	Marsha M. Manns		12	2	1
	"The death of Nelson"	Painted Staffordshire group of 3 figures with Nelson in middle supported by 2 soldiers. His black hat is at his feet. Dark blue coats, white epaulets with black and red trim, white sashes, gold buttons. Nelson in pink trousers with darker pink horizontal stripes, white stockings and black shoes. Soldiers in gray stockings.	[Staffordshire, England]	[ca. 184-]	height 18 cm.	Staffordshire	Marsha M. Manns		13	2	2
	"Byron"	Bust of Byron, unpainted.			height 32.5 cm.	Ceramic	Marsha M. Manns		14	2	3
Lalaisse, François Hippolyte, 1810-1874, engraver. Lemaitre, Augustin François, 1797-1870 [publisher?]	"Cité Valette"	Hand-colored engraving by Lalaisse of Valletta showing part of the fortification.	[Paris : Lemaitre]	[ca. 1840?]	10.2 x 14.2 cm. within frame of 21.5 x 27.5 cm.	Paper		From the workshop of, or published by, Lemaitre.	15	3	1
Lalaisse, François Hippolyte, 1810-1874, engraver. Lemaitre, Augustin François, 1797-1870 [publisher?]	"Rue St. Jean (Cité Valette)"	Hand-colored engraving by Lalaisse of Valletta.	[Paris : Lemaitre]	[ca. 1840?]	14.2 x 8.2 cm. within frame of 27.5 x 21.5 cm.	Paper		From the workshop of, or published by Lemaitre.	16	3	2
Milton, Thomas, 1743?-1827, engraver. Sandby, Paul, 1731-1809, painter.	"Newstead, in Nottingham shire, the seat of Lord Byron"	Hand-colored engraving of Newstead Abbey, seen in middle distance. "Plate 101."	[London] : G. Kearsley	1780	13 x 18.3 cm. within frame of 24 x 29 cm.	Paper	Janice P. Smith	Engraved by Milton after the painting by Sandby.	17	3	3
Walker, William, 1729-1793, and Angus, W. (William), 1752-1821, engravers. Sandby, Paul, 1731-1809, painter.	"Newsted Priory, Nottingham shire"	Hand-colored engraving of Newstead Priory. "Plate 61."	[London] : G. Kearsley	1779	13 x 18.3 cm. within frame of 24 x 29 cm.	Paper	Janice P. Smith	Engraved by Walker and Angus after the painting by Sandby.	18	3	4
	"Byron"	Embossed-paper image representing a bust of Byron, left profile. Bust within ruled and decorative rectangular frame.			12.2 x 16.8 cm. within frame of 19.4 x 14.4 cm.	Paper	Marsha M. Manns		19	3	5
Trelawny, Edward John, 1792-1881.	[Autograph signature]	Signature cut from A.N.s, with last words of note: "let it be - I have so arranged it Yours, E. Trelawny"			7.2 x 10.8 cm. within frame of 14.5 x 19.5 cm.	Paper	Marsha M. Manns, from the estate of J. Palmer.	Mounted on red felt between 2 horizontal strips of gold braid.	20	3	6
Kinnaird, Douglas, 1788-1830.	[Autograph note]	"Mr. Douglas Kinnaird requests Mr. Barton will call upon him to-morrow forenoon. Pall Mall East. May 22 - 1829."	[London]	May 22, 1829	9.2 x 10.8 cm. within frame 14.5 x 19.5	Paper	Marsha M. Manns, from the estate of J. Palmer.	Mounted on red felt with strips of gold braid angled at each corner. Affixed to back is a typed paragraph of biographical information about Kinnaird.	21	3	7
Werner, L.	"Drawing Room at Fifty Albemarle Street"	Black and white photograph of Werner's ca. 1850 watercolor depicting the scene of John Murray's introduction of Byron to Walter Scott on April 7, 1815.			13.5 x 16.5 cm. within frame of 18 x 23.2 cm.	Paper	Marsha M. Manns, from the estate of J. Palmer	Photograph inscribed on verso: "On your first visit to 50 Albemarle St. John Murray VII." Murray, John Richmond Grey, 1941-	22	3	8

Wellington, Arthur Wellesley, 1st Duke of, 1769-1852.	[Autograph address leaf]	Franking signature of Wellesley on address leaf to "George Fennell Esq / Cahir Abbey / Ireland," dated "London October Seventeenth 1828" and postmarked "FREE / 170C17 / 1828"	[London]	Oct. 17, 1828	7.5 x 11.8 cm. within frame of 16.8 x 22 cm.	Paper	Marsha M. Manns, from the estate of J. Palmer	Mounted on red felt with strips of gold braid angled at lower left and upper right corners.	23	3	9
Howard, [John Edgar?]	[Autograph signature]	Autograph signature and several words of text cut from A.L.s., possibly from John Edgar Howard to an unidentified correspondent.			3.8 x 7.8 cm. within frame of 11.7 x 16.3 cm.	Paper	Marsha M. Manns	Mounted on red felt with a circular strip of gold braid surrounding the (partly obscured) text.	24	3	10
Bouvier, P. L. (Pierre Louis), 1765-1836.	[Portrait of M. de Rocca in Hussar of Chamboran t uniform, with his horse, Sultan]	Photographic reprint of Pierre Louis Bouvier's oil painting of Albert-Jean-Michel (John) de Rocca.			14.7 x 10.2 cm. within frame of 23 x 17.8 cm.	Paper		M. de Rocca (Albert-Jean-Michel), 1788-1818, second husband of Mme. de Staël. Original hangs at Château de Coppet in Coppet, Switzerland, former residence of Rocca and Mme. de Staël, where Byron was a guest.	25	3	11
Sanders, George, 1774-1846. Ayling, Joan, 1907-1993.	[Miniature portrait of Byron]	Hand-drawn and hand-colored copy by Joan Ayling of George Sanders's 1812 portrait of Byron.			5.8 x 4 cm. within frame of 18.3 x 6.5 cm.	Paper	Michael Rees.		26	3	12
Vlad Maslov	"Byron"	Figure of Byron, signed and hand-painted, standing with body angled to the right, right hand leaning against gray rocks. White shirt, black jacket, cravat, trousers and shoes with buckles.	St. Petersburg [Russia] : Niena Studio	1998	17 cm. including base.	Tin and lead alloy painted with acrylic paint.	Geoffrey Bond	Figure is screwed onto base. (Right hand affixed to rocks.) "Made in St. Petersburg Niena" painted underneath.	27	3	13
[British artist]	"Lord Byron bicentennary 1988"	Bronze commemorative medal, boxed, showing left profile of Byron, to mark the bicentennial of his birth, for a conference held at Hofstra University. Reverse has lines from "The Prisoner of Chillon."		1988	6 cm. diameter	Bronze.	Marsha M. Manns	Accompanying slip reads: "In gratitude for your participation in the Lord Byron conference October 6-8, 1988. Hofstra University." Copy 2 has small "Byron" pin, white background with black sketch of Byron showing left profile, gift of Charles Robinson.	28	4	1
[British artist]	"Lord Byron 1788-1824"	Silver commemorative medal, boxed, showing left profile of Byron, to mark the bicentennial of his birth.		1988	4.5 cm. diameter	Silver	Marsha M. Manns	Inside of box has lines from Shelley's "Adonais."	29	4	2
[British artist]	"John Keats 1795-1821 1971 150th anniversary"	Silver-gilt commemorative medal, boxed, showing right profile of John Keats, to mark the 150th anniversary of his death. Reverse shows the Keats-Shelley Memorial House in Rome, with monogram "JK".	[London] : John Pinches Medallists Ltd.	1971	4.5 cm. diameter	Silver-gilt	Marsha M. Manns	"Number 033 of our issue of 300 only."	30	4	3
	"B"	Maroon and gold necktie with encircled crowned "B" signifying Byron.	Edinburgh : Maddocks & Dick Ltd.		134.5 cm.	Polyester			31	4	4

Nestle	[Chocolates box]	Cardboard box for Nestle chocolates, with cover shaped and colored to look like an open book. Lefthand "page" shows "View of Chillon Castle coming from Villeneuve Canton de Vaud" in color; righthand "page" shows portrait of Byron, left profile, after Thomas Phillips's 1814 portrait, with first 6 lines of stanza 6 of "The Prisoner of Chillon" below.	Nestle		20 x 32 cm.	Cardboard	Jack Wasserman	"Nestle" printed in middle of lower part of box. Bottom of box printed as if mottled leather. Dangling from cover, as if bookmarks, are 4 cords, 2 on the left, 2 on the right, each a different color, with matching colored discs reading, respectively, "Nestle," "Kohler," "Cailler," and "Gala Peter."	32	4	5
	"Byron"	Paper-lined plywood box, designed for packaging "Byron" Havana cigars. On top: "Byron." On side: "Regalia Americana." Inside: "Smoke Byron cigars." Color vignette on inside cover, showing Byron framed within an oval, being crowned by Athena with a laurel wreath. Next to his portrait, in a landscape with palm trees and a distant mountain, are a lyre and representations of his books.	Habana : Lord Byron Fabrica de Tabacos	ca. 1920	13 x 23 x 14 cm.	Plywood	Marsha M. Manns	[?] Bros., Keene, N.H. Produced in "Factory no. 13, 3rd Coll. Dist. State of New York." Remains of seals on sides and top of box.	33	4	6
	"Crede Byron"	China dish with seal of Byron family in gray and red, and motto beneath.	England : Wedgwood		Diameter 10.8 cm.	Metallised bone china			34	4	7
	"Newstead Abbey famous home of the poet Byron"	Pottery mug with sketch of Newstead Abbey and silhouette of Byron.	England		9.5 cm. height, 7.8 cm. diameter.	China	Michael Rees.	2 mugs	35	4	8
[Frederick?]	"Byron"	Terracotta cookie stamp/mold /press showing Byron from right profile.			6.5 x 6.3 cm.	Terracotta	Charles E. Robinson	Stamp affixed to rectangular wooden base, on bottom of which is written in charcoal, "Byron by [Frederick?]."	36	4	9
	"Newstead Abbey"	Coaster with image of colored engraving of the lake fronting Newstead Abbey.	England : Lady Clare		9 x 11 cm.	Plastic	Michael Rees.	Backed in green felt.	37	4	10
	[Mementos from Hopwood Hall, Rochdale]	Acorns, a horse chestnut, dried bud and sprigs gathered from the grounds of Hopwood Hall, Rochdale, Lancashire, where Byron stayed briefly in 1811.					Maureen Crisp and Kenneth Purslow	Placed in a small green paper box.	38	4	11
	"Specimen illustrations for a new edition of Lord Byron's works"	3 panels, each with colored caricature vignette: "The Corsaire-Hair (Corsaire)"; "The Bride of A-Bye-Dose (Abydos)"; and "English Bards & Scotch Reviewers."	England	19th cent.	10.8 x 23.8 cm.	Paper	Jack Wasserman		39	4	12
Gallo, Bill	"B and B stands for Byron and Bolivar!"	Original signed pen and ink cartoon, with sketches of Bolivar and Byron, and a crossed sword and quill pen. Male figure at bottom peering at bottle of B and B.	New York	1976	12.2 x 36.9 cm.	Paper	Maria DeVal		40	4	13
Voignier-Marshall, Jacqueline	"Burgage Manor"	Black ink sketch of Burgage Manor on dark-gray stone, initialed and dated by artist.		1983	6 x 9.8 cm.	Stone	Michael Rees.	Byron lived occasionally at Burgage Manor, Southwell, from summer 1803-winter 1808, his later Harrow and his Cambridge years.	41	4	14
Voignier-Marshall, Jacqueline	[Byron]	Miniature portrait of Byron from right profile. Hand-painted on parchment, and signed and framed by the artist.	Bondi, Australia		8.5 x 8.5 cm. within frame 11 x 11.2 cm.	Parchment	Michael Rees.		42	4	15
Voignier-Marshall, Jacqueline	"B"	Black ink sketch of Byron from left profile on oval-shaped stone, initialed by artist.			6 x 4.5 cm.	Stone	Michael Rees.		43	4	16

Voignier-Marshall, Jacqueline	[Byron]	Miniature portrait of Byron from left profile, after George Henry Harlow's portrait of 1815. Hand-painted on parchment, and initialed and framed by the artist.	Bondi, Australia		6 x 4.5 cm. within frame 11.8 x 10.3 cm.	Parchment	Michael Rees.	Harlow, George Henry, 1787-1819.	44	4	17
	"Lord Byron cologne"	"Our version of Drakkar"	Oakbrook, Ill.		4 fl oz.	SD alcohol, deionized water, fragrance.	Nancy Mayer		45	4	18
Oxford University Press	"Byron's poetical works"	Brass stamp for book spine.	Oxford, England		2.5 x 4 cm.	Brass	Susan Brynteson		46	4	19
Spong, Lance	[Byron]	Relief of Byron bust from left profile, in wood, within a circular wooden frame.			13 cm. diameter	Wood			47	4	20
	"The meeting of the waters"	Plaque with text of poem and image of Thomas Moore.	Dublin : Kamac Publications		10.8 x 15.2 cm.		Kainoa Harbottle		48	4	21
David d'Angers, Pierre-Jean, 1788-1856	"Lord Byron"	Bronze-colored commemorative medallion with relief bust of Byron from right profile, and "David" beneath bust. Reproduction of the original in the Louvre.	[Paris] : Moulage Musée du Louvre		13.5 diameter	Plaster?	Michael Rees.	Memento from the Hofstra conference.	49	4	22
Grech, Anton.	"1809.1811 Lord Byron 1788-1824"	10-c. canceled postage stamp in blue and white, with portrait of Byron from right profile and plan of city (Valletta?)	[Valletta?] Malta : Printex Malta	1990	2.1 x 4.6 cm.	Paper	Charles E. Robinson		50	4	23a
	"George Lord Byron 1788-1824" [in Russian]	15-kopeck postage stamp in gray-blue and white, with portrait of Byron within oval, after Sanders. Beneath oval are depicted a ship at sea, a scroll of paper, a quill pen and an ink well.		1988	5.3 x 3.3 cm. within frame 8 x 6.5 cm.	Paper	Michael Rees.	Sanders, George, 1774-1846. Stamp within silver-plate frame.	51	4	23b
Kotziamanis, Nikolaos	"Lord Byron Philhellene"	Bronze plaque with relief bust of Byron from left profile, after Thomas Phillips's portrait of Byron in Albanian dress ("Portrait of a nobleman in the dress of an Albanian").				Bronze	Michael Rees.	Phillips, Thomas, 1770-1845.	52	4	24
	"Lordos Byron Mesologgi" (transliterated from Greek)	Metal relief bust of Byron mounted on wood.	Greece		11.7 x 9.2 cm.	Metal on wood	Michael Rees.		53	4	25
	"Lord Byron 1788-1824"	Circular paperweight with image of Byron from left profile, after Thomas Phillips's 1814 portrait. Forming an arc around the image is quote from Don Juan, canto 2, stanza 178: "Let us have wine and women, mirth and laughter, Sermons and soda-water the day after."			9.1 cm. diameter	Paper and glass	Michael Rees.	Phillips, Thomas, 1770-1845. Image under glass. Backed in black velvet.	54	4	26
London : National Portrait Gallery	"Lord Byron. Notecards & Notebook" (spine title)	"George Gordon, 6th Baron Byron. Paintings by Thomas Phillips, c. 1815, Richard Westall, 1813." 4 Byron notecards, 4 envelopes and 1 blank notepad, within a pocket folder.	London : National Portrait Gallery		15.3 cm.	Paper	Réal de Mélogue	Phillips, Thomas, 1770-1845. Westall, Richard, 1765-1836. Paintings in the National Portrait Gallery, London. "NPG writers series" no. 142 and 4243.	55	4	27
National Portrait Gallery (Great Britain)	"George Gordon, 6th Baron Byron." Notecard	Notecard, with envelope, showing a c. 1835 replica of the upper part of the 1814 Phillips portrait of Byron in Albanian dress ("Portrait of a nobleman in the dress of an Albanian")	London : National Portrait Gallery		14 cm.	Paper	Charles E. Robinson	Phillips, Thomas, 1770-1845. NPG [writers series] 142	56	4	28
	"Newstead Abbey"	Hand-colored engraving of Newstead Abbey.			12.8 x 18.8 cm. within frame 31.3 x 35.8 cm.	Paper	Michael Rees.		57		
González Byass	"González Byass Jerez Sherry"	Sherry bottle, in box, with printed label: "Celebrating the Byron Society's visit to Gonzalez Byass Bodegas Jerez 2nd May 1977. Signed by Manuel M.a González Gordon, Marqués de Bonanza K.B. E., president of the company and great great grandson of James Gordon (Jacobo Gordon Smythe) who entertained Lord Byron during his stay in Jerez in August 1908."	Jerez : González Byass	1977	32 cm.	Glass	Michael Rees.	Signed on label.	58		

National Portrait Gallery (Great Britain)	"Mad, bad and dangerous: the cult of Lord Byron"	Poster in color for the exhibition at the NPG, held Nov. 20, 2002-Feb. 16, 2003. Reproduces 1 portrait of Byron by Richard Westall (1813), and 2 portraits by Thomas Phillips (1814; and "Byron in the dress of an Albanian," also 1814)	London : National Portrait Gallery	2002	42 x 28.8 cm.	Paper	Charles E. Robinson	Advertisement also for the Nov. 2002 publication of Fiona MacCarthy's Byron: Life and Legend, published by John Murray. "Companion to the exhibition." Phillips, Thomas, 1770-1845. Westall, Richard, 1765-1836.	59		
Aberystwyth : University of Wales	"Romanticism, history, historicism"	Poster in color for the international conference at the university, held June 18-22, 2004. Reproduces J.M. W. Turner. "War. The exile and the rock limpet" (1842; Tate Picture Library)	Aberystwyth : University of Wales	2004	42 x 29.8 cm.	Paper	Donald H. Reiman	Turner, J.M.W. (Joseph Mallord William), 1775-1851.	60		
McCann, Nick	"Lord Byron in Nottinghamshire. July 1806, Burgage Green, Southwell"	Reproduction of original watercolor painting.	[Derby, England] : Bemrose Security Printing		54.8 x 75.1 cm.	Paper	Geoffrey Bond	"Limited edition of 500 prints." 3 copies.	61		
	"Now & then. The old grammar school"	Early and more recent photographs of the grammar school attended by Byron 1795-1798. The original was demolished in 1883.	[Aberdeen] : Skeneprint Ltd.		39.8 x 38 cm.	Paper	Marsha M. Manns	2 copies	62		
Missolonghi : Pinakothek Moschandreou	"Lord Byron"	Greeting card with colored reproduction of Soteris Soronkas's oil portrait of Byron, 1994.	Missolonghi : Pinakothek Moschandreou	1994	17.5 x 12.5 cm.	Paper	Charles E. Robinson	Soronkas, Soteris, 1936-. Text on verso of card in Greek and English.	63		
Byron, Robert Noel	"In a prior life"	11-line poem, beginning, "In a prior life -/You knew me once". Signed at end: Robert Noel Byron.			35.5 x 21.7 cm.		Marion Marchand	Broadside.	64		
	"Dryden"	Parian bust of John Dryden from left profile. "J&TB 990" impressed on back of bust.	[Hanley, Staffordshire, England] : J. and T. Bevington	ca. 1865-1877	20 cm. height	Parian ware	Marsha M. Manns	James and Thomas Bevington. Dryden, John, 1631-1700.	65	6	
	"Byron"	Parian bust of Byron from left profile. "R&L" impressed on back of bust.	[Stoke, Staffordshire, England] : Robinson and Leadbeater	ca. 1870-1885	19.5 cm. height	Parian ware	Michael Rees.	Robinson, Frederick. Leadbeater, Edward, 1837-1911.	66	6	
	"Tom Moore"	Parian bust of Thomas Moore from left profile. "R&L" impressed on back of bust.	[Stoke, Staffordshire, England] : Robinson and Leadbeater	ca. 1870	20 cm. height	Parian ware	Marsha M. Manns	Robinson, Frederick. Leadbeater, Edward, 1837-1911. Moore, Thomas, 1779-1852.	67	6	
	[Sir Walter Scott]	Parian bust of Sir Walter Scott from right profile.	[Staffordshire, England : s.n.]	ca. 1865-1880	22 cm. height	Parian ware	Marsha M. Manns	Scott, Walter, Sir, 1771-1832.	68	6	
Orsay, Alfred Guillaume Gabriel, comte d', 1801-1852	[Duke of Wellington]	Parian bust of the Duke of Wellington, with inclined head, wearing a cape and military uniform. After the portrait by Alfred D'Orsay. Supported by a socle base. "Comte Dorsay 1846" and "Copeland" impressed on back of bust.	[Staffordshire, England] : Copeland	1846	19 cm. height	Parian ware	Marsha M. Manns	Copeland, William Taylor, 1797-1868. Wellington, Arthur Wellesley, Duke of, 1769-1852.	69	6	
	[Byron]	Parian bust of Byron from left profile.	[Bennington, Vt. : Bennington Potters]	ca. 1880	13.5 cm. height	Parian ware	Marsha M. Manns		70	6	
National Portrait Gallery (Great Britain)	"Lord Byron bookplate stamp"	Rubber stamp showing image of Byron within a wreath of laurels. At top is facsim. of Byron's signature. At foot, "Ex libris." Handle mounted on acrylic [?] base showing the image of Byron that is on the stamp underneath.	London : Designed and produced for the National Portrait Gallery, London, by Dickie's Stamp Collection		5 x 3.3 cm. mounted on base 5.5 x 3.8 cm.	Rubber and plastic	Charles E. Robinson	In series "A literary lion." In red box.	71	7	

National Portrait Gallery (Great Britain)	"Lord Byron bookplate stamp"	Rubber stamp showing image of Byron within a wreath of laurels. At top is facsim. of Byron's signature. At foot, "Ex libris." Handle mounted on acrylic [?] base showing the image of Byron that is on the stamp underneath.	London : Designed and produced for the National Portrait Gallery, London, by Dickie's Stamp Collection		5 x 3.3 cm. mounted on base 5.5 x 3.8 cm.	Rubber and plastic	Marsha M. Manns	In series "A literary lion." In blue box.	72	7	
Holl, William, 1807-1871. Sanders, George, 1774-1846.	"Byron sometime Biron. Lord Byron"	Steel engraving by Holl, after the 1807-1808 painting by Sanders, of head and upper body of Byron, from left profile. Sea and mountain in background.		ca. 1850	17 x 11 cm. within frame 27.3 x 21.5 cm.	Paper	Michael Rees.		73	7	
Orsay, Alfred Guillaume Gabriel, comte d', 1801-1852	"Lord Byron fait à Gènes en 1823"	Black and white reproduction of D'Orsay's 1823 pencil and watercolor sketch.			18 x 12.5 cm. within frame 27.3 x 21.5 cm.	Paper	Michael Rees.		74	7	
Kish, Imre, collector.	"The secret Byronic collection of Miss E. E. Constance Jones. Lancayo [sic] House, Usk, Wales"	Framed photograph of 5 items related to Byron once in the possession of E.J. Trelawny, and purchased or inherited from him by E.E. Constance Jones. Includes also reproduction of a photograph of E.E. Constance Jones, with explanation of her acquisition of the memorabilia, and a "Brief comment" by Kish concerning his research. Typed captions.			16 x 25.5 cm. within frame 21.5 x 30.5 cm.	Paper	Charles E. Robinson, from Imre Kish	Jones, Emily Elizabeth Constance, 1848-1922. Autograph note from Imre Kish to Charles Robinson, dated January 1998, affixed to verso of frame. Note reads: "The Byron Collection, which I have discovered, as described in my manuscript, 'I am Byron.' Imre Kish - Count of Uray."	75	7	
Lloyd, Ernest. Orsay, Alfred Guillaume Gabriel, comte d', 1801-1852.	"Byron. Ernest Lloyd from a sketch by Count D'Orsay"	Photoreproduction. Published in "The connoisseur."	[New York : Hearst]	ca. 1910	16 x 11 cm. within gilt borders within frame 29.5 x 24.5 cm.	Paper	Marsha M. Manns		76	7	
Phillips, Thomas, 1770-1854.	"Byron"	Engraving, after the Thomas Phillips 1814 portrait, "Portrait of a Nobleman."			12.7 x 10.2 within frame 27.3 x 21.5 cm.	Paper	Michael Rees.		77	7	
Voignier-Marshall, Jacqueline. Harlow, George Henry, 1787-1819.	"Byron Venezia"	Pen and ink sketch from pencil drawing, after the Harlow portrait in Venice, Aug. 6, 1818. Signed by the artist.			12.2 x 9.6 cm. within frame 27.3 x 21.5 cm.	Paper	Michael Rees.		78	7	
Harlow, George Henry, 1787-1819.	"Lord Byron from an engraving after a drawing by G.H. Harlow"	Photoreproduction of an engraving after Harlow's ca. 1815 drawing.			14.5 x 10 cm. within frame 27.3 x 21.5 cm.	Paper	Michael Rees.		79	7	
Cook, Henry R. Phillips, Thomas, 1770-1854.	"Byron. Painted by T. Phillips. Engraved by H.R. Cook."	Portrait of Byron set within an engraved cenotaph.	London : Thomas Kelly	1830	31.7 x 24.5 within frame 35 x 27 cm.	Paper	Marsha M. Manns	"Published by Thomas Kelly, 17, Paternoster Row, April 1, 1830."	80	7	
	"Gothic, a film by Ken Russell. Conjure up your deepest darkest fear"	Pin or badge. Black lettering on gold.		[1986?]	4.3. cm. diameter.	Metal	Charles E. Robinson	Film released in 1986.	81	7	
	"Shelley: poet and legislator, 1792-1992. 'Poets are ...'"	Pin or badge. Dark blue lettering on light blue.		1992	5.5. cm. diameter.	Metal	2 badges, one the gift of Charles E. Robinson, the other the gift of Marsha Manns.	On the occasion of Shelley's bicentennial.	82	7	

Childe Harold Restaurant	"The Childe Harold"	Two matchbooks from the former restaurant at 1610 Twentieth Street, Washington, D.C. Image of Byron on front.			5 x 4 cm.	Paper	2 matchbooks, one the gift of Marsha Manns, the other the gift of Charles E. Robinson.	The restaurant closed in 2007.	83	7	
Lord Byron Taverna	"Lord Byron Taverna"	Five matchbooks from the London restaurant. Image of Byron on front.			5 x 5.3 cm.	Paper	Symeonides	"British made. The Imperial Match Company."	84	7	
Wedgwood, John Taylor, 1783-1856, engraver. West, William Edward, 1788-1857, painter.	"Lord Byron"	Engraving of the 1822 portrait by W. E. West.	A Paris : Chez Wedgwood graveur, editeur, Rue et Hotel de Seine No. 46	1er Sepr. 1826	Image 22.2 x 19.8 cm. within plate 42.3 x 33 cm.	Paper	Marsha M. Manns	"Peint par W.E. West des Etats Unis d'Amerique. Gravé par J.T. Wedgwood graveur de S.A. R. le Prince de Saxe Coburg & de feu S.A.R. la Princesse Charlotte"	85		
	"A genealogical table of the noble family of Byron, Baron Byron, of Rochdale"	Engraved genealogical table, beginning with "Ralph de Burun, in the reign of William, the Conqueror." Latest date is birth of Frederick George Byron, Nov. 21, 1764. "390" in upper right corner.			Image 42.2 x 51 cm. within plate 46.2 x 52.8 cm.	Paper			86		
	[Charles Lamb Society birthday celebration, 1964]	Photograph taken Feb. 8, 1964 at Windsor Castle Restaurant, London. Participants identified in ink on verso.		1964	15 x 38.5 cm.	Paper	Marion Kingston Stocking		87		
	[Charles Lamb Society birthday celebration, 1967]	Photograph taken Feb. 11, 1967 at Windsor Castle Restaurant, London. Participants identified in ink on verso.		1967	21.5 x 35 cm.	Paper	Marion Kingston Stocking		88		
Westall, Richard, 1765-1836	[Portrait of Byron]	Color slide of Westall's 1813 portrait of Byron at Hughenden Manor, Buckinghamshire. Accompanied by a 1989 National Trust brochure/guide to Hughenden Manor [4] p.	Sweden : GEPE		5 x 5 cm.	Paper and plastic	Marsha M. Manns		89		
Lord Byron Wines Ltd.	"Retsina wine of Attica"	2 wine labels. "Traditional appellation. Product of Greece"	London : Lord Byron Wines Ltd.		13.5 x 9.5 cm.	Paper	Symeonides	Printed in English and Greek.	90		
Lord Byron Wines Ltd.	"White dry wine"	3 wine labels. "Product of Greece."	London : Lord Byron Wines Ltd.		13.5 x 9.5 cm.	Paper	Symeonides	Printed in English and Greek.	91		
John Murray (Firm)	[Brochure listing works by and about Byron]	13 works listed. Illustrated.	London : John Murray		21 cm.	Paper	Symeonides		92		
Phillips, Thomas, 1770-1854.	[Portrait of Byron in Albanian dress]	Photographic print of Phillips's 1814 portrait of Byron in Albanian dress.			29.5 x 24.5 cm. within frame 36 x 30 cm.	Paper			93		
Pickersgill, Henry William, 1782-1875.	[Portrait of Teresa Guiccioli]	Photographic print of Henry William Pickersgill's portrait of Teresa Guiccioli, begun in 1832.			35 x 29.5 cm within frame 42 x 31 cm.	Paper		Guiccioli, Teresa, contessa di, 1800-1873.	94		
	[Byron relics]	2 objects and 3 explanatory notes, 1 in the hand of John (Jock) Murray (dated July 29, 1988) and 2 in the hand of Leslie Marchand (undated), set within a frame. Includes 1) strands of Byron's hair (1807) formerly in the possession of Elizabeth Pigot and given to Marchand on Oct. 15, 1947 by her great-nephew, Cuthbert Becher Pigot, and 2) flock from the pillow on which Byron died, presented to Marchand by Murray.			Frame 45.3 x 45 cm.	Paper, wool, hair	Leslie Marchand	Murray, John, 1909-1993.	95		

Composer not identified. Text by Byron, George Gordon Byron, Baron, 1788-1824.	"Bright be the place of thy soul"	Pages 2-3 of musical setting for "Bright be the place of thy soul" from Byron's Hebrew melodies.			34.2 x 49.5 cm. within frame 41.8 x 55 cm.	Paper	Marsha M. Manns	At foot of p. 2: 459. Dimensions are for music as displayed, with pages open. Green tartan ribbon with bow at head of sheet music, within frame.	96		
Canaletto, 1697-1768. National Gallery (Great Britain)	[Venice, Grand Canal, looking southwest from the Chiesa degli Scalzi to the Fondament a della Croce, with San Simeone Piccolo]	Photographic print. Original, ca. 1740, in the National Gallery, London.	[London : National Gallery]		57 x 34.5 cm. within frame 61.5 x 38.5 cm.	Paper			97		
National Portrait Gallery (Great Britain). Phillips, Thomas, 1770-1854.	"George Gordon Byron, 6th Baron Byron." 1835 copy of the original painted in 1813.	Jigsaw puzzle. 45 pieces. Painting in the National Portrait Gallery, London.	London : National Portrait Gallery			Cardboard	Marsha M. Manns	Boxed. "Pocket jigsaw NPG." "NPG Ref. 142"	98		
	[Byron]	Spelter statue of Byron with pen and scroll. Screwed onto wooden base.		[ca. 192-]	40 cm. (with base)	Spelter	Michael Rees. Formerly in the collection of Janice P. Smith		99		
	[Shakespeare]	Spelter statue of Shakespeare with book. Screwed onto wooden base.		[ca. 192-]	38.5 cm. (with base)	Spelter	Michael Rees. Formerly in the collection of Janice P. Smith		100		
	"Lord Byron"	Spelter bust of Byron after a French bronze original.		[ca. 192-]	37 cm.	Spelter	Gene P. Smith, in memory of Janice P. Smith		101		
Tardieu, Jean Baptiste Pierre, 1746-1816. Giraldon Bovinet.	"Grèce"	Hand-colored map, engraved by Tardieu after drawing by Giraldon. Countries trimmed in color. Rivers, lakes and islands shown. Major relief shown by hachures. Includes 3 scales. "Longitude du méridien de Paris." Vignette in lower-left corner. "35" in ink in contemporary hand in lower-right outside margin.	[Paris : François Buisson]	[1812?]	25.5 x 34 cm. within frame 33 x 36.5 cm.	Paper	Marsha M. Manns, from the estate of J. Palmer	From Conrad Malte-Brun's Atlas complet du précis de la géographie universelle. Malte-Brun, Conrad, 1775-1826.	102		
American Theatre	"Mazeppa" "The Somnambulist"	Announcement of a theatrical production to be held at the American Theatre, San Francisco, Dec. 19, 1851, a "benefit of Mrs. Burrill, under the patronage of the Monumental Fire Company. Fifth night of ... Mazeppa, and ... The somnambulist." Cast list, performance time and price of seats included. Performance by Emily Coad also on the program.	San Francisco : Herald Print.	1851	41.4 x 13.3 cm. within frame 49 x 21.5 cm.	Silk	Marsha M. Manns		103		
Beerbohm, Max, Sir, 1872-1856.	"Lord Byron, shaking the dust of England from his shoes"	Reproduction of Beerbohm's 1904 caricature.			32.2 x 19.8 cm. within frame 38.5 x 28.5 cm.	Paper	Marjorie Tilghman		104		
Canaletto, 1697-1768. Royal Collection (Great Britain)	"A Regatta on the Grand Canal"	Photographic print. Original, 1732, in the Royal Collection (Great Britain)	[London : Royal Collection]		22.5 x 37 cm. within frame 28 x 42.5 cm.	Paper	[Michael Rees]		105		

	"The poets calendar. 1901."	Calendar for 1901. [6] colored leaves, each for 2 months of the year, fanned out against a dark green mat and secured at bottom with a ribbon. Each leaf features a different poet with portrait and wreath. Byron is on leaf [4], Sept.-Oct. The other poets are Thomas Moore, Robert Burns, John Greenleaf Whittier, Sir Walter Scott, and Oliver Wendell Holmes.		1901	Each leaf 15.5 x 5.5 cm. Frame 31 x 44 cm.	Paper	Marsha M. Manns		106		
Byron, George Anson Byron, Baron, 1789-1868. Byron, Anne Isabella Milbanke Byron, Baroness, 1792-1860. Hodgson, Francis, 1781-1852.	[Four autograph items]	Autograph address leaf with franking signature of George Anson Byron, 7th Baron Byron, dated Mar. 6, 1838, to James Andrews at a Manchester address (6 lines). Postmarked "FREE Mar. 6, 1838." A.L.s from Lady Byron, dated 9 July 1840 (8 lines), with accompanying envelope with note, signature and sealing wax (8 lines). Undated A.N. from Francis Hodgson concerning sermons, prayers and baptism (6 lines).		1838, 1840 and 1 undated piece	4 pieces of varying size paper within frame 44 x 30.3 cm.	Paper	Marsha M. Manns, from the estate of J. Palmer		107		
Byron George Gordon Byron, Baron, 1788-1824.	[Autograph address leaf]	Autograph address leaf with franking signature of Byron, dated May 27, 1813, to "Mrs. Moore / Kilmainham L[odg]e / nr. Dublin" (6 lines). Postmarked "FREE" May 27, 1813. A second postmark has date May 30, 1813. Red sealing wax.		1813	Unfolded leaf 17.8 x 23.3 cm. matted against black border and green tartan ribbon, within frame 35 x 37.8 cm.	Paper	Marsha M. Manns, from the estate of J. Palmer		108		
Chesham, Francis, 1749-1806. Catton, Charles, 1828-1798.	"Byron"	Hand-colored engraving of Byron's coat-of-arms. Engraved by Francis Chesham after a painting by Charles Catton the Elder.			10.5 x 16.3 cm. within frame 24.3 x 26.2 cm.	Paper	Michael Rees	"C. Catton, R. A. del. F. Chesham sculp."	109		
	[Robert Burns]	Image after the Alexander Nasmyth portrait now in the Scottish National Gallery.			Oval image 25 x 20 cm. within frame 34 x 29 cm.	Paper	Marsha M. Manns	Nasmyth, Alexander, 1758-1840. Burns, Robert, 1759-1796.	110		
	[Byron t-shirts]	7 t-shirts with quotations from Byron and Byron-related images	Hanes	2004	sizes L and XL	Cotton	Joyce Gibbons		111	5	
	[Byron t-shirts]	19 t-shirts with quotations from Byron and Byron-related images	Anvil, Hanes, Jerzees and Sundod International	2004	sizes M, L and XL	Cotton	Joyce Gibbons		112	8	
Sanders, George, 1774-1846. Royal Collection (Great Britain)	[Byron and Robert Rushton]	Photographic print. Original, 1813-14, in the Royal Collection (Great Britain)	London : Royal Collection		56.45.5 cm. within frame 76 x 65.5 cm.	Paper	Michael Rees		113		
Phillips, Thomas, 1770-1854.	[Byron]	Photographic print. Original, 1813-14, hangs in the office of John Murray.			64 x 48 xm. Within frame 72 x 56 cm.	Paper	Michael Rees	John Murray (Firm)	114		
West, William Edward, 1788-1857	[Byron]	Photographic print of 1825-26 replica of West's 1822 original portrait. The replica hangs at Harrow School.			58 x 47.5 within frame 73.5 x 63.5	Paper	Michael Rees	Harrow School. Peach 28.2	115		
Walker, William, 1729-1793, engraver. Lawrence, Thomas, Sir, 1759-1830, painter.	"Henry, Lord Brougham & Vaux"	Engraved by Walker after a painting by Lawrence. Engraving from private plate, inscribed, "To the King's Most Excellent Majesty, this plate of Henry, Lord Brougham & Vaux, Lord High Chancellor of Britain, &c. &c. is with his gracious permission respectfully dedicated by His Majesty's most dutiful subject & servant, William Walker."	London & Edinburgh : William Walker	1831	36.5 x 29 cm.	Paper	Marsha M. Manns	Brougham and Vaux, Henry Brougham, Baron, 1778-1868	116		
Clayton, William, 1934-	"The Byron Collection"	Colored print, number 447 out of 850, signed by the artist.	Derby and London : Bemrose Editions	1973	62.2 x 95.2 cm.	Paper			117		

Peale, Rembrandt, 1778-1860. Pendleton, John B., 1798-1866. Pendleton, William S., 1795-1879.	"Lord Byron"	"Litho. of Pendleton" The second state of Peale's lithograph, showing Byron from left profile with his right elbow leaning on the manuscript of Childe Harold.	[Boston, Mass.] : Pendleton	1825 or 1826	31.5 x 24 cm. within frame 46 x 38 cm.	Paper	Marsha M. Manns	Peale drew upon Nicolas-Eustache Maurin's 1825 memorial portrait of Byron, which in turn reproduced Westall's portrait, though with a different background. Westall, Richard, 1765-1836. Maurin, Nicolas-Eustache, 1799-1850.	118		
Thorvaldsen, Bertel, 1770-1844. Jensen, David Ivanovitch, 1816-1902.	[Byron]	Statue of Byron from left profile, wearing a long cape and seated with left foot leaning on a broken column, holding Childe Harold in his left hand. Pedestal has skull at base and Greek imagery on sides: the owl of Minerva, the eagle of Jupiter, Greek lettering and partial frieze.	Copenhagen : Kongelige Porcelainsfabrik	1835	25.5 cm.	Unglazed biscuit porcelain	Marsha M. Manns	Modelled by Thorvaldsen in Rome in 1835. Original in the library of Trinity College, Cambridge. This copy may be by David Ivanovitch Jensen (1816-1902), still a student in 1835, but later a successful neo-classical sculptor in Copenhagen and Russia. Over 200 copies produced between 1835 and 1846.	119		
Byron, Catherine Gordon, 1764?-1811.	[Autograph letter]	Autograph letter, signed, dated 11 Feb. 1807, to John Hanson. Postmarked 13 Feb. 1807 and "Southwell." Remains of red sealing wax with Byron family crest and motto.		1807		Paper	Marsha M. Manns	Discusses with her lawyer, John Hanson, the finances of herself and her son, George Gordon Byron, and their expectation of immediate receipt of funds.	120		PR4382 .B67 1807 [MS.]
Knight, George Wilson, 1897-	[Autograph letters and postcards signed or initialed]	Letters and postcards to Major Trevor Moilliet, Sept. 11, 1954-May 17, 1957. 3 clippings from the Sunday Times, 2 clippings from the Times Literary Supplement, and 1 unidentified clipping.		1954 and 1957		Paper	Michael Rees	Correspondence and clippings chiefly concern the publication and critical reception of G. Wilson Knight's 1957 book, Lord Byron's marriage, and the question of authorship of Don Leon, attributed to George Colman.	121		PR4373 .D6 K52 [MS.]
Moore, Thomas, 1779-1852.	[Autograph letter, signed]	Autograph letter, signed, dated Sloperton, 19 Oct. 1841, to an unidentified woman		1841		Paper	Marsha M. Manns, from the estate of J. Palmer	Written apparently in response to her request for an autograph. The recipient may be a Miss Turner [?], who had first written to Moore in Aug. 1841.	122		PR5056 .A5 1841 [MS.]
	The historic trail of Lord Byron in Nottinghamshire.	Information brochure. "A half or full-day self-guided car tour of Lord Byron country."	Nottingham : Nottinghamshire County Council	[199-?]	29 x 40 folded to 10 x 20 cm.	Paper	Michael Rees		123		DA670 .N9 H57 1990z
Smith, Alexander J.	"Newstead Abbey"	Reproduction of original watercolor painting. Mounted, signed and numbered: no. 60 of 350 copies.			45 x 61 cm.	Paper			124		

McCann, Nick	"Lord Byron's last journey"	Reproduction of original watercolor painting. Mounted, signed and numbered: no. 44 of 200 copies.	Nottingham : Chas. Croater		46 x 64 cm.	Paper	Geoffrey Bond		125		
British Council	"Byron, 1788-1824: A British Council Exhibition"	20 mounted full-color posters reproducing paintings and engravings that illustrate Byron's life.	Nottingham and Leeds: Hawthorne Colour Printers	1988	85 x 59 cm.	Paper	Linda Leas	In 20 parts: Byron, 1788-1824. Childhood. Education. University. Early work. The Grand Tour. Greece. Childe Harold's Pilgrimage. Return to England. Fame. Marriage. Exile. Childe Harold's Pilgrimage. Venice. Don Juan. The Plays. Shelley's Death. Vision of Judgment. Expedition to Greece. Reputation.	126		
Lansac, Francois-Emile de, 1803-1890.	[Episode of the siege of Missolonghi]	Reproduction of 1827 oil painting. Mounted.			71 x 51 cm.	Paper		Caption in Greek and English.	127		
Giannis Kasola	[Episode of the siege of Missolonghi]	Reproduction of oil painting. Mounted.			71 x 51 cm.	Paper		Caption in Greek.	128		
Vryzakis, Theodore, 1814-1878.	"The siege of Missolonghi"	Reproduction of oil painting. Mounted.			71 x 51 cm.	Paper		Caption in Greek and English.	129		
Delacroix, Eugene, 1798-1863.	"Greece on the ruins on Missolonghi"	Reproduction of 1826 oil painting. Mounted.			71 x 51 cm.	Paper		Caption in Greek and French.	130		
	Missolonghi 1826-1976: 150 years after the siege"	Poster. Mounted.			71 x 51 cm.	Paper		Text on poster in Greek.	131		

Busts and statuary

Author	Title	Description	Place /Publisher	Date	Dimensions	Material	Donor	Notes	Item #	Box #	Item In Box
	[Apollo Belvedere]	Bust of the Apollo Belvedere	[Staffordshire? England]	[ca. 1880-1920]	height 16 cm.	Parian ware	Marsha M. Manns		10	1	9
	"Wellington"	Painted Staffordshire figure of the Duke of Wellington on a white horse, with body angled to the left from the saddle. Black hat, light blue cape, red coat with gold braid and medals.	[Staffordshire, England]	[ca. 1850-1865]	height 25.5 cm.	Staffordshire	Marsha M. Manns		12	2	1
	"The death of Nelson"	Painted Staffordshire group of 3 figures with Nelson in middle supported by 2 soldiers. His black hat is at his feet. Dark blue coats, white epaulets with black and red trim, white sashes, gold buttons. Nelson in pink trousers with darker pink horizontal stripes, white stockings and black shoes. Soldiers in gray stockings.	[Staffordshire, England]	[ca. 184-]	height 18 cm.	Staffordshire	Marsha M. Manns		13	2	2
	"Byron"	Bust of Byron, unpainted.			height 32.5 cm.	Ceramic	Marsha M. Manns		14	2	3
Vlad Maslov	"Byron"	Figure of Byron, signed and hand-painted, standing with body angled to the right, right hand leaning against gray rocks. White shirt, black jacket, cravat, trousers and shoes with buckles.	St. Petersburg [Russia] : Niena Studio	1998	17 cm. including base.	Tin and lead alloy painted with acrylic paint.	Geoffrey Bond	Figure is screwed onto base. (Right hand affixed to rocks.) "Made in St. Petersburg Niena" painted underneath.	27	3	13
Spong, Lance	[Byron]	Relief of Byron bust from left profile, in wood, within a circular wooden frame.			13 cm. diameter	Wood			47	4	20

	"Dryden"	Parian bust of John Dryden from left profile. "J&TB 990" impressed on back of bust.	[Hanley, Staffordshire, England] : J. and T. Bevington	ca. 1865-1877	20 cm. height	Parian ware	Marsha M. Manns	James and Thomas Bevington. Dryden, John, 1631-1700.	65	6	
	"Byron"	Parian bust of Byron from left profile. "R&L" impressed on back of bust.	[Stoke, Staffordshire, England] : Robinson and Leadbeater	ca. 1870-1885	19.5 cm. height	Parian ware	Michael Rees.	Robinson, Frederick. Leadbeater, Edward, 1837-1911.	66	6	
	"Tom Moore"	Parian bust of Thomas Moore from left profile. "R&L" impressed on back of bust.	[Stoke, Staffordshire, England] : Robinson and Leadbeater	ca. 1870	20 cm. height	Parian ware	Marsha M. Manns	Robinson, Frederick. Leadbeater, Edward, 1837-1911. Moore, Thomas, 1779-1852.	67	6	
	[Sir Walter Scott]	Parian bust of Sir Walter Scott from right profile.	[Staffordshire, England : s.n.]	ca. 1865-1880	22 cm. height	Parian ware	Marsha M. Manns	Scott, Walter, Sir, 1771-1832.	68	6	
Orsay, Alfred Guillaume Gabriel, comte d', 1801-1852	[Duke of Wellington]	Parian bust of the Duke of Wellington, with inclined head, wearing a cape and military uniform. After the portrait by Alfred D'Orsay. Supported by a socle base. "Comte Dorsay 1846" and "Copeland" impressed on back of bust.	[Staffordshire, England] : Copeland	1846	19 cm. height	Parian ware	Marsha M. Manns	Copeland, William Taylor, 1797-1868. Wellington, Arthur Wellesley, Duke of, 1769-1852.	69	6	
	[Byron]	Parian bust of Byron from left profile.	[Bennington, Vt. : Bennington Pottery]	ca. 1880	13.5 cm. height	Parian ware	Marsha M. Manns		70	6	
	[Byron]	Spelter statue of Byron with pen and scroll. Screwed onto wooden base.		[ca. 192-]	40 cm. (with base)	Spelter	Michael Rees. Formerly in the collection of Janice P. Smith		99		
	[Shakespeare]	Spelter statue of Shakespeare with book. Screwed onto wooden base.		[ca. 192-]	38.5 cm. (with base)	Spelter	Michael Rees. Formerly in the collection of Janice P. Smith		100		
	"Lord Byron"	Spelter bust of Byron after a French bronze original.		[ca. 192-]	37 cm.	Spelter	Gene P. Smith, in memory of Janice P. Smith		101		
Thorvaldsen, Bertel, 1770-1844. Jensen, David Ivanovitch, 1816-1902.	[Byron]	Statue of Byron from left profile, wearing a long cape and seated with left foot leaning on a broken column, holding Childe Harold in his left hand. Pedestal has skull at base and Greek imagery on sides: the owl of Minerva, the eagle of Jupiter, Greek lettering and partial frieze.	Copenhagen : Kongelige Porcelainsfabrik	1835	25.5 cm.	Unglazed biscuit porcelain	Marsha M. Manns	Modelled by Thorvaldsen in Rome in 1835. Original in the library of Trinity College, Cambridge. This copy may be by David Ivanovitch Jensen (1816-1902), still a student in 1835, but later a successful neo-classical sculptor in Copenhagen and Russia. Over 200 copies produced between 1835 and 1846.	119		

Drawings

Author	Title	Description	Place /Publisher	Date	Dimensions	Material	Donor	Notes	Item #	Box #	Item In Box
Sanders, George, 1774-1846. Ayling, Joan, 1907-1993.	[Miniature portrait of Byron]	Hand-drawn and hand-colored copy by Joan Ayling of George Sanders's 1812 portrait of Byron.			5.8 x 4 cm. within frame of 18.3 x 6.5 cm.	Paper	Michael Rees.		26	3	12
	"Specimen illustrations for a new edition of Lord Byron's works"	3 panels, each with colored caricature vignette: "The Corsaire-Hair (Corsaire)"; "The Bride of A-Bye-Dose (Abydos)"; and "English Bards & Scotch Reviewers."	England	19th cent.	10.8 x 23.8 cm.	Paper	Jack Wasserman		39	4	12

Gallo, Bill	"B and B stands for Byron and Bolivar!"	Original signed pen and ink cartoon, with sketches of Bolivar and Byron, and a crossed sword and quill pen. Male figure at bottom peering at bottle of B and B.	New York	1976	12.2 x 36.9 cm.	Paper	Maria DeVal		40	4	13
Voignier-Marshall, Jacqueline	"Burgage Manor"	Black ink sketch of Burgage Manor on dark-gray stone, initialed and dated by artist.		1983	6 x 9.8 cm.	Stone	Michael Rees.	Byron lived occasionally at Burgage Manor, Southwell, from summer 1803-winter 1808, his later Harrow and his Cambridge years.	41	4	14
Voignier-Marshall, Jacqueline	[Byron]	Miniature portrait of Byron from right profile. Hand-painted on parchment, and signed and framed by the artist.	Bondi, Australia		8.5 x 8.5 cm. within frame 11 x 11.2 cm.	Parchment	Michael Rees.		42	4	15
Voignier-Marshall, Jacqueline	"B"	Black ink sketch of Byron from left profile on oval-shaped stone, initialed by artist.			6 x 4.5 cm.	Stone	Michael Rees.		43	4	16
Voignier-Marshall, Jacqueline	[Byron]	Miniature portrait of Byron from left profile, after George Henry Harlow's portrait of 1815. Hand-painted on parchment, and initialed and framed by the artist.	Bondi, Australia		6 x 4.5 cm. within frame 11.8 x 10.3 cm.	Parchment	Michael Rees.	Harlow, George Henry, 1787-1819.	44	4	17
Voignier-Marshall, Jacqueline. Harlow, George Henry, 1787-1819.	"Byron Venezia"	Pen and ink sketch from pencil drawing, after the Harlow portrait in Venice, Aug. 6, 1818. Signed by the artist.			12.2 x 9.6 cm. within frame 27.3 x 21.5 cm.	Paper	Michael Rees.		78	7	

Engravings, etchings, lithographs and images

Author	Title	Description	Place /Publisher	Date	Dimensions	Material	Donor	Notes	Item #	Box #	Item In Box
Robinson, John Henry, 1796-1872, engraver. Westall, Richard, 1765-1836, painter.	"George Gordon Byron, Lord Byron"	Framed and matted portrait of Byron.	London : Fisher, Son & Co.	1838	11 x 8.6 cm within frame 34.5 x 29 cm.	Paper	Maria DeVal	Engraved by Robinson after a painting by Westall.	5	1	4
Langlumé, lithographer. Planat, Pierre, 1792-1866, painter.	"Lord Byron"	Reproduction of Langlumé's lithograph portrait of Byron after a painting by Planat.	[Paris] : Langlumé	[18--]	35 x 25.2 cm.	Paper			6	1	5
Lalaisse, François Hippolyte, 1810-1874, engraver. Lemaitre, Augustin François, 1797-1870 [publisher?]	"Cité Valette"	Hand-colored engraving by Lalaisse of Valletta showing part of the fortification.	[Paris : Lemaitre]	[ca. 1840?]	10.2 x 14.2 cm. within frame of 21.5 x 27.5 cm.	Paper		From the workshop of, or published by, Lemaitre.	15	3	1
Lalaisse, François Hippolyte, 1810-1874, engraver. Lemaitre, Augustin François, 1797-1870 [publisher?]	"Rue St. Jean (Cité Valette)"	Hand-colored engraving by Lalaisse of Valletta.	[Paris : Lemaitre]	[ca. 1840?]	14.2 x 8.2 cm. within frame of 27.5 x 21.5 cm.	Paper		From the workshop of, or published by Lemaitre.	16	3	2
Milton, Thomas, 1743?-1827, engraver. Sandby, Paul, 1731-1809, painter.	"Newstead , in Nottingha mshire, the seat of Lord Byron"	Hand-colored engraving of Newstead Abbey, seen in middle distance. "Plate 101."	[London] : G. Kearsley	1780	13 x 18.3 cm. within frame of 24 x 29 cm.	Paper	Janice P. Smith	Engraved by Milton after the painting by Sandby.	17	3	3

Walker, William, 1729-1793, and Angus, W. (William), 1752-1821, engravers. Sandby, Paul, 1731-1809, painter.	"Newstead Priory, Nottinghamshire"	Hand-colored engraving of Newstead Priory. "Plate 61."	[London] : G. Kearsley	1779	13 x 18.3 cm. within frame of 24 x 29 cm.	Paper	Janice P. Smith	Engraved by Walker and Angus after the painting by Sandby.	18	3	4
	"Byron"	Embossed-paper image representing a bust of Byron, left profile. Bust within ruled and decorative rectangular frame.			12.2 x 16.8 cm. within frame of 19.4 x 14.4 cm.	Paper	Marsha M. Manns		19	3	5
	"Newstead Abbey"	Hand-colored engraving of Newstead Abbey.			12.8 x 18.8 cm. within frame 31.3 x 35.8 cm.	Paper	Michael Rees.		57		
Holl, William, 1807-1871. Sanders, George, 1774-1846.	"Byron sometime Biron. Lord Byron"	Steel engraving by Holl, after the 1807-1808 painting by Sanders, of head and upper body of Byron, from left profile. Sea and mountain in background.		ca. 1850	17 x 11 cm. within frame 27.3 x 21.5 cm.	Paper	Michael Rees.		73	7	
Phillips, Thomas, 1770-1854.	"Byron"	Engraving, after the Thomas Phillips 1814 portrait, "Portrait of a Nobleman."			12.7 x 10.2 within frame 27.3 x 21.5 cm.	Paper	Michael Rees.		77	7	
Harlow, George Henry, 1787-1819.	"Lord Byron from an engraving after a drawing by G.H. Harlow"	Photoreproduction of an engraving after Harlow's ca. 1815 drawing.			14.5 x 10 cm. within frame 27.3 x 21.5 cm.	Paper	Michael Rees.		79	7	
Cook, Henry R. Phillips, Thomas, 1770-1854.	"Byron. Painted by T. Phillips. Engraved by H.R. Cook."	Portrait of Byron set within an engraved cenotaph.	London : Thomas Kelly	1830	31.7 x 24.5 within frame 35 x 27 cm.	Paper	Marsha M. Manns	"Published by Thomas Kelly, 17, Paternoster Row, April 1, 1830."	80	7	
Wedgwood, John Taylor, 1783-1856, engraver. West, William Edward, 1788-1857, painter.	"Lord Byron"	Engraving of the 1822 portrait by W.E. West.	A Paris : Chez Wedgwood graveur, editeur, Rue et Hotel de Seine No. 46	1er Sepr. 1826	Image 22.2 x 19.8 cm. within plate 42.3 x 33 cm.	Paper	Marsha M. Manns	"Peint par W.E. West des Etats Unis d'Amerique. Gravé par J.T. Wedgwood graveur de S.A.R. le Prince de Saxe Coburg & de feu S. A.R. la Princesse Charlotte"	85		
	"A genealogical table of the noble family of Byron, Baron Byron, of Rochdale"	Engraved genealogical table, beginning with "Ralph de Burun, in the reign of William, the Conqueror." Latest date is birth of Frederick George Byron, Nov. 21, 1764. "390" in upper right corner.			Image 42.2 x 51 cm. within plate 46.2 x 52.8 cm.	Paper			86		
Beerbohm, Max, Sir, 1872-1856.	"Lord Byron, shaking the dust of England from his shoes"	Reproduction of Beerbohm's 1904 caricature.			32.2 x 19.8 cm. within frame 38.5 x 28.5 cm.	Paper	Marjorie Tilghman		104		
Chesham, Francis, 1749-1806. Catton, Charles, 1828-1798.	"Byron"	Hand-colored engraving of Byron's coat-of-arms. Engraved by Francis Chesham after a painting by Charles Catton the Elder.			10.5 x 16.3 cm. within frame 24.3 x 26.2 cm.	Paper	Michael Rees	"C. Catton, R. A. del. F. Chresham sculp."	109		
	[Robert Burns]	Image after the Alexander Nasmyth portrait now in the Scottish National Gallery.			Oval image 25 x 20 cm. within frame 34 x 29 cm.	Paper	Marsha M. Manns	Nasmyth, Alexander, 1758-1840. Burns, Robert, 1759-1796.	110		

Walker, William, 1729-1793, engraver. Lawrence, Thomas, Sir, 1759-1830, painter.	"Henry, Lord Brougham & Vaux"	Engraved by Walker after a painting by Lawrence. Engraving from private plate, inscribed, "To the King's Most Excellent Majesty, this plate of Henry, Lord Brougham & Vaux, Lord High Chancellor of Britain, &c. &c. &c. is with his gracious permission respectfully dedicated by His Majesty's most dutiful subject & servant, William Walker."	London & Edinburgh : William Walker	1831	36.5 x 29 cm.	Paper	Marsha M. Manns	Brougham and Vaux, Henry Brougham, Baron, 1778-1868	116		
Peale, Rembrandt, 1778-1860. Pendleton, John B., 1798-1866. Pendleton, William S., 1795-1879.	"Lord Byron"	"Litho. of Pendleton" The second state of Peale's lithograph, showing Byron from left profile with his right elbow leaning on the manuscript of Childe Harold.	[Boston, Mass.] : Pendleton	1825 or 1826	31.5 x 24 cm. within frame 46 x 38 cm.	Paper	Marsha M. Manns	Peale drew upon Nicolas-Eustache Maurin's 1825 memorial portrait of Byron, which in turn reproduced Westall's portrait, though with a different background. Westall, Richard, 1765-1836. Maurin, Nicolas-Eustache, 1799-1850.	118		

Manuscripts

Author	Title	Description	Place /Publisher	Date	Dimensions	Material	Donor	Notes	Item #	Box #	Item In Box
Trelawny, Edward John, 1792-1881.	[Autograph signature]	Signature cut from A.N.s, with last words of note: "let it be - I have so arranged it Yours, E. Trelawny"			7.2 x 10.8 cm. within frame of 14.5 x 19.5 cm.	Paper	Marsha M. Manns, from the estate of J. Palmer.	Mounted on red felt between 2 horizontal strips of gold braid.	20	3	6
Kinnaird, Douglas, 1788-1830.	[Autograph note]	"Mr. Douglas Kinnaird requests Mr. Barton will call upon him to-morrow forenoon. Pall Mall East. May 22 - 1829."	[London]	May 22, 1829	9.2 x 10.8 cm. within frame 14.5 x 19.5	Paper	Marsha M. Manns, from the estate of J. Palmer.	Mounted on red felt with strips of gold braid angled at each corner. Affixed to back is a typed paragraph of biographical information about Kinnaird.	21	3	7
Wellington, Arthur Wellesley, 1st Duke of, 1769-1852.	[Autograph address leaf]	Franking signature of Wellesley on address leaf to "George Fennell Esq / Cahir Abbey / Ireland," dated "London October Seventeenth 1828" and postmarked "FREE / 170C17 / 1828"	[London]	Oct. 17, 1828	7.5 x 11.8 cm. within frame of 16.8 x 22 cm.	Paper	Marsha M. Manns, from the estate of J. Palmer	Mounted on red felt with strips of gold braid angled at lower left and upper right corners.	23	3	9

Howard, [John Edgar?]	[Autograph signature]	Autograph signature and several words of text cut from A.L.s, possibly from John Edgar Howard to an unidentified correspondent.			3.8 x 7.8 cm. within frame of 11.7 x 16.3 cm.	Paper	Marsha M. Manns	Mounted on red felt with a circular strip of gold braid surrounding the (partly obscured) text.	24	3	10
Byron, George Anson Byron, Baron, 1789-1868. Byron, Anne Isabella Milbanke Byron, Baroness, 1792-1860. Hodgson, Francis, 1781-1852.	[Four autograph items]	Autograph address leaf with franking signature of George Anson Byron, 7th Baron Byron, dated Mar. 6, 1838, to James Andrews at a Manchester address (6 lines). Postmarked "FREE Mar. 6, 1838." A.L.s from Lady Byron, dated 9 July 1840 (8 lines), with accompanying envelope with note, signature and sealing wax (8 lines). Undated A.N. from Francis Hodgson concerning sermons, prayers and baptism (6 lines).		1838, 1840 and 1 undated piece	4 pieces of varying size paper within frame 44 x 30.3 cm.	Paper	Marsha M. Manns, from the estate of J. Palmer		107		
Byron George Gordon Byron, Baron, 1788-1824.	[Autograph address leaf]	Autograph address leaf with franking signature from Byron, dated May 27, 1813, to "Mrs. Moore / Kilmainham L[odge] / nr. Dublin" (6 lines). Postmarked "FREE" May 27, 1813. A second postmark has date May 30, 1813. Red sealing wax.		1813	Unfolded leaf 17.8 x 23.3 cm. matted against black border and green tartan ribbon, within frame 35 x 37.8 cm.	Paper	Marsha M. Manns, from the estate of J. Palmer		108		
Byron, Catherine Gordon, 1764?-1811.	[Autograph letter]	Autograph letter, signed, dated 11 Feb. 1807, to John Hanson. Postmarked 13 Feb. 1807 and "Southwell." Remains of red sealing wax with Byron family crest and motto.		1807		Paper	Marsha M. Manns	Discusses with her lawyer, John Hanson, the finances of herself and her son, George Gordon Byron, and their expectation of immediate receipt of funds.	120		PR4382 .B67 1807 [MS.]
Knight, George Wilson, 1897-	[Autograph letters and postcards signed or initialed]	Letters and postcards to Major Trevor Moilliet, Sept. 11, 1954-May 17, 1957. 3 clippings from the Sunday Times, 2 clippings from the Times Literary Supplement, and 1 unidentified clipping.		1954 and 1957		Paper	Michael Rees	Correspondence and clippings chiefly concern the publication and critical reception of G. Wilson Knight's 1957 book, Lord Byron's marriage, and the question of authorship of Don Leon, attributed to George Colman.	121		PR4373 .D6 K52 [MS.]

Moore, Thomas, 1779-1852.	[Autograph letter, signed]	Autograph letter, signed, dated Sloperton, 19 Oct. 1841, to an unidentified woman		1841		Paper	Marsha M. Manns, from the estate of J. Palmer	Written apparently in response to her request for an autograph. The recipient may be a Miss Turner [?], who had first written to Moore in Aug. 1841.	122		PR5056 .A5 1841 [MS.]
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Maps

Author	Title	Description	Place /Publisher	Date	Dimensions	Material	Donor	Notes	Item #	Box #	Item In Box
Tardieu, Jean Baptiste Pierre, 1746-1816. Giralton Bovinet.	"Grèce"	Hand-colored map, engraved by Tardieu after drawing by Giralton. Countries trimmed in color. Rivers, lakes and islands shown. Major relief shown by hachures. Includes 3 scales. "Longitude du méridien de Paris." Vignette in lower-left corner. "35" in ink in contemporary hand in lower-right outside margin.	[Paris : François Buisson]	[1812?]	25.5 x 34 cm. within frame 33 x 36.5 cm.	Paper	Marsha M. Manns, from the estate of J. Palmer	From Conrad Malte-Brun's Atlas complet du précis de la géographie universelle. Malte-Brun, Conrad, 1775-1826.	102		
	The historic trail of Lord Byron in Nottinghamshire.	Information brochure. "A half or full-day self-guided car tour of Lord Byron country."	Nottingham : Nottinghamshire County Council	[199-?]	29 x 40 folded to 10 x 20 cm.	Paper	Michael Rees		123		DA670 . N9 H57 1990z

Medals and plaques

Author	Title	Description	Place /Publisher	Date	Dimensions	Material	Donor	Notes	Item #	Box #	Item In Box
	"Lord Byron"	Green jasper wall plaque with relief bust of Byron in white, encircled by oak leaves and acorns. White decorative border.	[England]	[ca. 1880-1895]	14 x 10.8 cm.	Green jasper	Frank Jordan		9	1	8
	[Framed plaque of a Regency gentleman]	Staffordshire plaque with bevelled edge showing relief portrait bust within concave oval, the whole behind glass in a modern wood frame.	[Staffordshire, England]	[ca. 1860-1880]		Staffordshire	Marsha M. Manns		11	1	10
[British artist]	"Lord Byron bicentenary 1988"	Bronze commemorative medal, boxed, showing left profile of Byron, to mark the bicentennial of his birth, for a conference held at Hofstra University. Reverse has lines from "The Prisoner of Chillon."		1988	6 cm. diameter	Bronze.	Marsha M. Manns	Accompanying slip reads: "In gratitude for your participation in the Lord Byron conference October 6-8, 1988. Hofstra University." Copy 2 has small "Byron" pin, white background with black sketch of Byron showing left profile, gift of Charles Robinson.	28	4	1
[British artist]	"Lord Byron 1788-1824"	Silver commemorative medal, boxed, showing left profile of Byron, to mark the bicentennial of his birth.		1988	4.5 cm. diameter	Silver	Marsha M. Manns	Inside of box has lines from Shelley's "Adonais."	29	4	2

[British artist]	"John Keats 1795-1821 1971 150th anniversary"	Silver-gilt commemorative medal, boxed, showing right profile of John Keats, to mark the 150th anniversary of his death. Reverse shows the Keats-Shelley Memorial House in Rome, with monogram "JK".	[London] : John Pinches Medallists Ltd.	1971	4.5 cm. diameter	Silver-gilt	Marsha M. Manns	"Number 033 of our issue of 300 only."	30	4	3
	"The meeting of the waters"	Plaque with text of poem and image of Thomas Moore.	Dublin : Kamac Publications		10. 8 x 15.2 cm.		Kainoa Harbottle		48	4	21
David d'Angers, Pierre-Jean, 1788-1856	"Lord Byron"	Bronze-colored commemorative medallion with relief bust of Byron from right profile, and "David" beneath bust. Reproduction of the original in the Louvre.	[Paris] : Moulage Musée du Louvre		13.5 diameter	Plaster?	Michael Rees.	Memento from the Hofstra conference.	49	4	22
Kotziamanis, Nikolaos	"Lord Byron Philhellen"	Bronze plaque with relief bust of Byron from left profile, after Thomas Phillips's portrait of Byron in Albanian dress ("Portrait of a nobleman in the dress of an Albanian").				Bronze	Michael Rees.	Phillips, Thomas, 1770-1845.	52	4	24
	"Lordos Byron Mesologgi" (transliterated from Greek)	Metal relief bust of Byron mounted on wood.	Greece		11.7 x 9.2 cm.	Metal on wood	Michael Rees.		53	4	25

Music

Author	Title	Description	Place /Publisher	Date	Dimensions	Material	Donor	Notes	Item #	Box #	Item In Box
Composer not identified. Text by Byron, George Gordon Byron, Baron, 1788-1824.	"Bright be the place of thy soul"	Pages 2-3 of musical setting for "Bright be the place of thy soul" from Byron's Hebrew melodies.			34.2 x 49.5 cm. within frame 41.8 x 55 cm.	Paper	Marsha M. Manns	At foot of p. 2: 459. Dimensions are for music as displayed, with pages open. Green tartan ribbon with bow at head of sheet music, within frame.	96		

Photographs, posters and prints

Author	Title	Description	Place /Publisher	Date	Dimensions	Material	Donor	Notes	Item #	Box #	Item In Box
Werner, L.	"Drawing Room at Fifty Albemarle Street"	Black and white photograph of Werner's ca. 1850 watercolor depicting the scene of John Murray's introduction of Byron to Walter Scott on April 7, 1815.			13.5 x 16.5 cm. within frame of 18 x 23.2 cm.	Paper	Marsha M. Manns, from the estate of J. Palmer	Photograph inscribed on verso: "On your first visit to 50 Albemarle St. John Murray VII." Murray, John Richmond Grey, 1941-	22	3	8
Bouvier, P. L. (Pierre Louis), 1765-1836.	[Portrait of M. de Rocca in Hussar of Chamborant uniform, with his horse, Sultan]	Photographic reprint of Pierre Louis Bouvier's oil painting of Albert-Jean-Michel (John) de Rocca.			14.7 x 10.2 cm. within frame of 23 x 17.8 cm.	Paper		M. de Rocca (Albert-Jean-Michel), 1788-1818, second husband of Mme. de Staël. Original hangs at Château de Coppet in Coppet, Switzerland, former residence of Rocca and Mme. de Staël, where Byron was a guest.	25	3	11

National Portrait Gallery (Great Britain)	"Mad, bad and dangerous: the cult of Lord Byron"	Poster in color for the exhibition at the NPG, held Nov. 20, 2002-Feb. 16, 2003. Reproduces 1 portrait of Byron by Richard Westall (1813), and 2 portraits by Thomas Phillips (1814; and "Byron in the dress of an Albanian," also 1814)	London : National Portrait Gallery	2002	42 x 28.8 cm.	Paper	Charles E. Robinson	Advertisement also for the Nov. 2002 publication of Fiona MacCarthy's Byron: Life and Legend, published by John Murray. "Companion to the exhibition." Phillips, Thomas, 1770-1845. Westall, Richard, 1765-1836.	59		
Aberystwyth : University of Wales	"Romanticism, history, historicism"	Poster in color for the international conference at the university, held June 18-22, 2004. Reproduces J.M.W. Turner. "War. The exile and the rock limpet" (1842; Tate Picture Library)	Aberystwyth : University of Wales	2004	42 x 29.8 cm.	Paper	Donald H. Reiman	Turner, J.M.W. (Joseph Mallord William), 1775-1851.	60		
McCann, Nick	"Lord Byron in Nottinghamshire . July 1806, Burgage Green, Southwell"	Reproduction of original watercolor painting.	[Derby, England] : Bemrose Security Printing		54.8 x 75.1 cm.	Paper	Geoffrey Bond	"Limited edition of 500 prints." 3 copies.	61		
	"Now & then. The old grammar school"	Early and more recent photographs of the grammar school attended by Byron 1795-1798. The original was demolished in 1883.	[Aberdeen] : Skeneprint Ltd.		39.8 x 38 cm.	Paper	Marsha M. Manns	2 copies	62		
Orsay, Alfred Guillaume Gabriel, comte d', 1801-1852	"Lord Byron fait à Gènes en 1823"	Black and white reproduction of D'Orsay's 1823 pencil and watercolor sketch.			18 x 12.5 cm. within frame 27.3 x 21.5 cm.	Paper	Michael Rees.		74	7	
Lloyd, Ernest. Orsay, Alfred Guillaume Gabriel, comte d', 1801-1852.	"Byron. Ernest Lloyd from a sketch by Count D'Orsay"	Photoreproduction. Published in "The connoisseur."	[New York : Hearst]	ca. 1910	16 x 11 cm. within gilt borders within frame 29.5 x 24.5 cm.	Paper	Marsha M. Manns		76	7	
	[Charles Lamb Society birthday celebration, 1964]	Photograph taken Feb. 8, 1964 at Windsor Castle Restaurant, London. Participants identified in ink on verso.		1964	15 x 38.5 cm.	Paper	Marion Kingston Stocking		87		
	[Charles Lamb Society birthday celebration, 1967]	Photograph taken Feb. 11, 1967 at Windsor Castle Restaurant, London. Participants identified in ink on verso.		1967	21.5 x 35 cm.	Paper	Marion Kingston Stocking		88		
Westall, Richard, 1765-1836	[Portrait of Byron]	Color slide of Westall's 1813 portrait of Byron at Hughenden Manor, Buckinghamshire. Accompanied by a 1989 National Trust brochure/guide to Hughenden Manor [4] p.	Sweden : GEPE		5 x 5 cm.	Paper and plastic	Marsha M. Manns		89		
Phillips, Thomas, 1770-1854.	[Portrait of Byron in Albanian dress]	Photographic print of Phillips's 1814 portrait of Byron in Albanian dress.			29.5 x 24.5 cm. within frame 36 x 30 cm.	Paper			93		
Pickersgill, Henry William, 1782-1875.	[Portrait of Teresa Guiccioli]	Photographic print of Henry William Pickersgill's portrait of Teresa Guiccioli, begun in 1832.			35 x 29.5 cm within frame 42 x 31 cm.	Paper		Guiccioli, Teresa, contessa di, 1800-1873.	94		
Canaletto, 1697-1768. National Gallery (Great Britain)	[Venice, Grand Canal, looking southwest from the Chiesa degli Scalzi to the Fondamenta della Croce, with San Simeone Piccolo]	Photographic print. Original, ca. 1740, in the National Gallery, London.	[London : National Gallery]		57 x 34.5 cm. within frame 61.5 x 38.5 cm.	Paper			97		
Canaletto, 1697-1768. Royal Collection (Great Britain)	"A Regatta on the Grand Canal"	Photographic print. Original, 1732, in the Royal Collection (Great Britain)	[London : Royal Collection]		22.5 x 37 cm. within frame 28 x 42.5 cm.	Paper	[Michael Rees]		105		

Sanders, George, 1774-1846. Royal Collection (Great Britain)	[Byron and Robert Rushton]	Photographic print. Original, 1813-14, in the Royal Collection (Great Britain)	London : Royal Collection		56.45.5 cm. within frame 76 x 65.5 cm.	Paper	Michael Rees		113		
Phillips, Thomas, 1770-1854.	[Byron]	Photographic print. Original, 1813-14, hangs in the office of John Murray.			64 x 48 xm. Within frame 72 x 56 cm.	Paper	Michael Rees	John Murray (Firm)	114		
West, William Edward, 1788-1857	[Byron]	Photographic print of 1825-26 replica of West's 1822 original portrait. The replica hangs at Harrow School.			58 x 47.5 within frame 73.5 x 63.5	Paper	Michael Rees	Harrow School. Peach 28.2	115		
Clayton, William, 1934-	"The Byron Collection"	Colored print, number 447 out of 850, signed by the artist.	Derby and London : Bemrose Editions	1973	62.2 x 95.2 cm.	Paper			117		
Smith, Alexander J.	"Newstead Abbey"	Reproduction of original watercolor painting. Mounted, signed and numbered: no. 60 of 350 copies.			45 x 61 cm.	Paper			124		
McCann, Nick	"Lord Byron's last journey"	Reproduction of original watercolor painting. Mounted, signed and numbered: no. 44 of 200 copies.	Nottingham : Chas. Croater		46 x 64 cm.	Paper	Geoffrey Bond		125		
British Council	"Byron, 1788-1824: A British Council Exhibition"	20 mounted full-color posters reproducing paintings and engravings that illustrate Byron's life.	Nottingham and Leeds: Hawthorne Colour Printers	1988	85 x 59 cm.	Paper	Linda Leas	In 20 parts: Byron, 1788-1824. Childhood. Education. University. Early work. The Grand Tour. Greece. Childe Harold's Pilgrimage. Return to England. Fame. Marriage. Exile. Childe Harold's Pilgrimage. Venice. Don Juan. The Plays. Shelley's Death. Vision of Judgment. Expedition to Greece. Reputation.	126		
Lansac, Francois-Emile de, 1803-1890.	[Episode of the siege of Missolonghi]	Reproduction of 1827 oil painting. Mounted.			71 x 51 cm.	Paper		Caption in Greek and English.	127		
Giannis Kasola	[Episode of the siege of Missolonghi]	Reproduction of oil painting. Mounted.			71 x 51 cm.	Paper		Caption in Greek.	128		
Vryzakis, Theodore, 1814-1878.	"The siege of Missolonghi"	Reproduction of oil painting. Mounted.			71 x 51 cm.	Paper		Caption in Greek and English.	129		
Delacroix, Eugene, 1798-1863.	"Greece on the ruins on Missolonghi"	Reproduction of 1826 oil painting. Mounted.			71 x 51 cm.	Paper		Caption in Greek and French.	130		
	Missolonghi 1826-1976: 150 years after the siege"	Poster. Mounted.			71 x 51 cm.	Paper		Text on poster in Greek.	131		

Plates and mugs

Author	Title	Description	Place /Publisher	Date	Dimensions	Material	Donor	Notes	Item #	Box #	Item In Box
	"She walks in beauty like the night"	Painted plate with scene showing a couple in a wood next to a moonlit river, with watermill in background. "She walks in beauty like the night" in lower border. Decorative border in green, gold, pink and yellow.	[S.I.] : The Poetry Society	c1992	diameter 20 cm.	Porcelain	Marsha M. Manns	On verso: "Limited edition."	8	1	7
	"Crede Byron"	China dish with seal of Byron family in gray and red, and motto beneath.	England : Wedgwood		Diameter 10.8 cm.	Metallised bone china			34	4	7
	"Newstead Abbey famous home of the poet Byron"	Pottery mug with sketch of Newstead Abbey and silhouette of Byron.	England		9.5 cm. height, 7.8 cm. diameter.	China	Michael Rees.	2 mugs	35	4	8

Relics

Author	Title	Description	Place /Publisher	Date	Dimensions	Material	Donor	Notes	Item #	Box #	Item In Box
	[Byron relics]	2 objects and 3 explanatory notes, 1 in the hand of John (Jock) Murray (dated July 29, 1988) and 2 in the hand of Leslie Marchand (undated), set within a frame. Includes 1) strands of Byron's hair (1807) formerly in the possession of Elizabeth Pigot and given to Marchand on Oct. 15, 1947 by her great-nephew, Cuthbert Becher Pigot, and 2) flock from the pillow on which Byron died, presented to Marchand by Murray.			Frame 45.3 x 45 cm.	Paper, wool, hair	Leslie Marchand	Murray, John, 1909-1993.	95		

Other material objects

Author	Title	Description	Place /Publisher	Date	Dimensions	Material	Donor	Notes	Item #	Box #	Item In Box
	"Petals from the poets"	Calendar for 1895. [6] col. leaves, each covering 2 months. Each leaf features a different English poet with portrait, quotation, and scenes relating to his life. Byron is on leaf [3], May-June.		1895	26.7 x 19.2 cm.	Heavy paper. Leaves tied at top with velvet maroon ribbons.	Marsha M. Manns		2	1	1
	[Letter box]	Letter box with 5-line calligraphic quotation from Childe Harold III		[200-?]	32.5 x 25 x 5.3 cm.	Rust-colored leather	Pansy Michaels	Purchased at Barnes & Noble	3	1	2
	"Newstead Abbey"	Lace picture depicting Newstead Abbey, with insert portrait of Byron		[19--]	40.5 x 29.3 cm.	[Cotton?]	Marsha M. Manns, from the estate of J. Palmer		4	1	3
Webster, Moses, 1792-1870, painter.	"Newstead Abbey Nottinghamshire Home of Lord Byron"	Tea towel/wall hanging. "From lithograph published by Alfred Barber 1834."	[Nottingham?]	[19--]	46.3 x 67.5 cm.	Irish linen	Marsha M. Manns	[Engraved by L. Hague?] after the painting by Moses Webster. Towel produced for Nottingham Museums by Ulster.	7	1	6
	"B"	Maroon and gold necktie with encircled crowned "B" signifying Byron.	Edinburgh : Maddocks & Dick Ltd.		134.5 cm.	Polyester			31	4	4
Nestle	[Chocolate s box]	Cardboard box for Nestle chocolates, with cover shaped and colored to look like an open book. Lefthand "page" shows "View of Chillon Castle coming from Villeneuve Canton de Vaud" in color; righthand "page" shows portrait of Byron, left profile, after Thomas Phillips's 1814 portrait, with first 6 lines of stanza 6 of "The Prisoner of Chillon" below.	Nestle		20 x 32 cm.	Cardboard	Jack Wassermann	"Nestle" printed in middle of lower part of box. Bottom of box printed as if mottled leather. Dangling from cover, as if bookmarks, are 4 cords, 2 on the left, 2 on the right, each a different color, with matching colored discs reading, respectively, "Nestle," "Kohler," "Cailler," and "Gala Peter."	32	4	5
	"Byron"	Paper-lined plywood box, designed for packaging "Byron" Havana cigars. On top: "Byron." On side: "Regalia Americana." Inside: "Smoke Byron cigars." Color vignette on inside cover, showing Byron framed within an oval, being crowned by Athena with a laurel wreath. Next to his portrait, in a landscape with palm trees and a distant mountain, are a lyre and representations of his books.	Habana : Lord Byron Fabrica de Tabacos	ca. 1920	13 x 23 x 14 cm.	Plywood	Marsha M. Manns	[?] Bros., Keene, N.H. Produced in "Factory no. 13, 3rd Coll. Dist. State of New York." Remains of seals on sides and top of box.	33	4	6

[Frederick ?]	"Byron"	Terracotta cookie stamp/mold/press showing Byron from right profile.			6.5 x 6.3 cm.	Terracotta	Charles E. Robinson	Stamp affixed to rectangular wooden base, on bottom of which is written in charcoal, "Byron by [Frederick?]."	36	4	9
	"Newstead Abbey"	Coaster with image of colored engraving of the lake fronting Newstead Abbey.	England : Lady Clare		9 x 11 cm.	Plastic	Michael Rees.	Backed in green felt.	37	4	10
	[Mementos from Hopwood Hall, Rochdale]	Acorns, a horse chestnut, dried bud and sprigs gathered from the grounds of Hopwood Hall, Rochdale, Lancashire, where Byron stayed briefly in 1811.					Maureen Crisp and Kenneth Purslow	Placed in a small green paper box.	38	4	11
	"Lord Byron cologne"	"Our version of Drakkar"	Oakbrook, Ill.		4 fl oz.	SD alcohol, deionized water, fragrance.	Nancy Mayer		45	4	18
Oxford University Press	"Byron's poetical works"	Brass stamp for book spine.	Oxford, England		2.5 x 4 cm.	Brass	Susan Brynteson		46	4	19
Grech, Anton.	"1809.1811 Lord Byron 1788-1824"	10-c. canceled postage stamp in blue and white, with portrait of Byron from right profile and plan of city (Valletta?)	[Valletta?] Malta : Printex Malta	1990	2.1 x 4.6 cm.	Paper	Charles E. Robinson		50	4	23a
	"George Lord Byron 1788-1824" [in Russian]	15-kopeck postage stamp in gray-blue and white, with portrait of Byron within oval, after Sanders. Beneath oval are depicted a ship at sea, a scroll of paper, a quill pen and an ink well.		1988	5.3 x 3.3 cm. within frame 8 x 6.5 cm.	Paper	Michael Rees.	Sanders, George, 1774-1846. Stamp within silver-plate frame.	51	4	23b
	"Lord Byron 1788-1824"	Circular paperweight with image of Byron from left profile, after Thomas Phillips's 1814 portrait. Forming an arc around the image is quote from Don Juan, canto 2, stanza 178: "Let us have wine and women, mirth and laughter, Sermons and soda-water the day after."			9.1 cm. diameter	Paper and glass	Michael Rees.	Phillips, Thomas, 1770-1845. Image under glass. Backed in black velvet.	54	4	26
London : National Portrait Gallery	"Lord Byron. Notecards & Notebook" (spine title)	"George Gordon, 6th Baron Byron. Paintings by Thomas Phillips, c. 1815, Richard Westall, 1813." 4 Byron notecards, 4 envelopes and 1 blank notepad, within a pocket folder.	London : National Portrait Gallery		15.3 cm.	Paper	Réal de Mélogue	Phillips, Thomas, 1770-1845. Westall, Richard, 1765-1836. Paintings in the National Portrait Gallery, London. "NPG writers series" no. 142 and 4243.	55	4	27
National Portrait Gallery (Great Britain)	"George Gordon, 6th Baron Byron." Notecard	Notecard, with envelope, showing a c. 1835 replica of the upper part of the 1814 Phillips portrait of Byron in Albanian dress ("Portrait of a nobleman in the dress of an Albanian")	London : National Portrait Gallery		14 cm.	Paper	Charles E. Robinson	Phillips, Thomas, 1770-1845. NPG [writers series] 142	56	4	28
González Byass	"González Byass Jerez Sherry"	Sherry bottle, in box, with printed label: "Celebrating the Byron Society's visit to Gonzalez Byass Bodegas Jerez 2nd May 1977. Signed by Manuel M.a González Gordon, Marqués de Bonanza K.B.E., president of the company and great great grandson of James Gordon (Jacobo Gordon Smythe) who entertained Lord Byron during his stay in Jerez in August 1908."	Jerez : González Byass	1977	32 cm.	Glass	Michael Rees.	Signed on label.	58		
Missolonghi : Pinakothek e Moschandreou	"Lord Byron"	Greeting card with colored reproduction of Soteris Soronkas's oil portrait of Byron, 1994.	Missolonghi : Pinakothek e Moschandreou	1994	17.5 x 12.5 cm.	Paper	Charles E. Robinson	Soronkas, Soteris, 1936- . Text on verso of card in Greek and English.	63		
Byron, Robert Noel	"In a prior life"	11-line poem, beginning, "In a prior life -/You knew me once". Signed at end: Robert Noel Byron.			35.5 x 21.7 cm.		Marion Marchand	Broadside.	64		
National Portrait Gallery (Great Britain)	"Lord Byron bookplate stamp"	Rubber stamp showing image of Byron within a wreath of laurels. At top is facsim. of Byron's signature. At foot, "Ex libris." Handle mounted on acrylic [?] base showing the image of Byron that is on the stamp underneath.	London : Designed and produced for the National Portrait Gallery, London, by Dickie's Stamp Collection		5 x 3.3 cm. mounted on base 5.5 x 3.8 cm.	Rubber and plastic	Charles E. Robinson	In series "A literary lion." In red box.	71	7	

National Portrait Gallery (Great Britain)	"Lord Byron bookplate stamp"	Rubber stamp showing image of Byron within a wreath of laurels. At top is facsim. of Byron's signature. At foot, "Ex libris." Handle mounted on acrylic [?] base showing the image of Byron that is on the stamp underneath.	London : Designed and produced for the National Portrait Gallery, London, by Dickie's Stamp Collection		5 x 3.3 cm. mounted on base 5.5 x 3.8 cm.	Rubber and plastic	Marsha M. Manns	In series "A literary lion." In blue box.	72	7	
Kish, Imre, collector.	"The secret Byronic collection of Miss E. E. Constance Jones. Lancayo [sic] House, Usk, Wales"	Framed photograph of 5 items related to Byron once in the possession of E. J. Trelawny, and purchased or inherited from him by E.E. Constance Jones. Includes also reproduction of a photograph of E.E. Constance Jones, with explanation of her acquisition of the memorabilia, and a "Brief comment" by Kish concerning his research. Typed captions.			16 x 25.5 cm. within frame 21.5 x 30.5 cm.	Paper	Charles E. Robinson, from Imre Kish	Jones, Emily Elizabeth Constance, 1848-1922. Autograph note from Imre Kish to Charles Robinson, dated January 1998, affixed to verso of frame. Note reads: "The Byron Collection, which I have discovered, as described in my manuscript, 'I am Byron.' Imre Kish - Count of Uray."	75	7	
	"Gothic, a film by Ken Russell. Conjure up your deepest darkest fear"	Pin or badge. Black lettering on gold.		[1986?]	4.3. cm. diameter.	Metal	Charles E. Robinson	Film released in 1986.	81	7	
	"Shelley: poet and legislator, 1792-1992. 'Poets are ...'"	Pin or badge. Dark blue lettering on light blue.		1992	5.5. cm. diameter.	Metal	2 badges, one the gift of Charles E. Robinson, the other the gift of Marsha Manns.	On the occasion of Shelley's bicentennial.	82	7	
Childe Harold Restaurant	"The Childe Harold"	Two matchbooks from the former restaurant at 1610 Twentieth Street, Washington, D.C. Image of Byron on front.			5 x 4 cm.	Paper	2 matchbooks, one the gift of Marsha Manns, the other the gift of Charles E. Robinson.	The restaurant closed in 2007.	83	7	
Lord Byron Taverna	"Lord Byron Taverna"	Five matchbooks from the London restaurant. Image of Byron on front.			5 x 5.3 cm.	Paper	Symeonides	"British made. The Imperial Match Company."	84	7	
Lord Byron Wines Ltd.	"Retsina wine of Attica"	2 wine labels. "Traditional appellation. Product of Greece"	London : Lord Byron Wines Ltd.		13.5 x 9.5 cm.	Paper	Symeonides	Printed in English and Greek.	90		
Lord Byron Wines Ltd.	"White dry wine"	3 wine labels. "Product of Greece."	London : Lord Byron Wines Ltd.		13.5 x 9.5 cm.	Paper	Symeonides	Printed in English and Greek.	91		
John Murray (Firm)	[Brochure listing works by and about Byron]	13 works listed. Illustrated.	London : John Murray		21 cm.	Paper	Symeonides		92		
National Portrait Gallery (Great Britain). Phillips, Thomas, 1770-1854.	"George Gordon Byron, 6th Baron. Byron." 1835 copy of the original painted in 1813.	Jigsaw puzzle. 45 pieces. Painting in the National Portrait Gallery, London.	London : National Portrait Gallery			Cardboard	Marsha M. Manns	Boxed. "Pocket jigsaw NPG." "NPG Ref. 142"	98		

American Theatre	"Mazeppa" "The Somnambulist"	Announcement of a theatrical production to be held at the American Theatre, San Francisco, Dec. 19, 1851, a "benefit of Mrs. Burrill, under the patronage of the Monumental Fire Company. Fifth night of ... Mazeppa, and ... The somnambulist." Cast list, performance time and price of seats included. Performance by Emily Coad also on the program.	San Francisco : Herald Print.	1851	41.4 x 13.3 cm. within frame 49 x 21.5 cm.	Silk	Marsha M. Manns		103		
	"The poets calendar. 1901."	Calendar for 1901. [6] colored leaves, each for 2 months of the year, fanned out against a dark green mat and secured at bottom with a ribbon. Each leaf features a different poet with portrait and wreath. Byron is on leaf [4], Sept.-Oct. The other poets are Thomas Moore, Robert Burns, John Greenleaf Whittier, Sir Walter Scott, and Oliver Wendell Holmes.		1901	Each leaf 15.5 x 5.5 cm. Frame 31 x 44 cm.	Paper	Marsha M. Manns		106		
	[Byron t-shirts]	7 t-shirts with quotations from Byron and Byron-related images	Hanes	2004	sizes L and XL	Cotton	Joyce Gibbons		111	5	
	[Byron t-shirts]	19 t-shirts with quotations from Byron and Byron-related images	Anvil, Hanes, Jerzees and Sundod International	2004	sizes M, L and XL	Cotton	Joyce Gibbons		112	8	